

PROFILE & PORTFOLIO



MARCO DE MASI

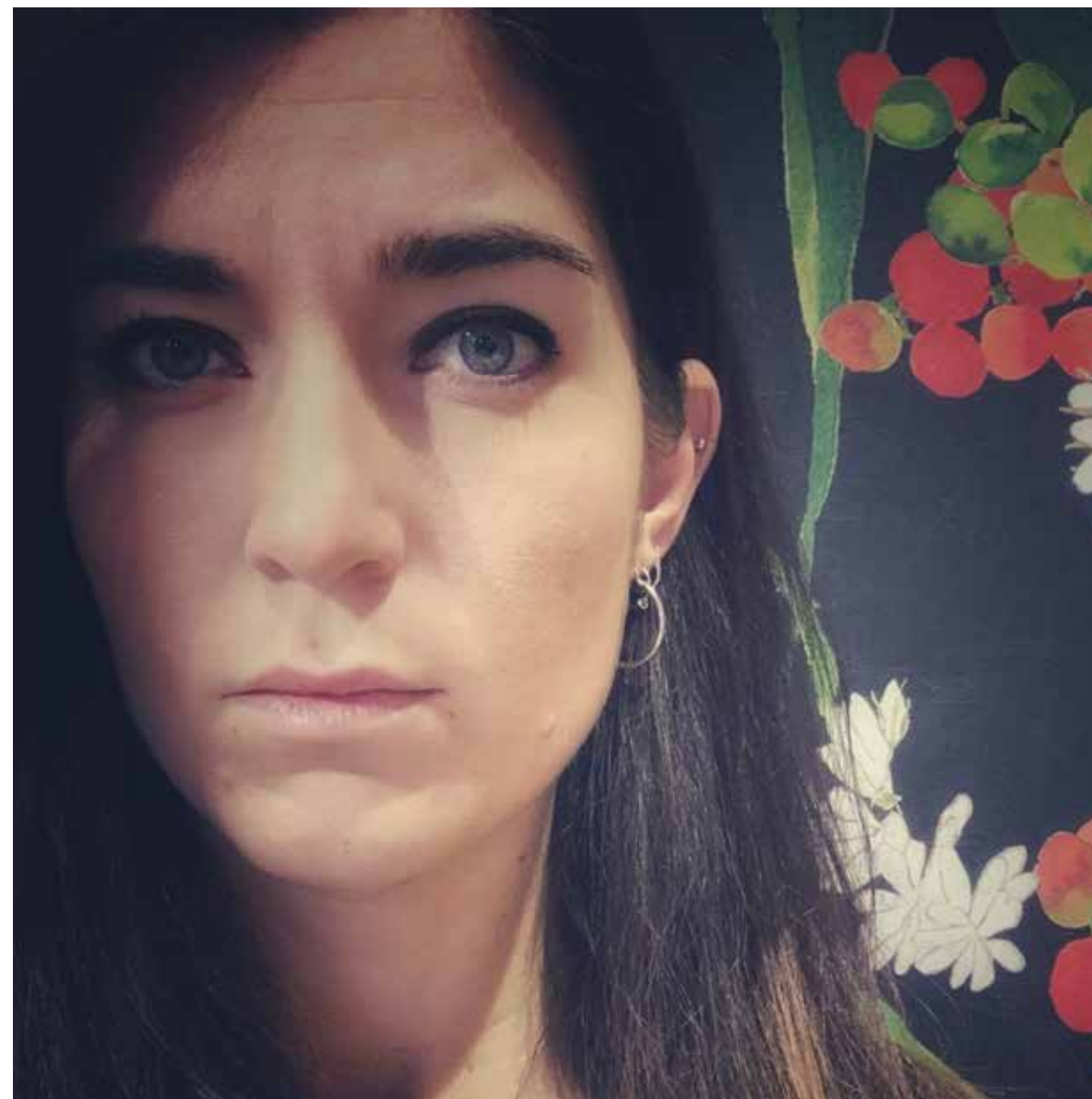
Designer

He got his human and work experiences between social business activities, no-profit company and collaborations with design studios, companies and artisans. Thanks to these activities He could win the German Design Award, the Industrial Design Award and the European Product Design Award and he could participate at ADI Index and Compasso d'Oro.

In his design process the goal is always to offer a content with a strong communicative character. His approach to design begins from the concept, which then, always looking for innovative features in all its details, develops into the study and the project development.

His design is inspired by the simplicity. Using the right poetic metaphors each product can express with elegance both its functions and its beauty.

Marco takes advantage of the whole creative process starting from the concept, using the preparatory drawings, mockups and the prototypes. He finds stimulating and useful for the project to work inside factories and laboratories. When the designer is in close contact with the workers and craftsmen the product is developed naturally following to the technical and production needs.



SILVIA DE MASI

Architect

I graduated in Architecture in October 2015 following what had been my dreams since I was a child. I immediately wanted to commit all my energies to the qualifying exam so that I could consider my path ended.

My greatest passion is the careful and meticulous care of the spaces of everyday life. I like to study human needs and the function that space will have to accommodate.

Over time I have learned how fundamental is the story that places-facts-people can tell, and this is how I now try to direct my design towards something that is "narrative" rather than purely formal. This is one of the main reasons that led me to specialize in the Exhibition Design sector.

Over the years I have acquired rendering and graphic communication skills, safety in design and awareness of my means and my limits; precisely these always become a stimulus for me to challenge myself, set curiosity in motion and find the right amount of adrenaline and passion that lead me seriously to achieving my goals.

As my career evolved, I developed an excellent predisposition for teamwork, always recognizing a more than constructive side in collaboration; I find it essential in good design to have an active exchange of ideas that stimulates the mind to the continuous and constant search for optimal solutions.



MILO ZOIA

Growth hacker

I am a Business and Technology Consulting. I deal with the design, implementation and administration of IT systems. I develop and manage software and work with hardware, network or telecommunication equipment and systems. Over the years I have gained several experiences in the sector, finding myself working in the most diverse working environments, both operational and more managerial. With my training as a computer expert through my curious spirit and an intense personal knowledge, I also specialized in the sector of Web development and programming. After several years of work in companies, the last of which was the British Council in Milan, I decided to return to Rome to get stronger my professional figure. So I started on my career as a freelancer, in particular dealing with web development and SEO specialist. In addition, with time and experience, I have also gained excellent skills and competences such as Growth Hacking. As a typical Growth Hacker I often focus on finding smarter and cheaper alternatives to traditional marketing, such as using social media, viral marketing or targeted advertising instead of buying advertisements through more traditional media such as radio, newspapers and television. My most important peculiarity is curiosity combined with the desire to know and do, precisely for this reason I think that the challenges, especially from a working point of view, are always opportunities for growth for me.

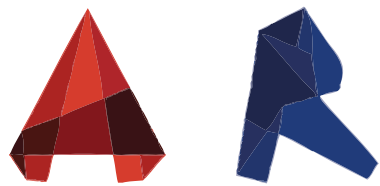
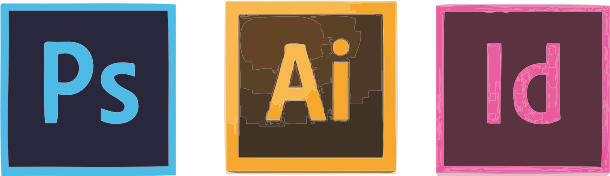
STUDIO AWARDS



STUDIO AWARDS

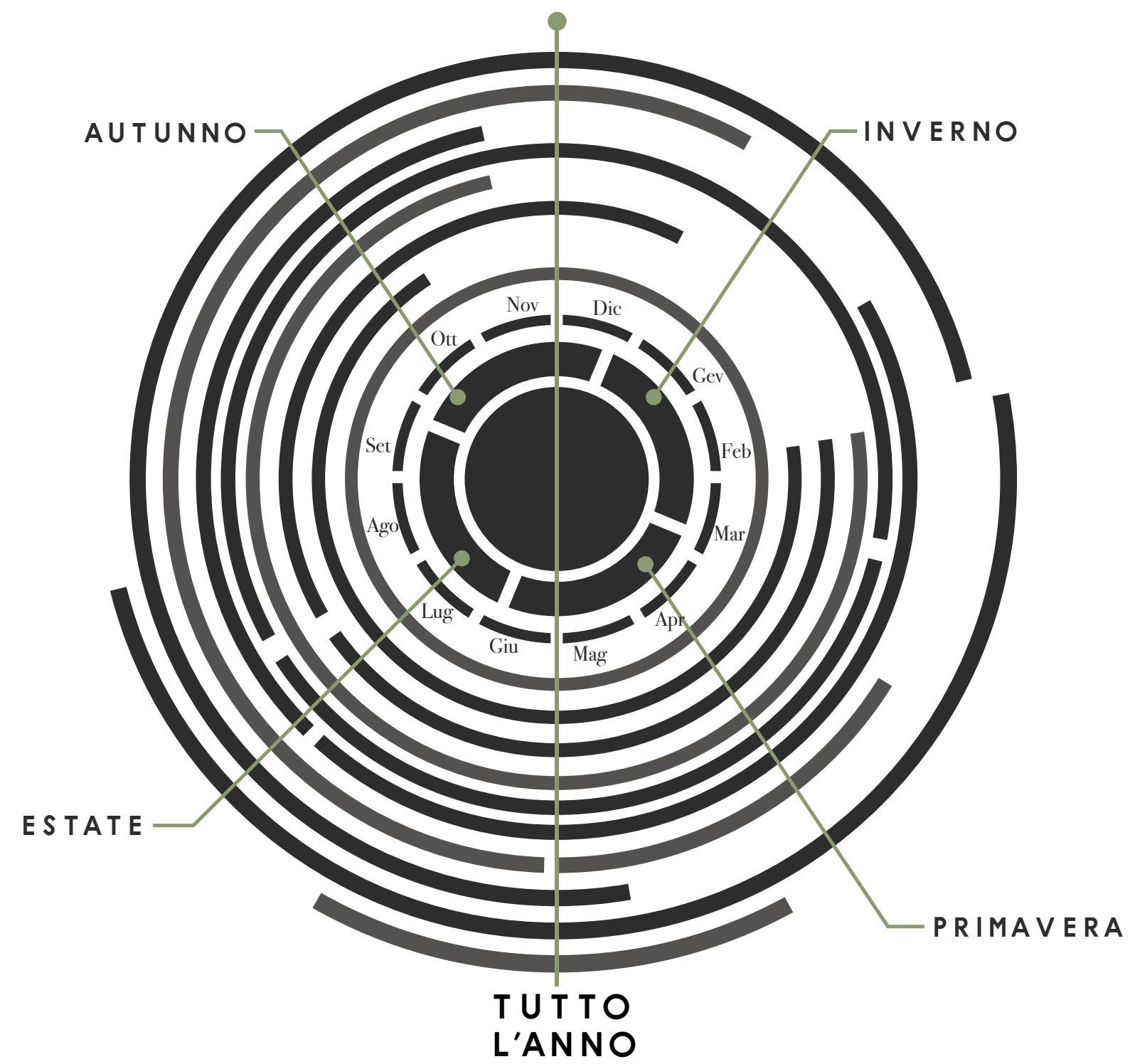


SOFTWARE SKILLS



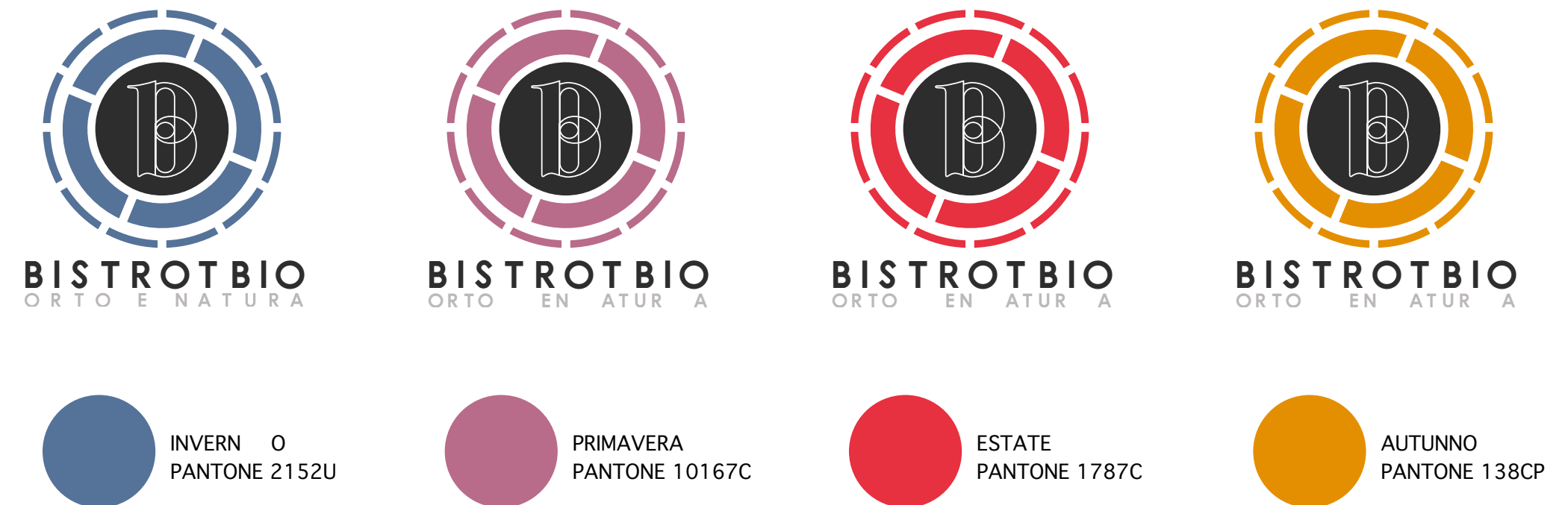
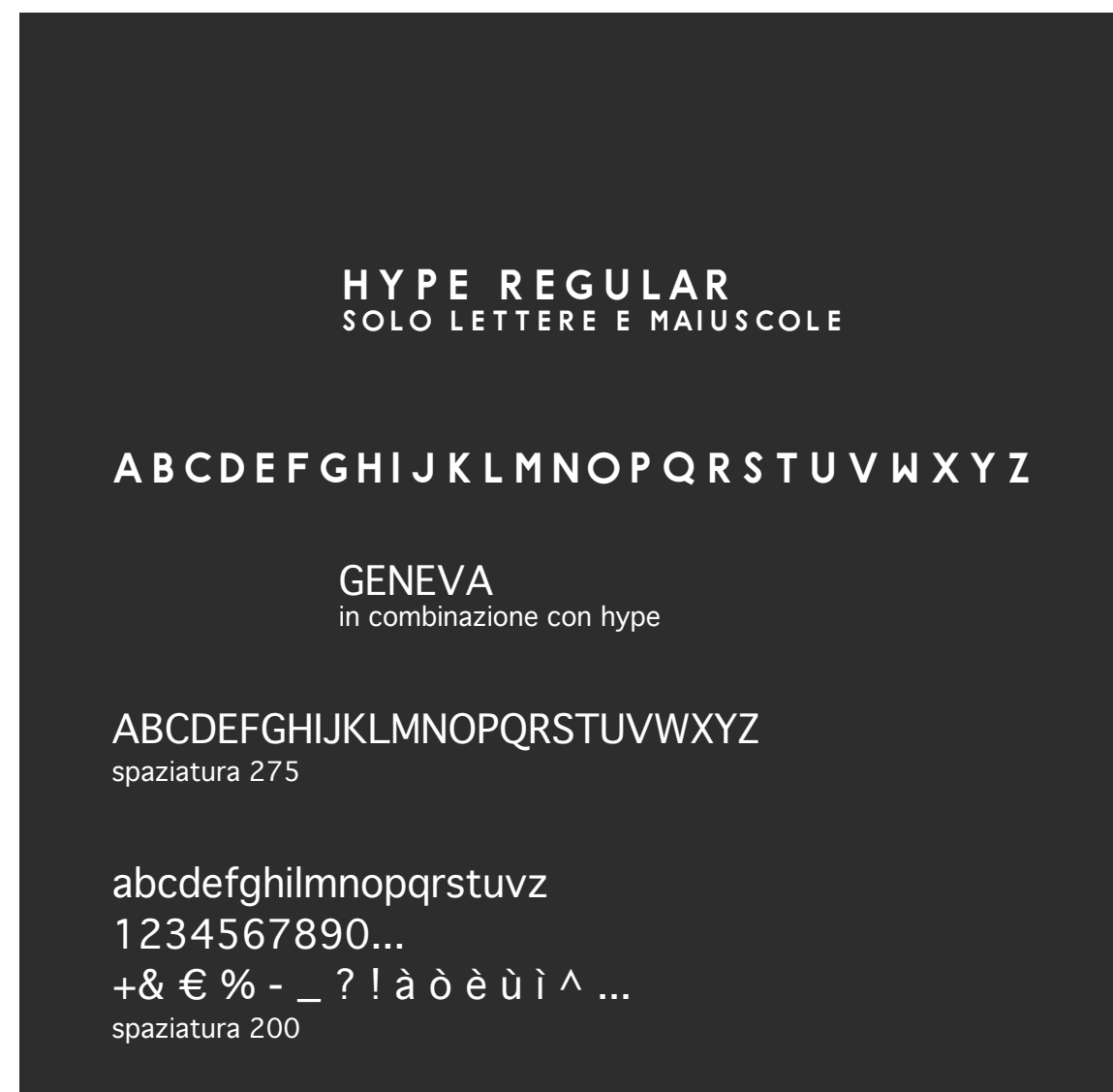
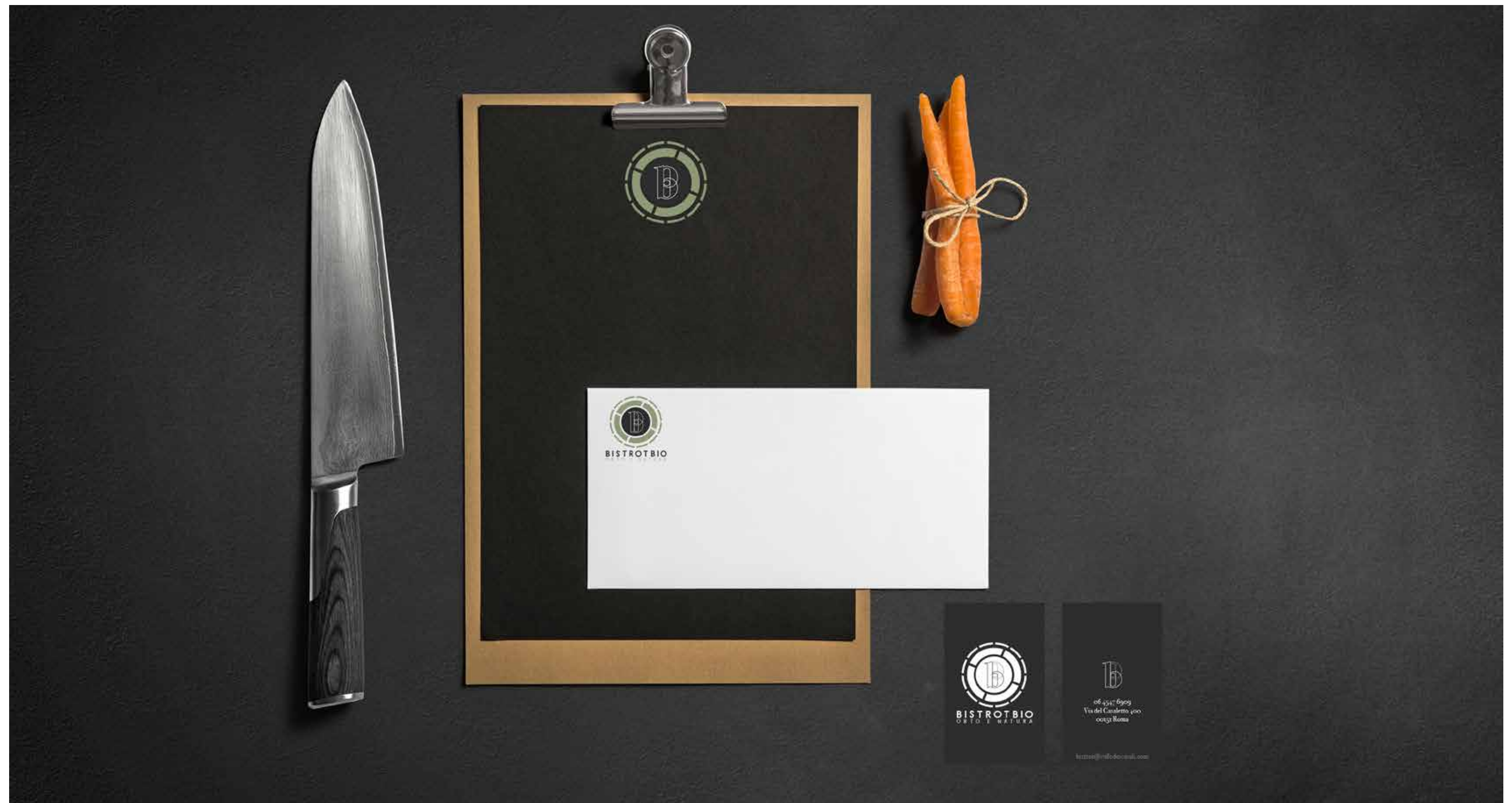
GRAPHIC

logo | brand identity | editorial | enviromental



Bodoni 72 Book

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OCCHIALE



EFFETTO OPTICAL



LE STILIZZATO



EFFETTO OPTICAL

LOGO ESTESO

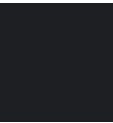


MAISON d e
LUNETTES

LOGO RIDOTTO

MAISON d e
LUNETTES

COLORI



PANTONE BLACK 6 C



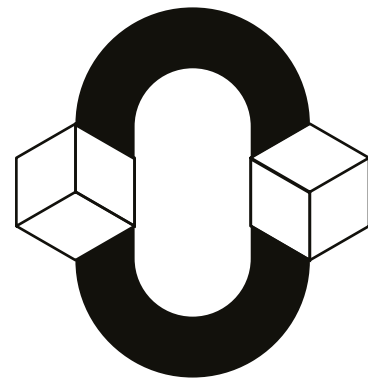
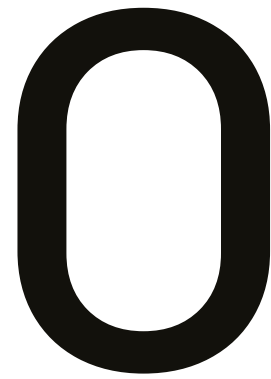
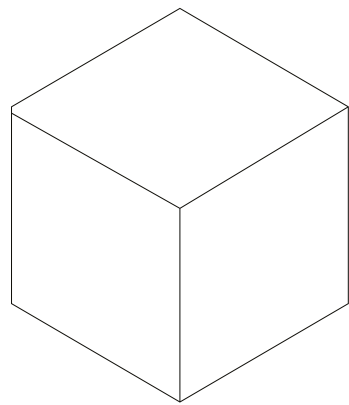
PANTONE 871 C
ORO

FONT PRIMARIO

ROBOTO SLAB
REGULAR
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È il colore del sole, della luce, dell'oro, dell'allegria, della purezza (giallo oro), della felicità e della fantasia, del calore, della tonicità, del dinamismo della creatività, dell'intelligenza, della saggezza e della parola. Giallo e nero sono la più potente combinazione di colori.





LOGO ESTESO

LOGO RIDOTTO



O S C A R

O S C A R

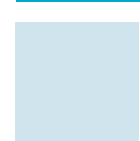
COLORI



PANTONE 3125 C
100%



PANTONE 3125 C
50%

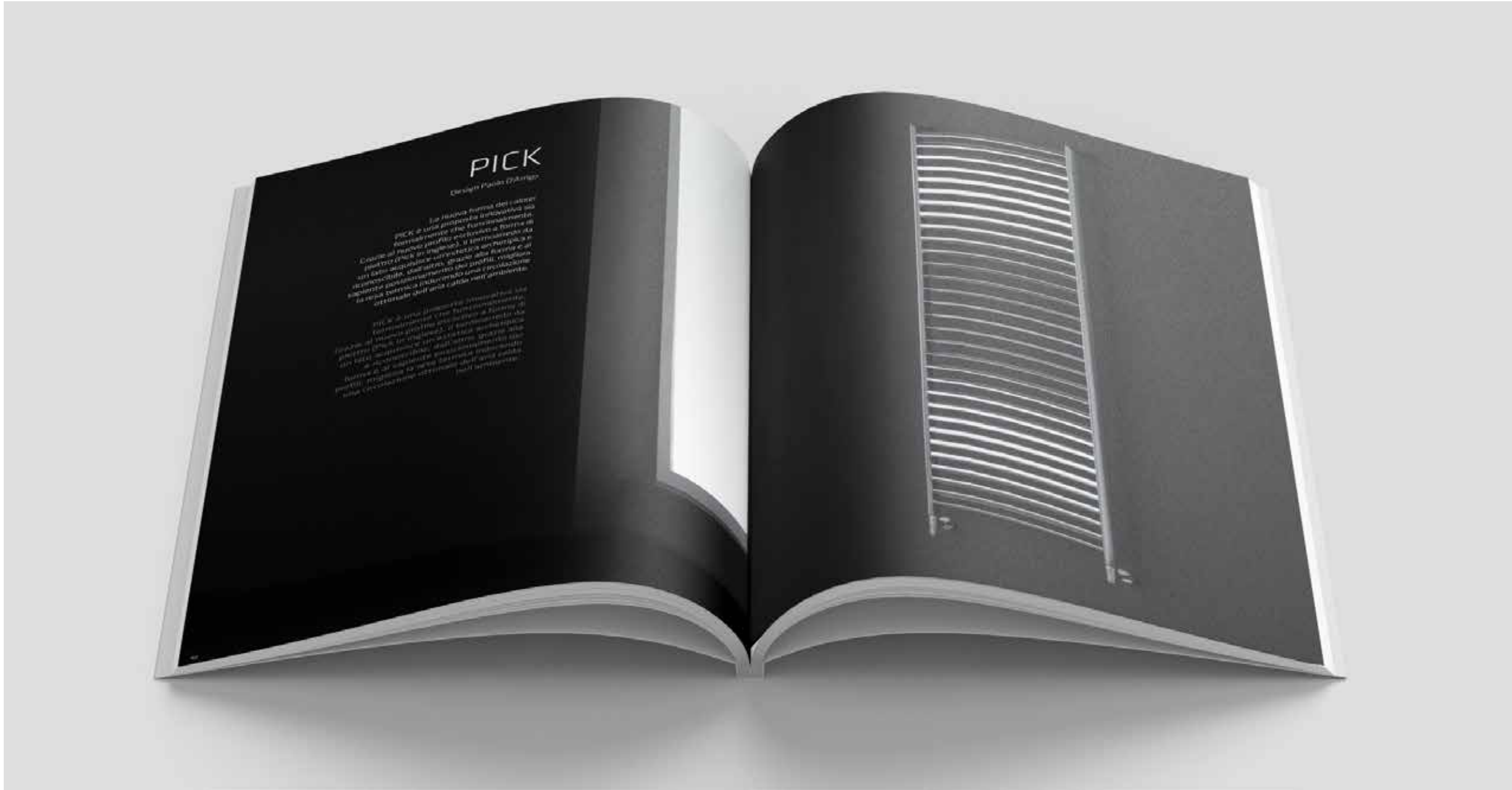
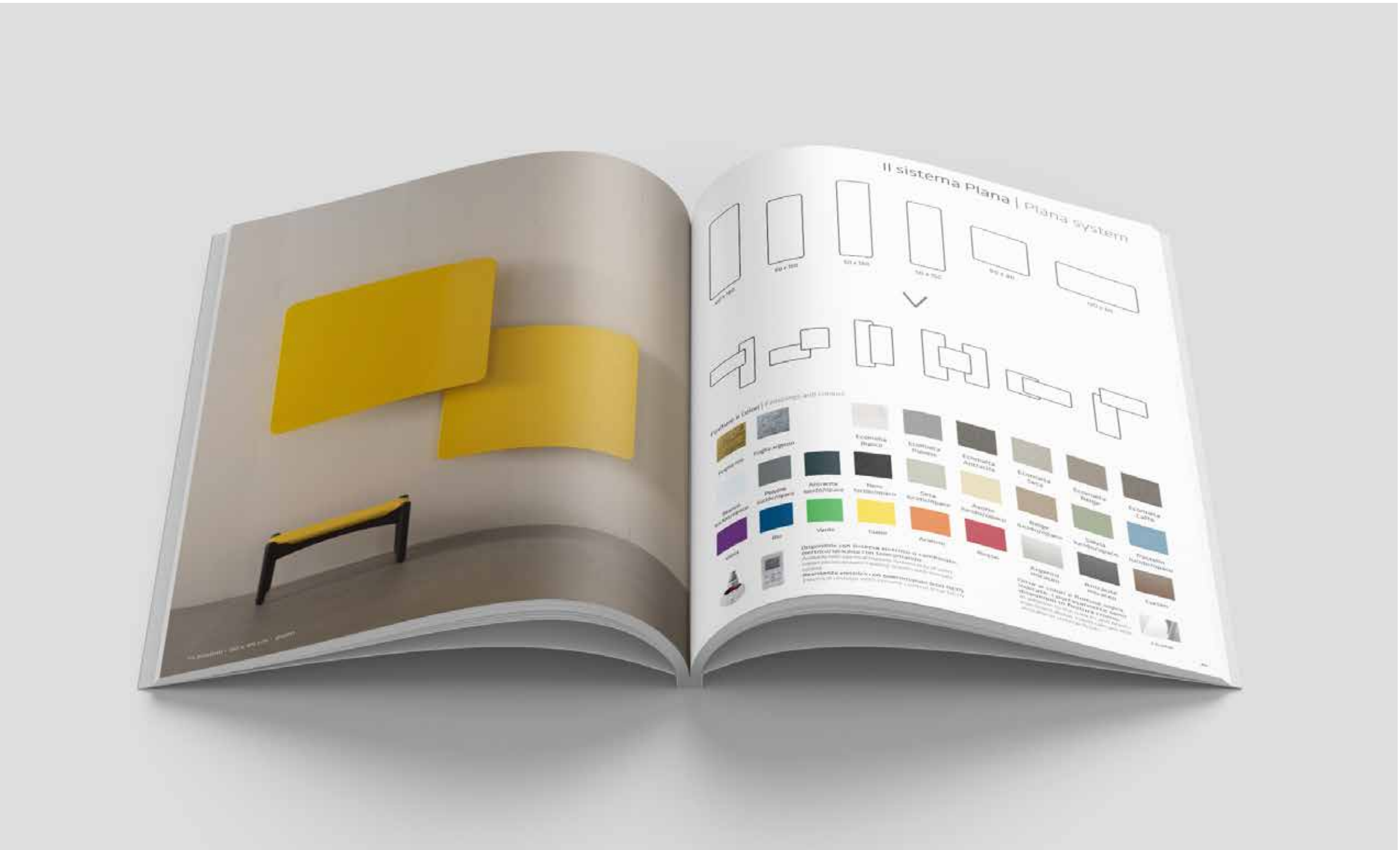


PANTONE 3125 C
30%

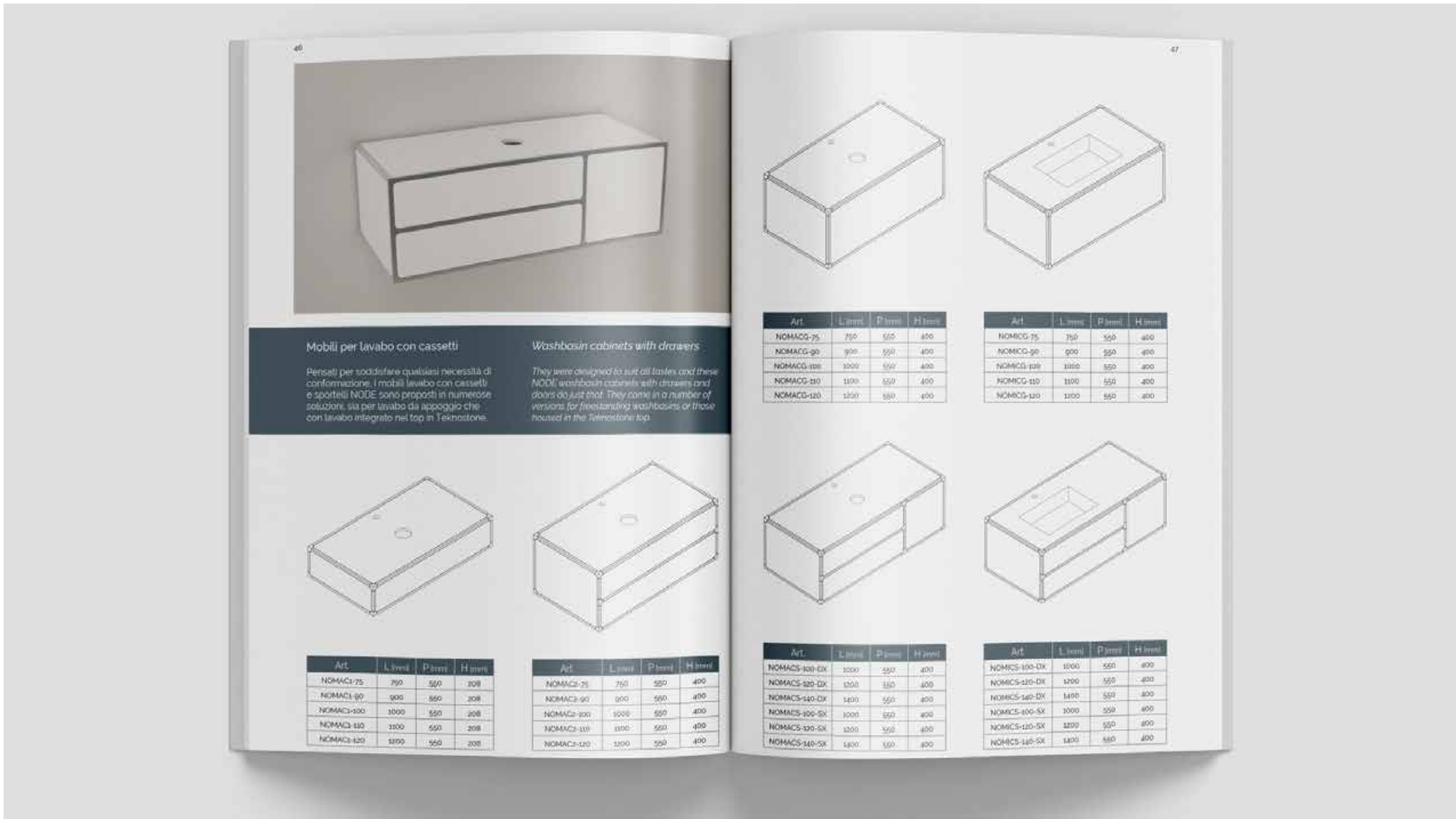
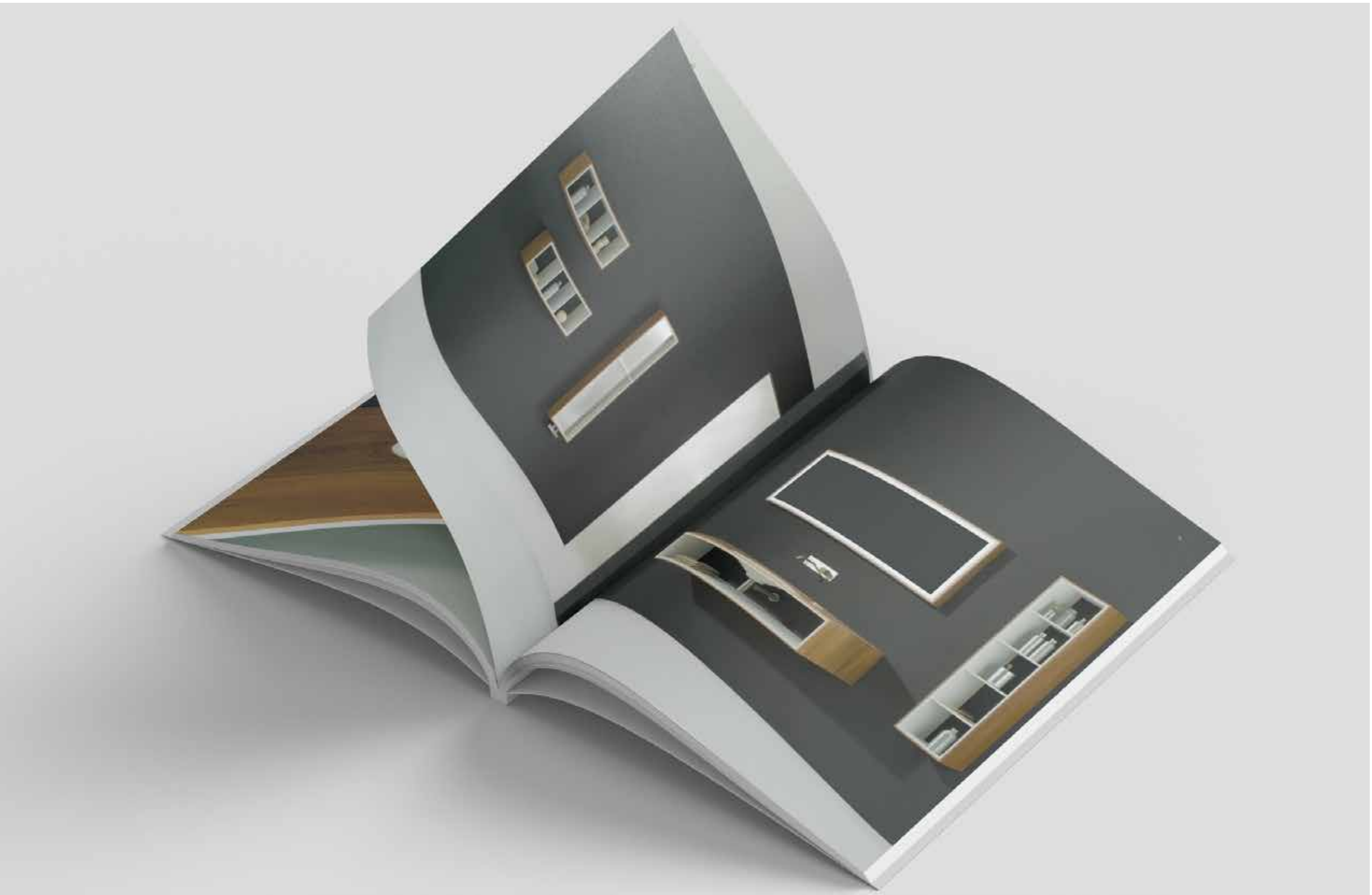
FONT PRIMARIO

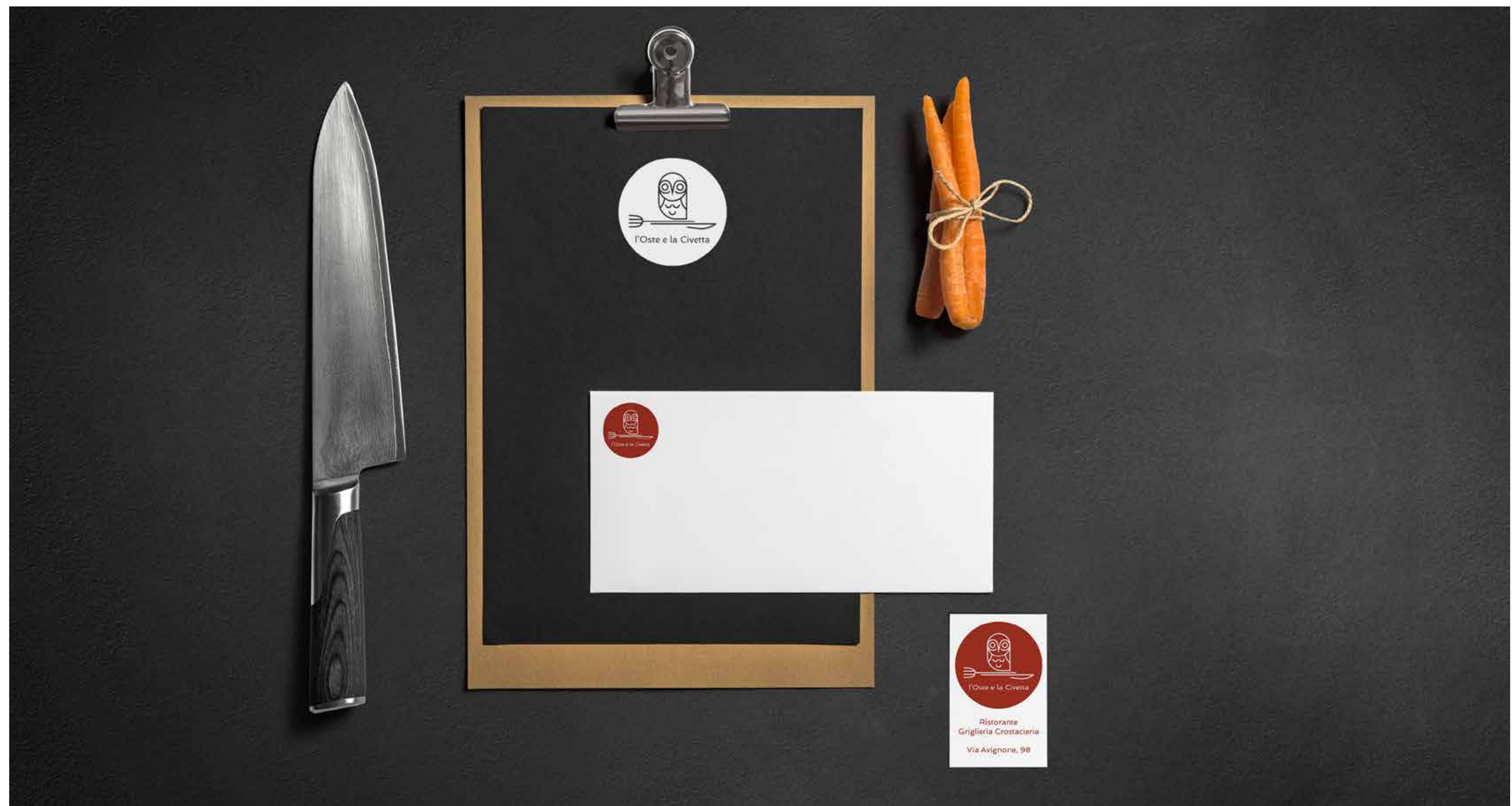
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BOLD abcdefghijklmnopqrstuvwxyz
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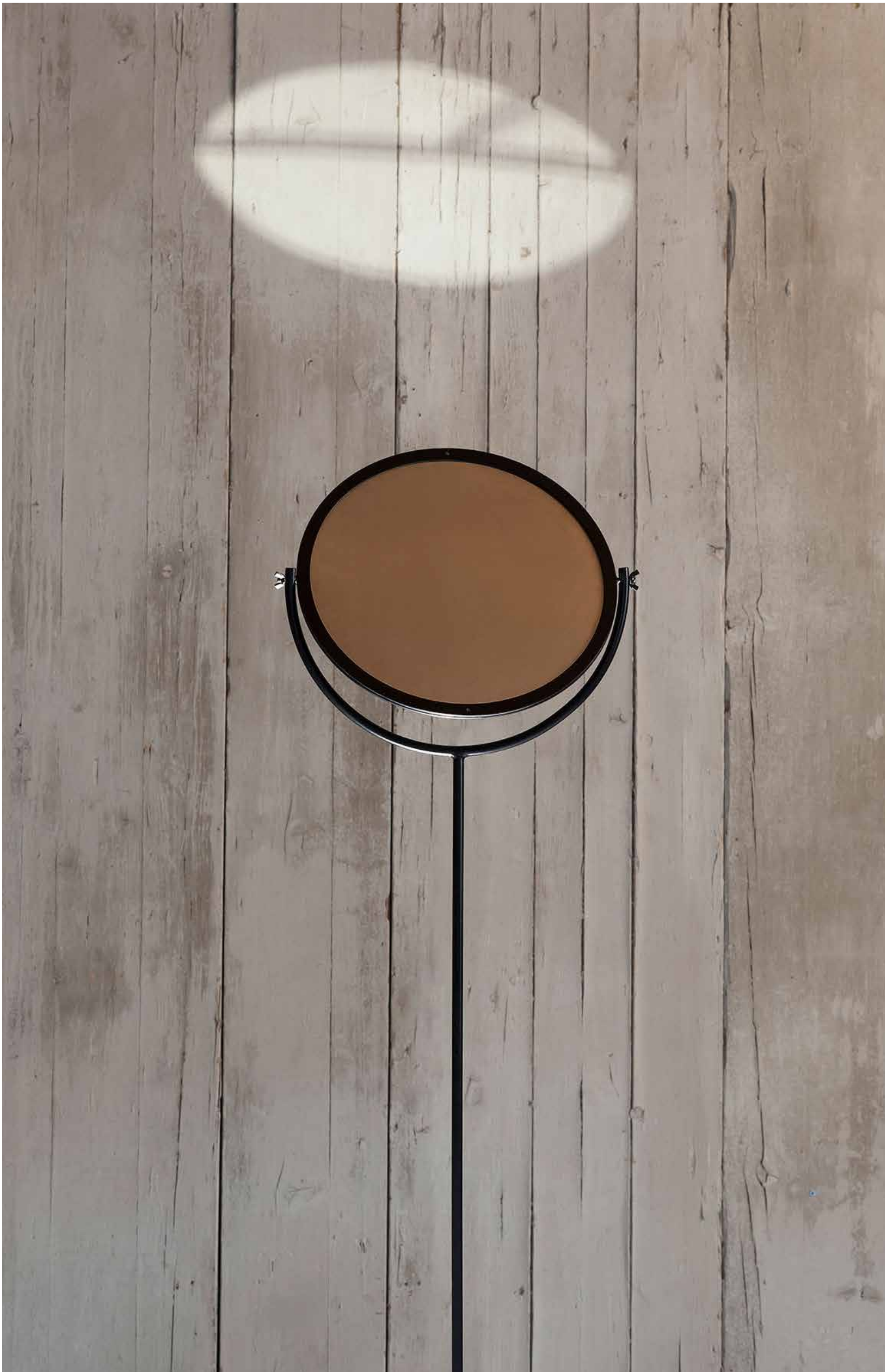




SPINNAKER ABCDEFGHIJKLMNOPQRSTUVWXYZ
 REGULAR abcdefghijklmnopqrstuvwxyz
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INDUSTRIAL DESIGN

furniture | lighting | bathroom



ARCHIMEDE

Floor lamp inspired by the burning glasses used by Archimedes in the Syracuse siege.

The lamp, through the double finishing touches of the mirror, creates two fundamental effects either a direct or a scattered light.

made for	UpGroup
year	2019
type	lamp
product	floor lamp
materials	calacatta vagli marble and steel
Marco De Masi / Designer	
profile & portfolio	08/04/2020 13/40



A BA'

Wooden table bottle holder. Its oblique pose is frezeed in the gesture of pouring more wine drinking in good company.

Through the support of the suitably shaped base, the bottle holder remains stable in the inclined position. The inner tube helps keep the wine temperature.

made for	Hands on Design
year	2018
type	product
product	bottle holder
materials	walnut or durmast
Marco De Masi / Designer	
link to video	profile & portfolio 08/04/2020 14/40



TRIVOLTA

The merging of wood and metal is the concept upon which this table is based. The combination of these two materials, a warm one and a cold one, and the various finishes that can be obtained, provide a remarkable flexibility for positioning Trivolta in several types of places.

Just like the original rectangular version, the metal plates are fixed through the wooden core in order to compose the top. As a result, three vaults are created to keep the entire table structure solid and stable.

made for	Officine Tamborrino	
year	2017	
type	furniture	
product	table	
materials	steel and solid wood	
Marco De Masi / Designer		
profile & portfolio	08/04/2020	15/40

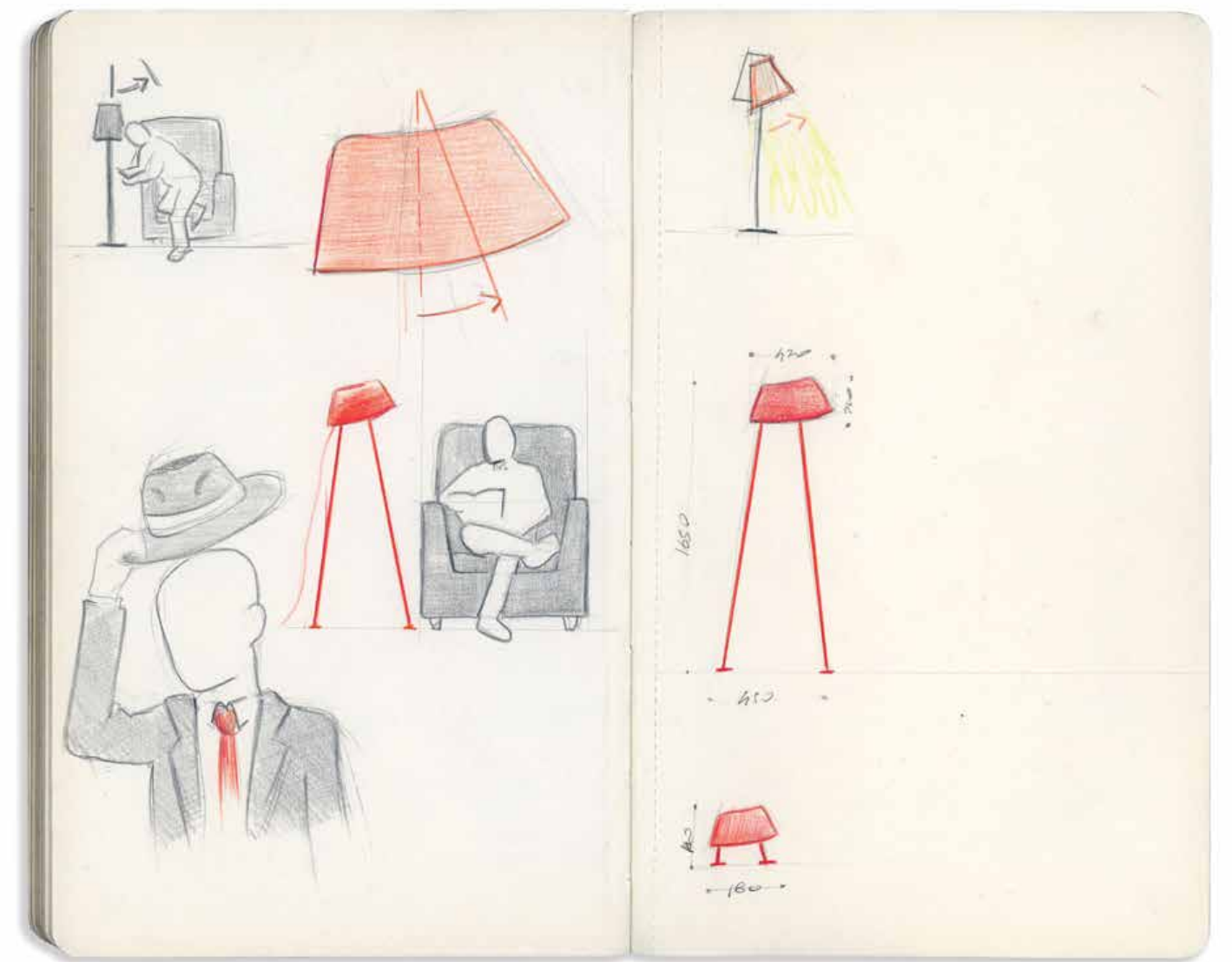


VOLTA

This table is characterized by a soft sense of industrial elegance. The standard natural steel finish does exalt the contrast between wood and metal. The top is composed of a steel plate and a wooden central core. By fixing the two metallised elements to the central wooden part, the entire structure is kept stable and in place, just like it happened with ancient vaults in architecture.

Volta was published in the ADI Design Index 2015 and competed for Compasso D'Oro 2016.

made for	Officine Tamborrino
year	2016
type	furniture
product	table
materials	steel and solid wood
Marco De Masi / Designer	
profile & portfolio	08/04/2020 16/40



MONSIEUR

Moonsieur is a steel floor lamp which turns light into a highly personal concept. A furniture item characterized by a strong identity ideal for home settings such as living rooms and reading areas.

The lampshade form recalls the gesture of saying hello by lifting your hat.

made for	Officine Tamborrino		
year	2015		
type	lamp		
product	floor lamp		
materials	steel		
Marco De Masi / Designer			
profile & portfolio	08/04/2020	17/40	



PEEPSHOW

Smooth compact teak on the outside, white and pure on the inside.
This capient kitchen cupboard is the perfect solution for properly stowing away all your kitchen items.

made for	Mother&Child	nonprofit organization
year	2014	
type	furniture	
product	kicthen cabinet	
materials	teak wood	
Marco De Masi / Designer		
profile & portfolio	08/04/2020	18/40



TRESTLE KICTHEN

The kitchen becomes a long freestanding island. With its tripod shaped structure, the workstation consists of an induction burner, one water point and a wooden table top.

made for	Mother&Child	nonprofit organization
year	2014	
type	furniture	
product	free standing kicthen	
materials	stainless steel and teak wood	
Marco De Masi / Designer		
profile & portfolio	08/04/2020	19/40



THINK TANK

A tribute to Alvar Aalto and his Tank Chair...
with a difference!

The research of new materials characterizes this chair.
Flexible padded wood allows for the elegant curve of
the chair that can be admired from all angles.

made for	Mother&Child	nonprofit organization
year	2014	
type	furniture	
product	armchair	
materials	teak and soft wood	ALBEFLEX
Marco De Masi / Designer		
profile & portfolio	08/04/2020	20/40



DUNE

Nature and technology come together and tell their story with the same voice and evocative materia, their tale designing a space that gently welcomes and persuades you to abandon yourself to your deepest desire.

The Dune collection has its roots in a mix of fine solid wood and the Teknostone, a solid, hi-tech surface made of stone and ultra-pure polymers. The product of this union are tops, consoles and open or door-closed container units, decorative heating elements and back-lit mirrors that go together like peaches and cream.

assistant designer	
made for	Animabath
year	2018
type	bathroom
product	furnishing tapware accessories shower radiator
materials	solid wood and Teknostone
Marco De Masi / Designer	
profile & portfolio	08/04/2020 21/40



NODE

As if in a puzzle, metal struts fit together to frame the various dimensions of the units, all vibrantly alive due to a blend of material and color.

By means of the joints which connect the original brass structure, the Node collection is able to offer a slinky, curving variety of form and shape embodying a design rationale that runs right through the range.

assistant designer	
made for	Animabath
year	2018
type	bathroom
product	furnishing tapware accessories shower radiator
materials	stainless steel and MDF
Marco De Masi / Designer	
profile & portfolio	08/04/2020 22/40



MIDE

Wood, the real example of furnishing excellence, transforms the bathroom with its warmth, liberty and formability into a truly relaxing environment.

The Mide collection has quality as a prerogative and takes pride in its recognition of crafting and tradition and innovation and advanced technology as the perfect blend. Careful attention to detail is evident when you look at the exquisite finishing of the handmade wooden panels, the frame in solid wood and the corpulent decorative elements made of top quality material.

assistant designer

made for	Animabath
year	2018
type	bathroom
product	furnishing tapware accessories shower radiator
materials	solid wood and steel
Marco De Masi / Designer	
profile & portfolio	08/04/2020 23/40

ARCHITECTURE

exhibit | retail | international competition | construction projects



ACHILLE CASTIGLIONI
AND HIS BROTHERS.
MASTER OF ITALIAN DESIGN.
SEOUL

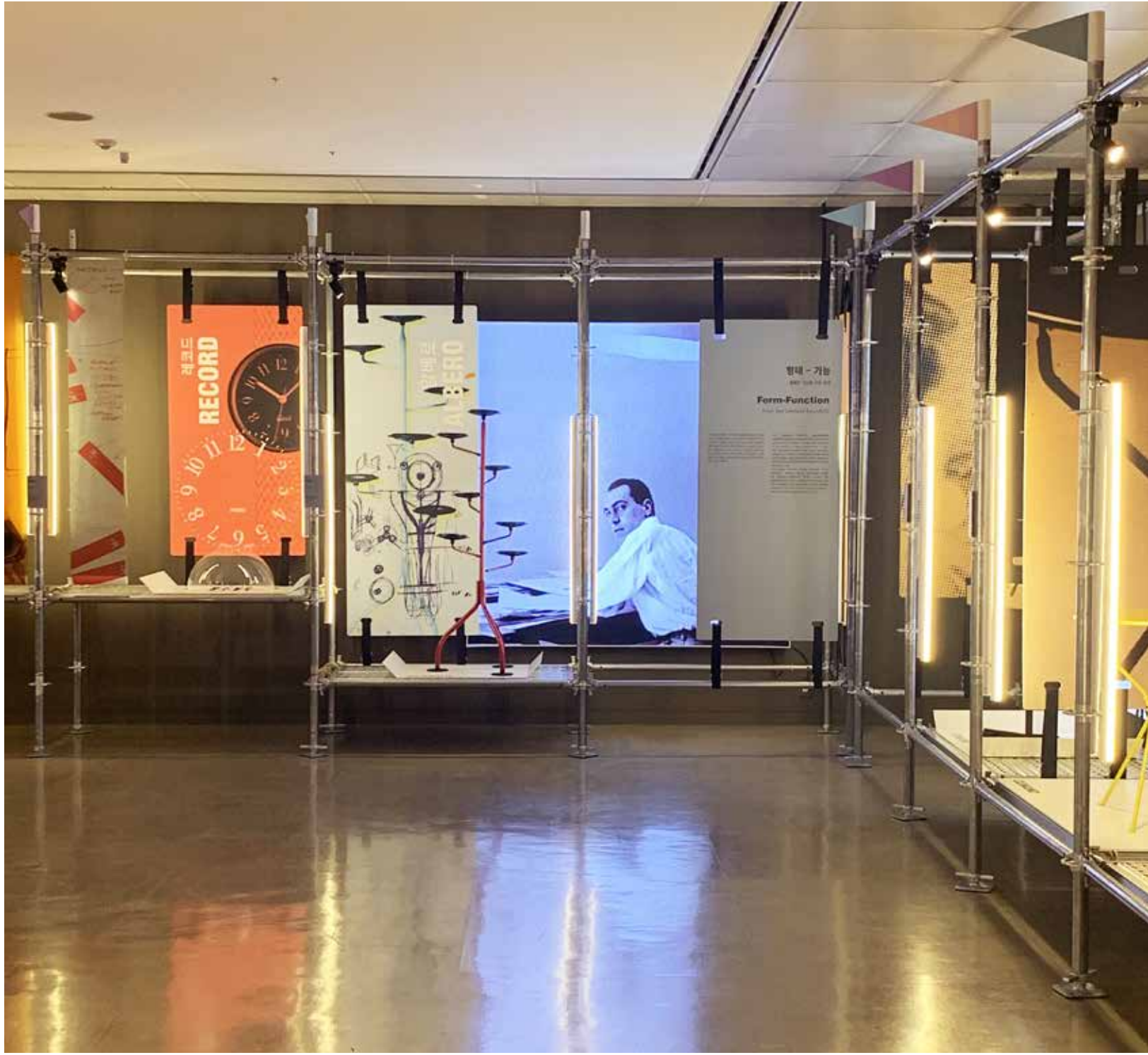
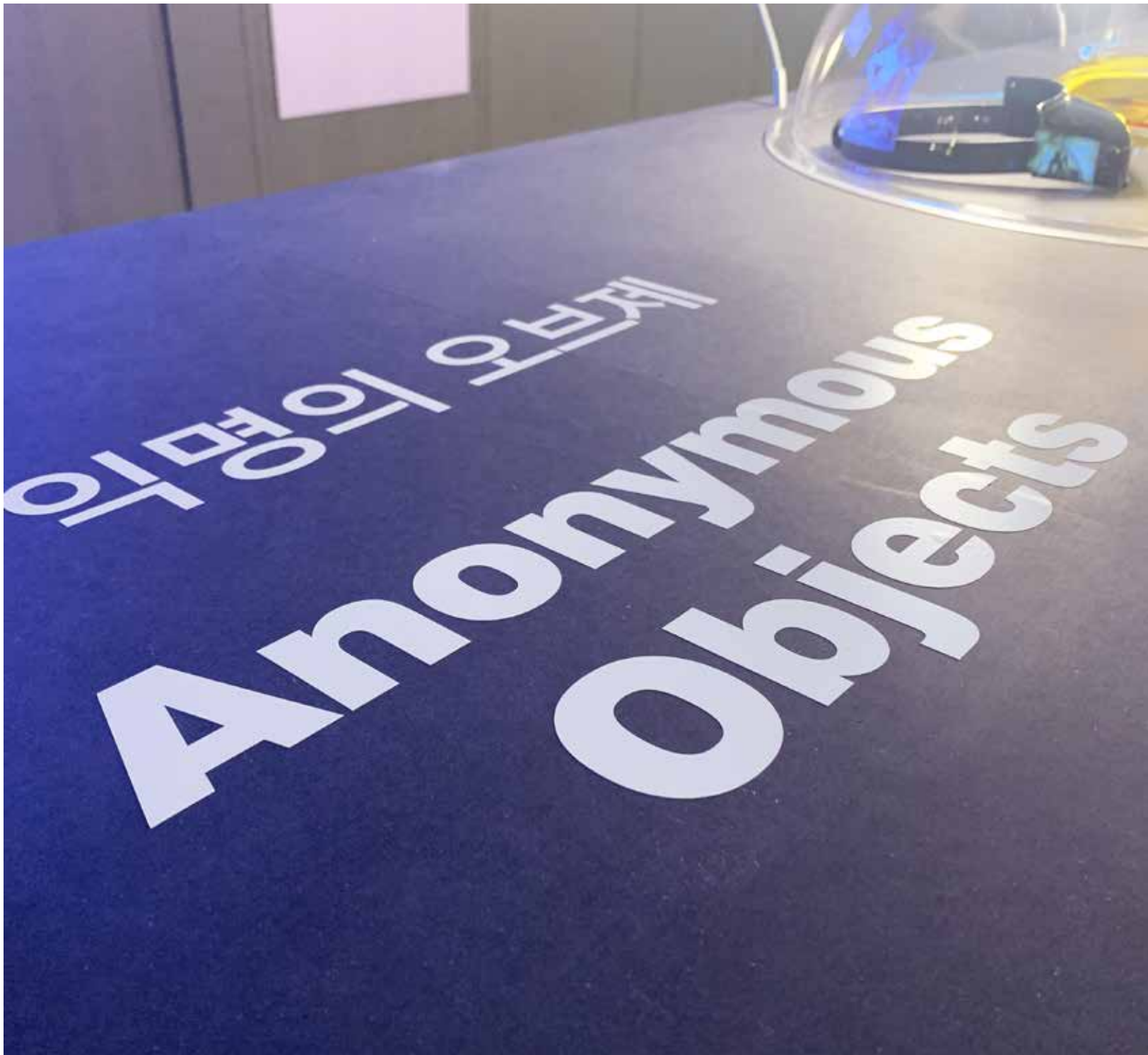
58 years of career, 67 awards, more than 1000 projects in the fields of industrial design, installation and architecture: these are just some of the numbers relating to Achille Castiglioni, to which the visitor is introduced entering the first room. Light and overlapping graphic panels display these data while a video gathering pictures and historic shoots of the Castiglioni is projected on a large screen, defining an engaging overall scenario.

With the second room, we enter into the heart of the Milanese context, which is explored from the 1950s onwards. Various narrative hubs clustered within kaleidoscopic containers enriched with graphics and videos offer insight into the family and their studio, which can now be visited and which has become a Foundation. The room is completed with a collection of iconic objects designed by architects contemporary to Achille Castiglioni

collaborator at
Migliore + Servetto Architects

made for	Project Collective Ltd. and Artmining	
year	2019-2020	
type	Exhibition Design	
project	Achille Castiglioni and his brothers. Master of Italian design. Seoul Hangaram Seoul Art Center	
Silvia De Masi / Architect		
profile & portfolio	08/04/2020	25/80



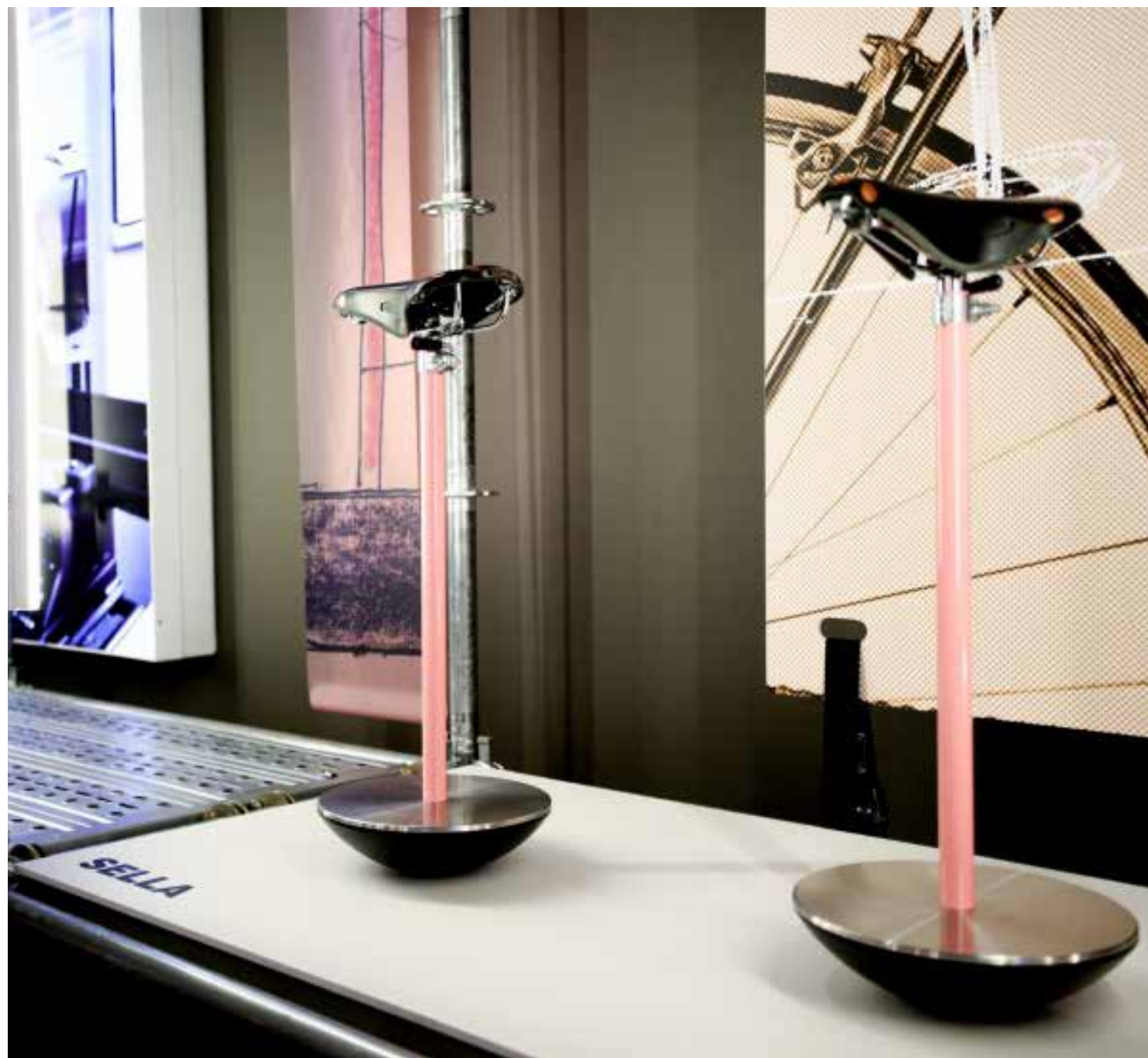


ACHILLE CASTIGLIONI
AND HIS BROTHERS.
MASTER OF ITALIAN DESIGN.
SEOUL

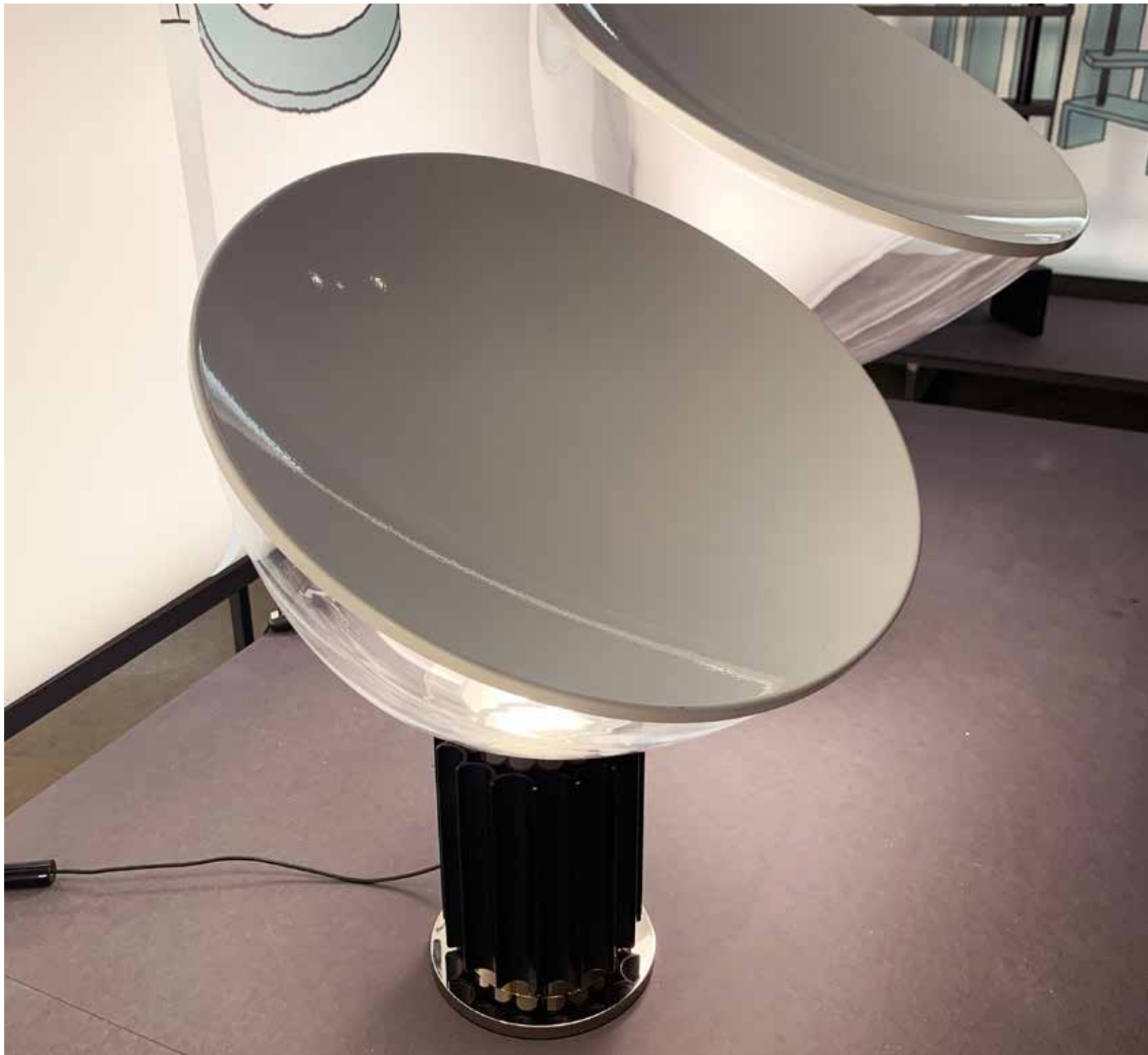
The third room is conceived as a large Wunderkammer dedicated to the Castiglioni's creative process in the field of design and installation. Anonymous design, ready made and the pairing of form and function are just some of the manifestations of this method, which is made accessible to visitors through a selection of whole or dismantled objects displayed within a scaffolding that contains the narration, enhanced by pop graphics.

In the centre of the room, the same structure serves as a support for colourful boxes that include multiple narratives made up of images, scale models and videos, which guide visitors as they discover some of the most important installations created by the Castiglioni brothers.

collaborator at
Migliore + Servetto Architects







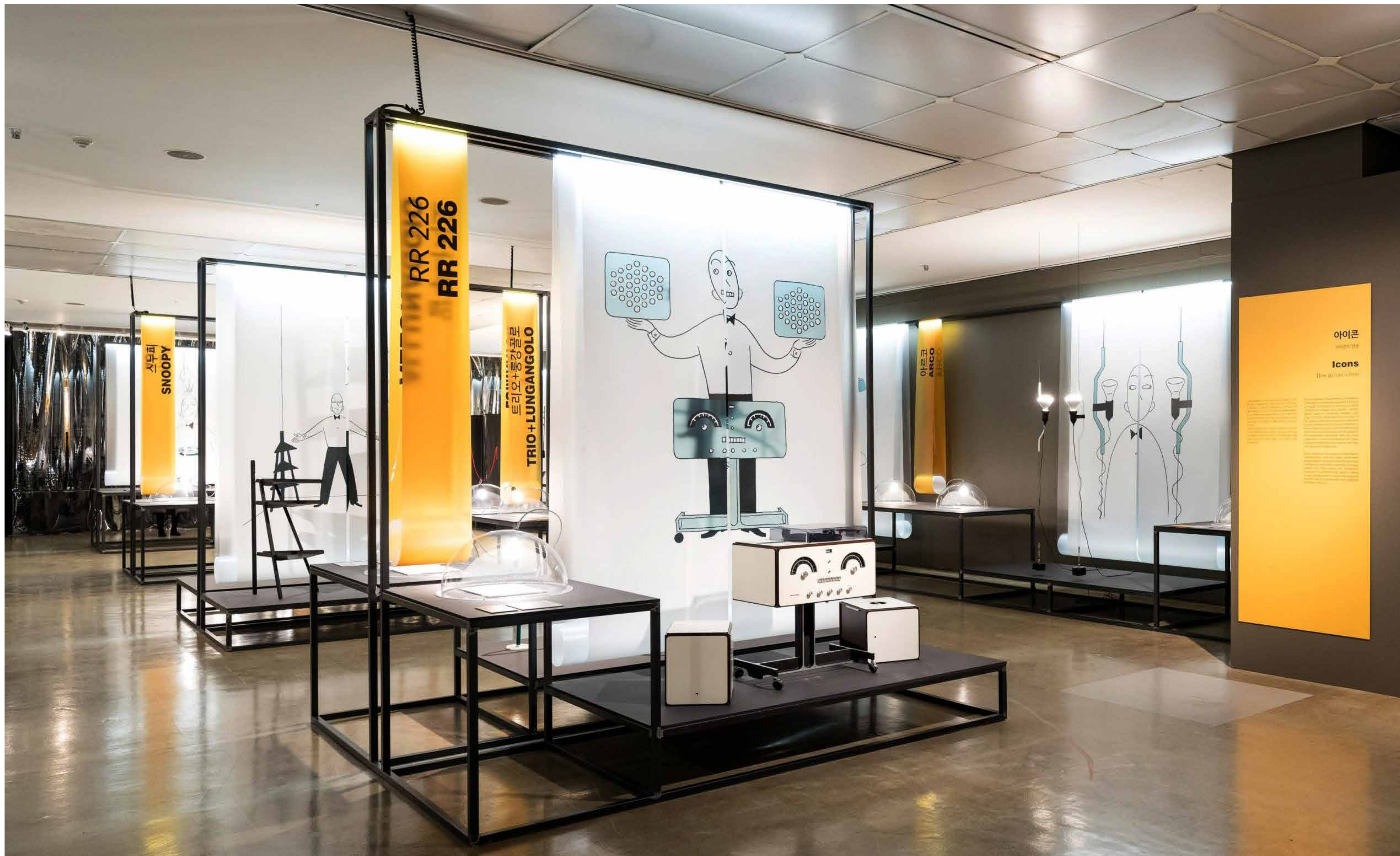
ACHILLE CASTIGLIONI
AND HIS BROTHERS.
MASTER OF ITALIAN DESIGN.
SEOUL

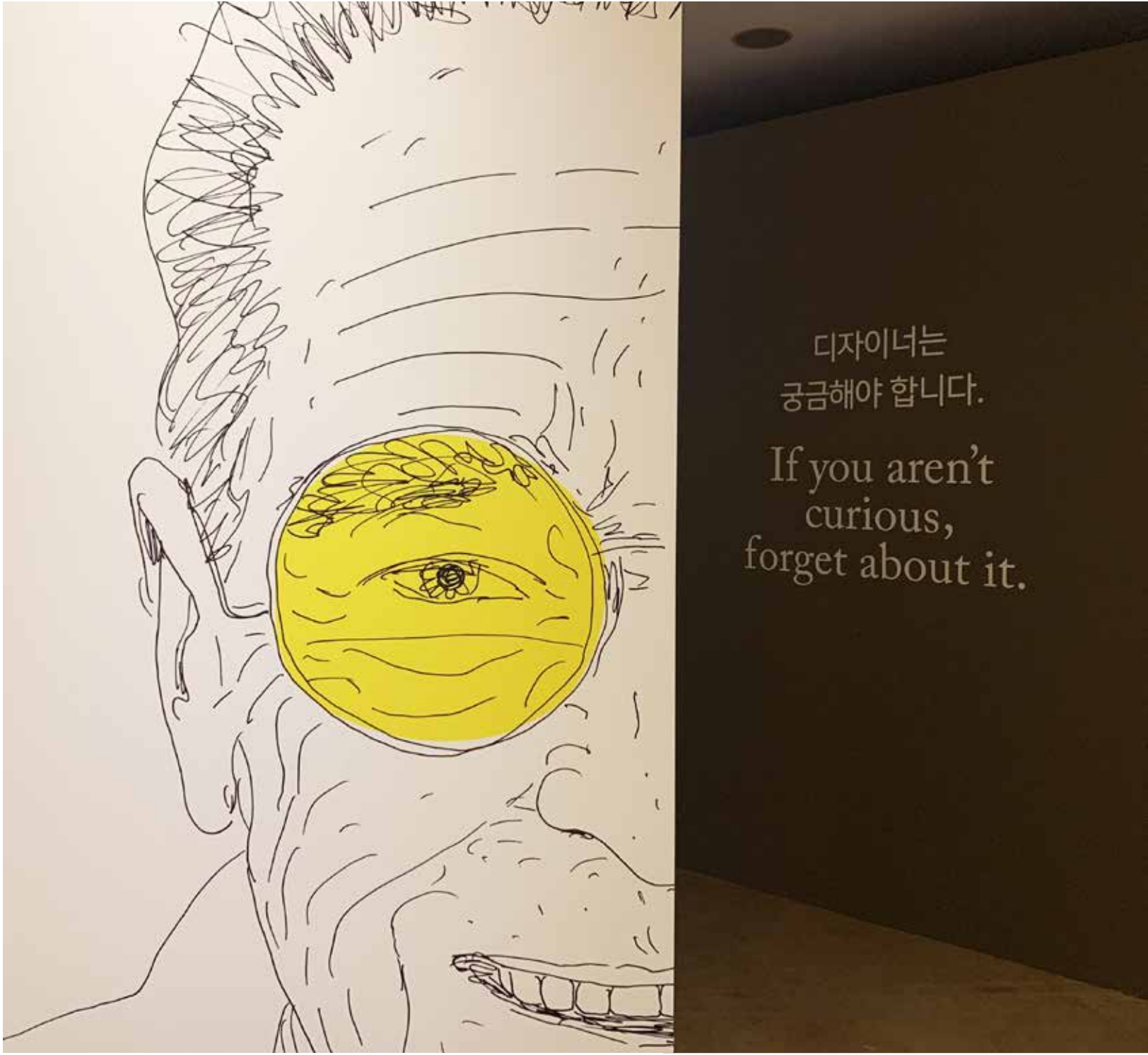
Finally, the protagonists of the fourth room are the objects that earned the Castiglioni's international recognition: the "icons". A system of tables at different heights has been designed in order to display these masterpieces of industrial design, which were conceived for Flos, Alessi and Zanotta, among others.

The graphic design by Steven Guarnaccia accompanies visitors as they learn about the objects on display, offering an ironic interpretation of the process that led to their creation.

At the end of the exhibition path, within a space rendered infinite by a play of mirrors, the "Woods of Posters" comes to life as an ongoing affectionate tribute to Achille Castiglioni by international graphic designers.

collaborator at
Migliore + Servetto Architects







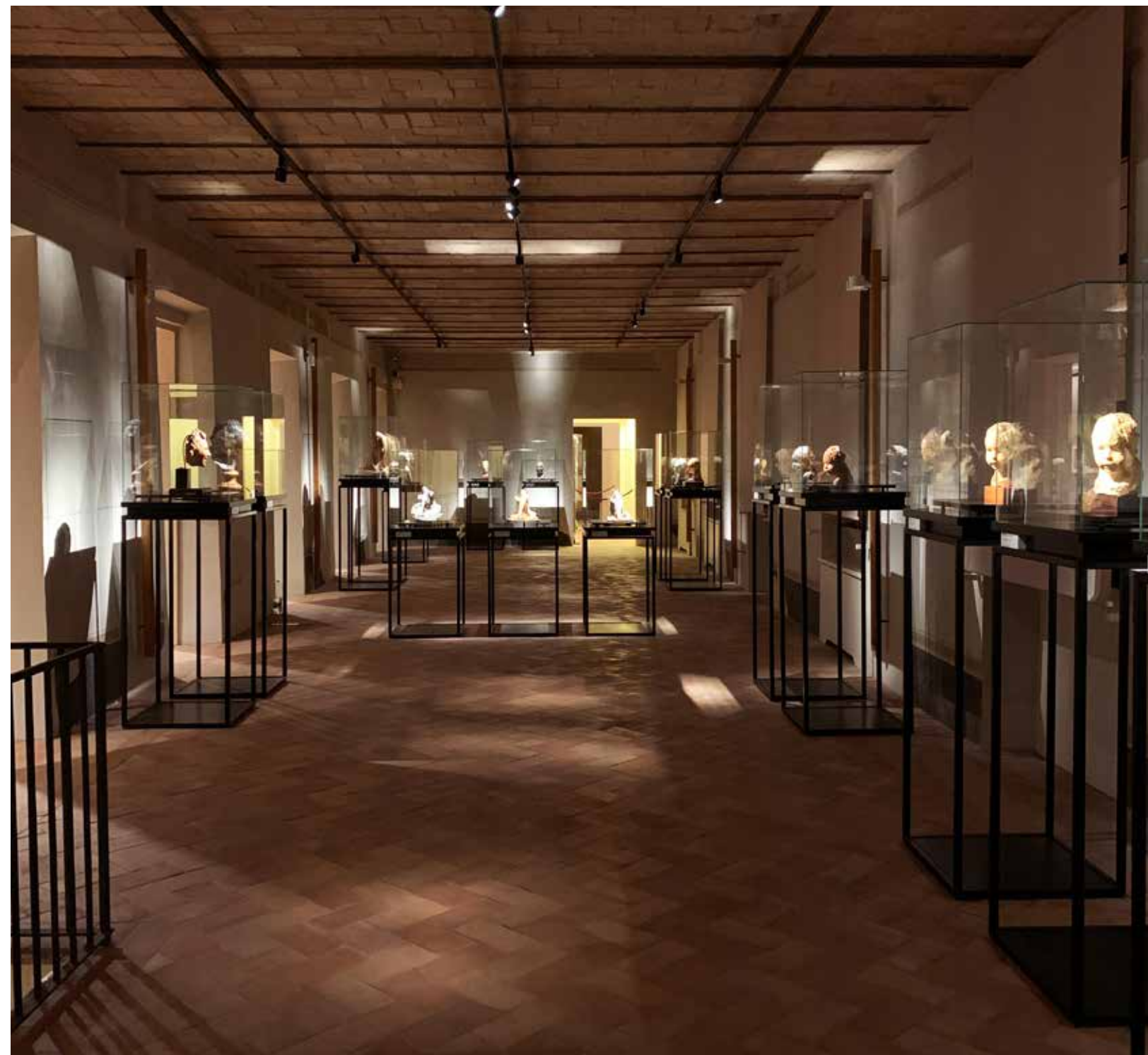
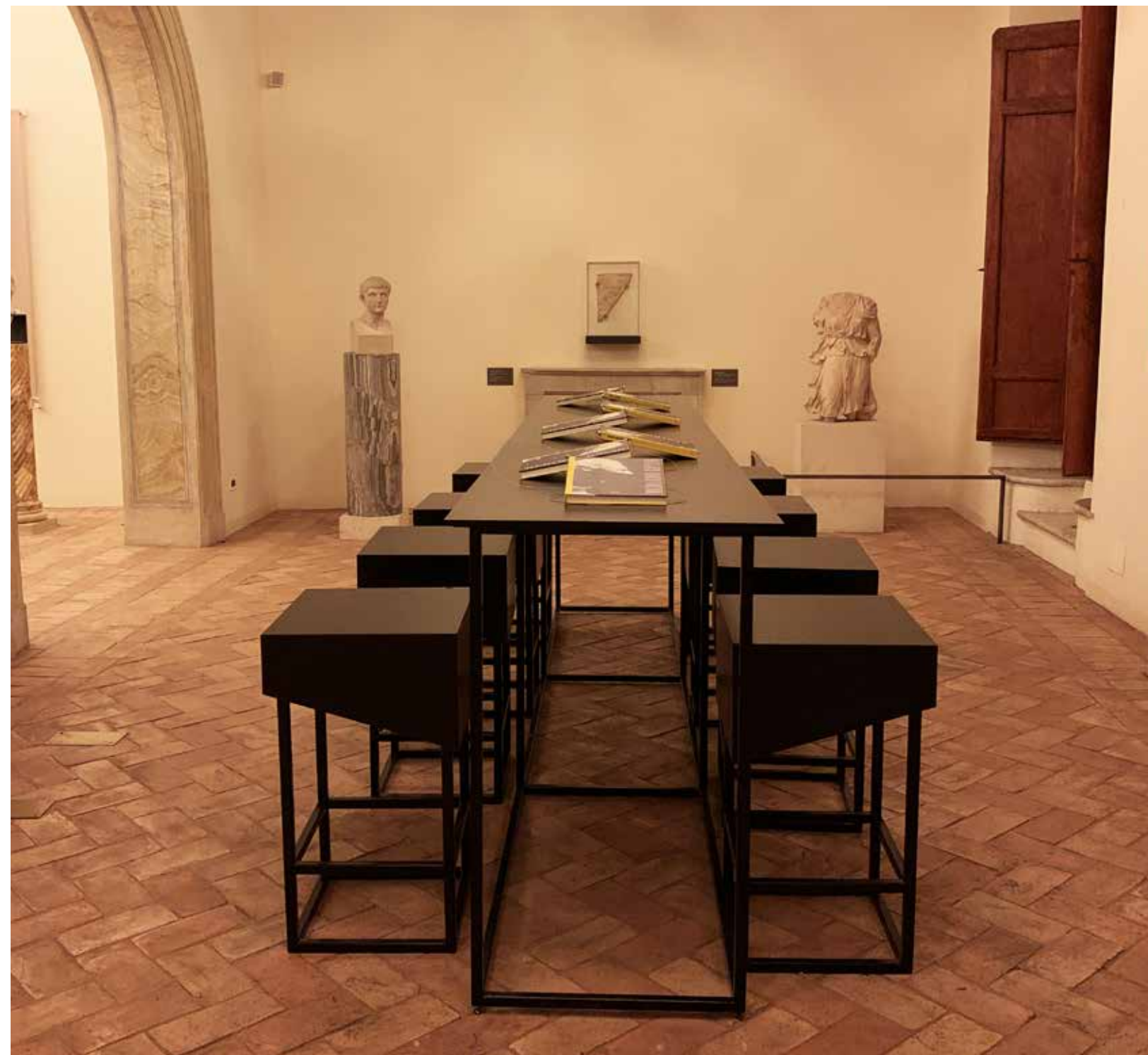
MEDARDO ROSSO, PALAZZO ALTEMPS

In the historic center of Rome the magnificent “Palazzo Altemps”, hidden behind Piazza Navona, hosts for the first time in Rome an exhibition dedicated to the genius of modern sculpture Medardo Rosso.

The room on the main floor, which offers a special view onto Piazza Navona, hosts the first introductory moment leading to further investigation into the artist’s activities. This is developed along a central table, in the midst of the elements of the permanent collection. The layout in the spacious main room defines the space with extreme lightness. The 21 sculptures are displayed on individual supports and define the rhythm for reading the different groups through the distances between the parts. The light-weight, tubular metal wireframes that serve as the base thus replicate the dual plane of the original aisles and draw on philological criteria to respect the height and the positioning chosen for each sculpture by the artist himself. Entering into an osmotic dialogue with the main room, a long photographic gallery on the west side runs along the exhibition hall, hosting the contact films of the photos of the sculpture on display, which were taken by Medardo himself. Finally, the 7 sculptures by Medardo Rosso dedicated to ancient theme are scattered along the tour route of Palazzo Altemps’ permanent collection in a kind of fertile fusion.

collaborator at
Migliore + Servetto Architects

made for	Electa
year	2019
type	Exhibition Design
project	Medardo Rosso Palazzo Altemps, Roma
Silvia De Masi / Architect	
profile & portfolio	08/04/2020 33/80







LEONARDO E LA MADONNA LITTA, MILAN

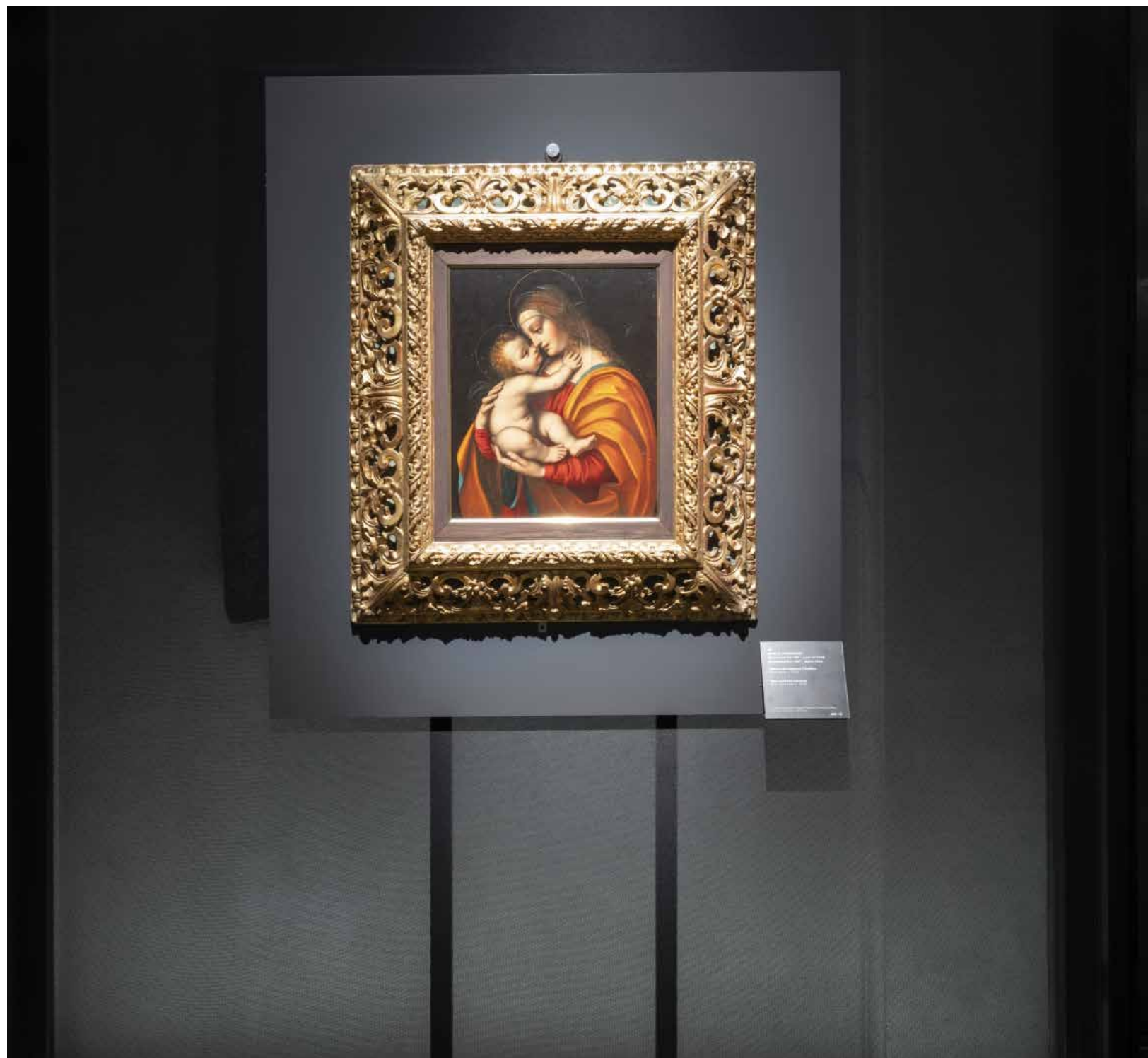
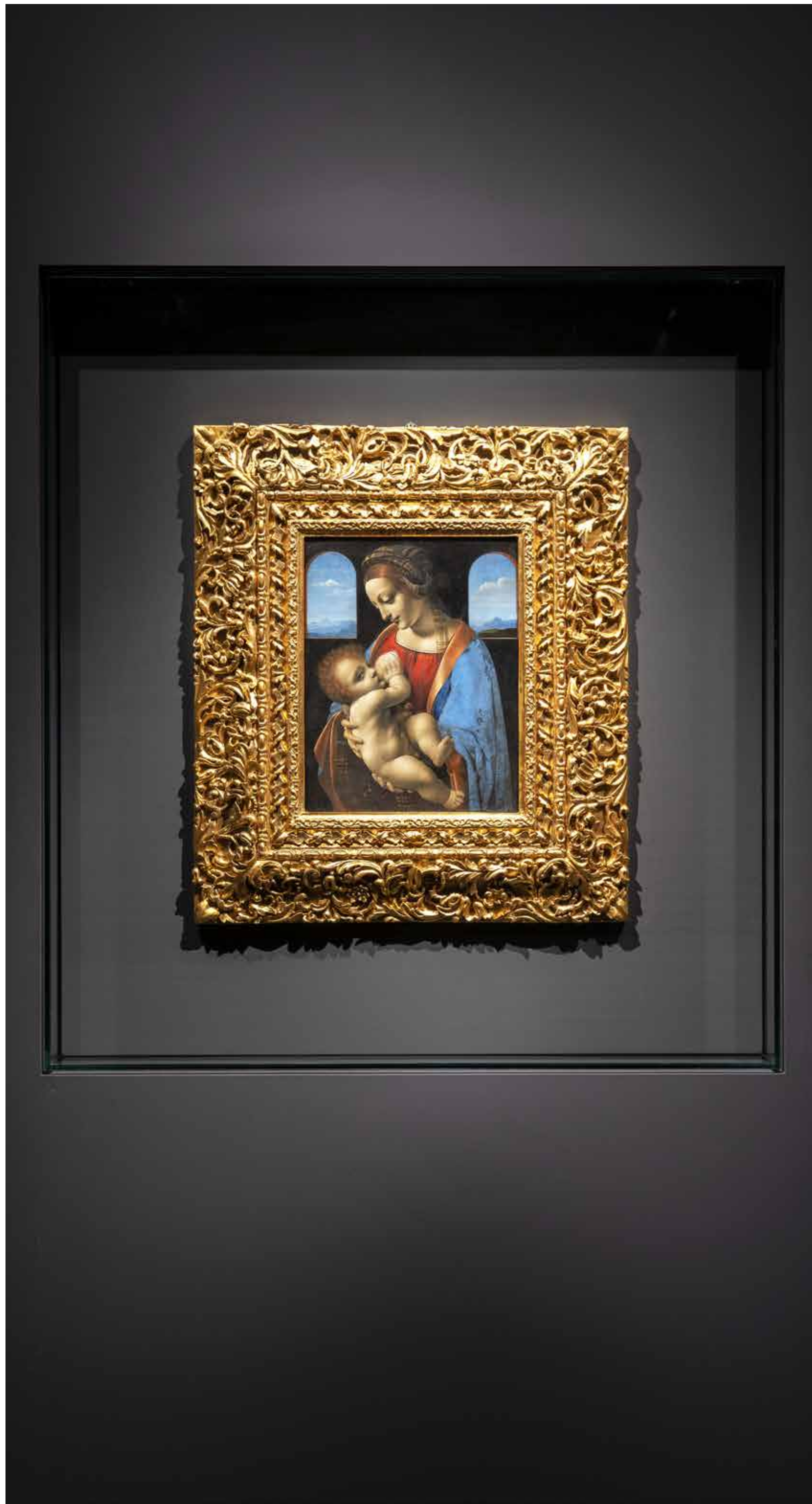
An exhibition system aimed to enhance the historical richness of the rooms, returning a place allowing a reading and absolute concentration around the works at the same time.

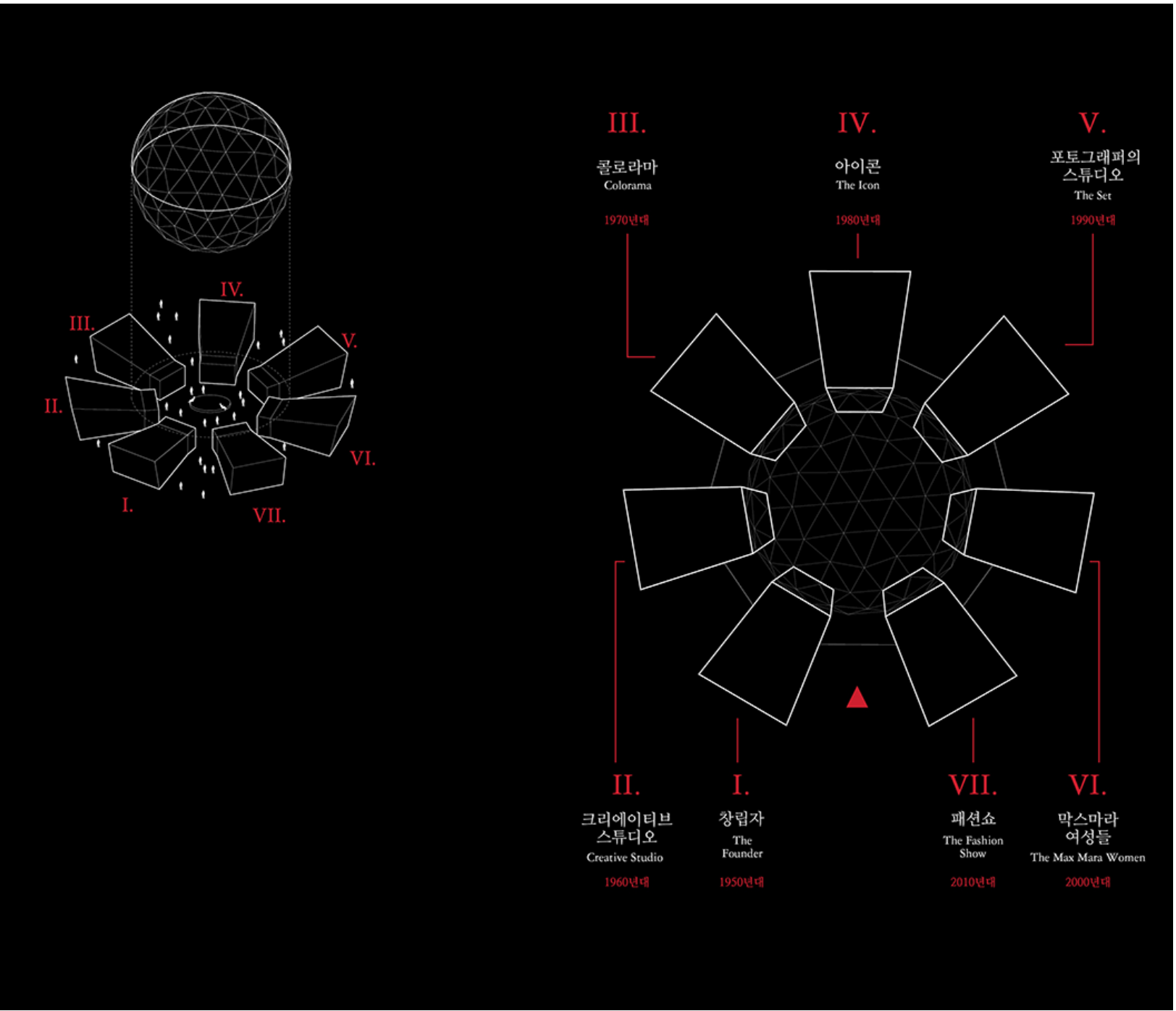
The pathway of discovery, which is designed in successive stages and structured around a light, noninvasive set up, plays on a dual layer of interpretation – that of the works and that of the rooms that host them – in order to make the visit a unique, memorable experience. The succession of the contents defined by the curatorship thereby made it possible to build a pathway of knowledge in which the barycentric position of the Litta Madonna plays the leading role, to which everything refers back.

Starting from Leonardo da Vinci's drawings and continuing by discovering the work of the pupils, the visiting tour culminates in the room hosting the Litta Madonna. The painting is presented in the middle of a veiled backdrop with dark tones. As the absolute protagonist, it is enhanced by a precise lighting and the presence of a pair of preparatory drawings on the side wall. Immediately afterwards, visitors come to an area dedicated to the works made by Leonardo da Vinci's pupils, where the exhibition maintains the visual relation with the surroundings in a continuous play of transparencies.

collaborator at
Migliore + Servetto Architects

made for	Poldi Pezzoli Museum, Milan	
year	2019	
type	Exhibition Design	
project	Leonardo e la Madonna Litta Museo Poldi Pezzoli, Roma	
Silvia De Masi / Architect		
profile & portfolio	08/04/2020	36/80





COATS MAX MARA 2017

In Seoul, an impressive architectural structure takes shape at the centre of the spacious Art Hall 1 of the Dongdaemun Design Plaza by Zaha Hadid. An imposing cupola, supported by seven irregular volumes emerges from the dark, sculpted by the play of light and shadow, entering into dialogue with the architecture of the DDP. Inspired by the utopian monoliths of the French architect Étienne-Louis Boullée, the purely geometrical lines of great symbolic value define an open, extremely permeable structure which can be crossed in any direction, offering each visitor their own personal pathways through the exhibition.

Its interior is formed of a large vault, which has been conceived to allow it to be dematerialised like a vast planisphere to give life to a dynamic, pulsating narration, evoking the artistic sensitivity and attention to detail of Max Mara. The young Korean artist Yiyun Kang was asked to interpret the exhibition theme with a digital work to be projected onto this space, enveloping the observer with a poetic narration in which images of fabrics, volumes and bodies emerge. Sequential stages unfold in a journey of discovery that explores the evolution of the famous fashion brand, from the 1950s to the present day, as the spectacular “cabinets of curiosities” outline and punctuate the pathway through the exhibition. Like seven exquisite treasure chests, each one opens up to reveal a spectacular scenario specific to each decade, conceived to establish a relation between the coats and the rich collection of objects, historical images and theatrical evocations.

collaborator at
Migliore + Servetto Architects

made for	Max Mara
year	2017
type	Exhibition design
project	COATS Max Mara Seoul 2017
Silvia De Masi / Architect	
profile & portfolio	08/04/2020 38/80





DMAIL NEW FORMAT STORE

Interior, Environmental Graphics, Identity&Branding, Lighting: all these items in one project.

The store in via San Paolo in Milan is thus the first landmark site of the new brand identity and it's the pilot project of the new fitting out format for all the sales points that will follow.

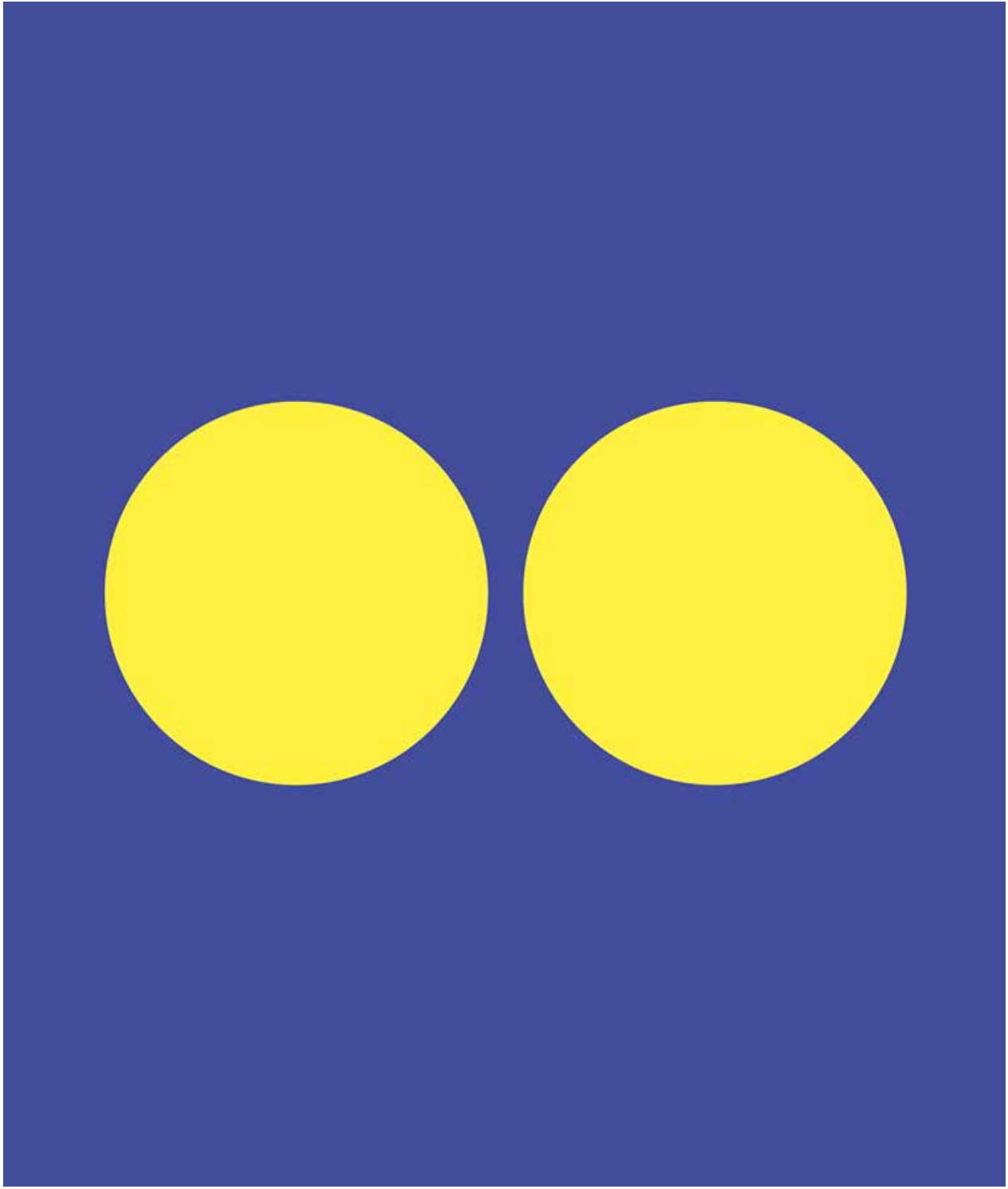
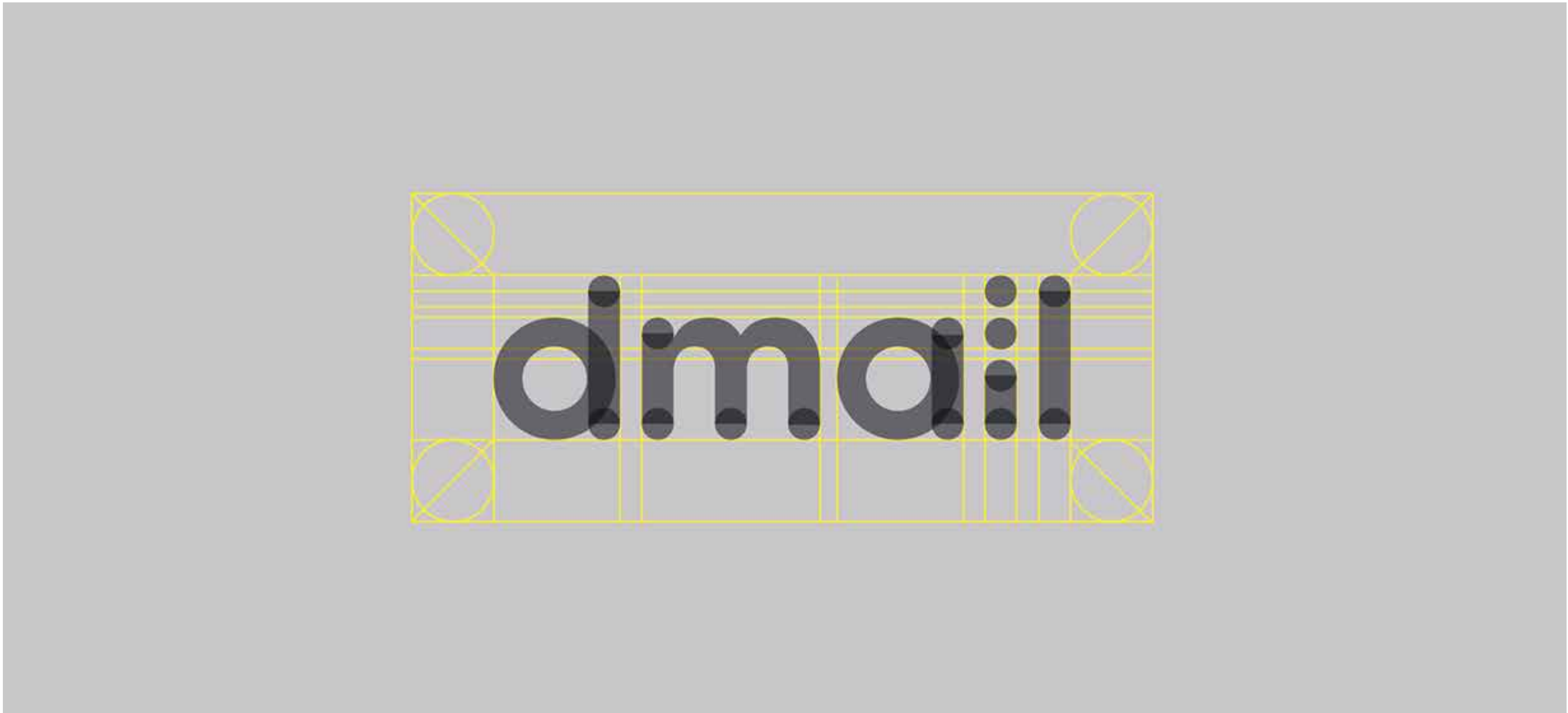
The new logo designed by Migliore+Servetto Architects for Dmail is a dynamic and lively sign able to express the meaning of a young, curious brand always in search of the latest releases. Dmail is, in fact, a leading brand in the direct sales of innovative products at the best prices, that finds in the definition "helpful, unfindable ideas" the sum of its great product research.

A place with a strong identity, characterized by a vivid yellow and by an intensely present graphic mark, which dialogues with the white of the tubular steel poles, with the metal sheets folded to create wide exhibition basins, and with the transparencies of metallic meshes.

Light is the essential element in the whole interior design project. Emanated directly by the furniture, it marks and frames the products' partition: linear light rods punctuate the showcases and the wall furniture, hence framing the 'focus areas' with a zoom on selected products, while suspended light ring define the central areas, with the lightness of the metallic tubular poles.

collaborator at
Migliore + Servetto Architects

made for	Percassi
year	2017-2018
type	graphics and retail
project	DMAIL stores
Silvia De Masi / Architect	
profile & portfolio	08/04/2020 40/80



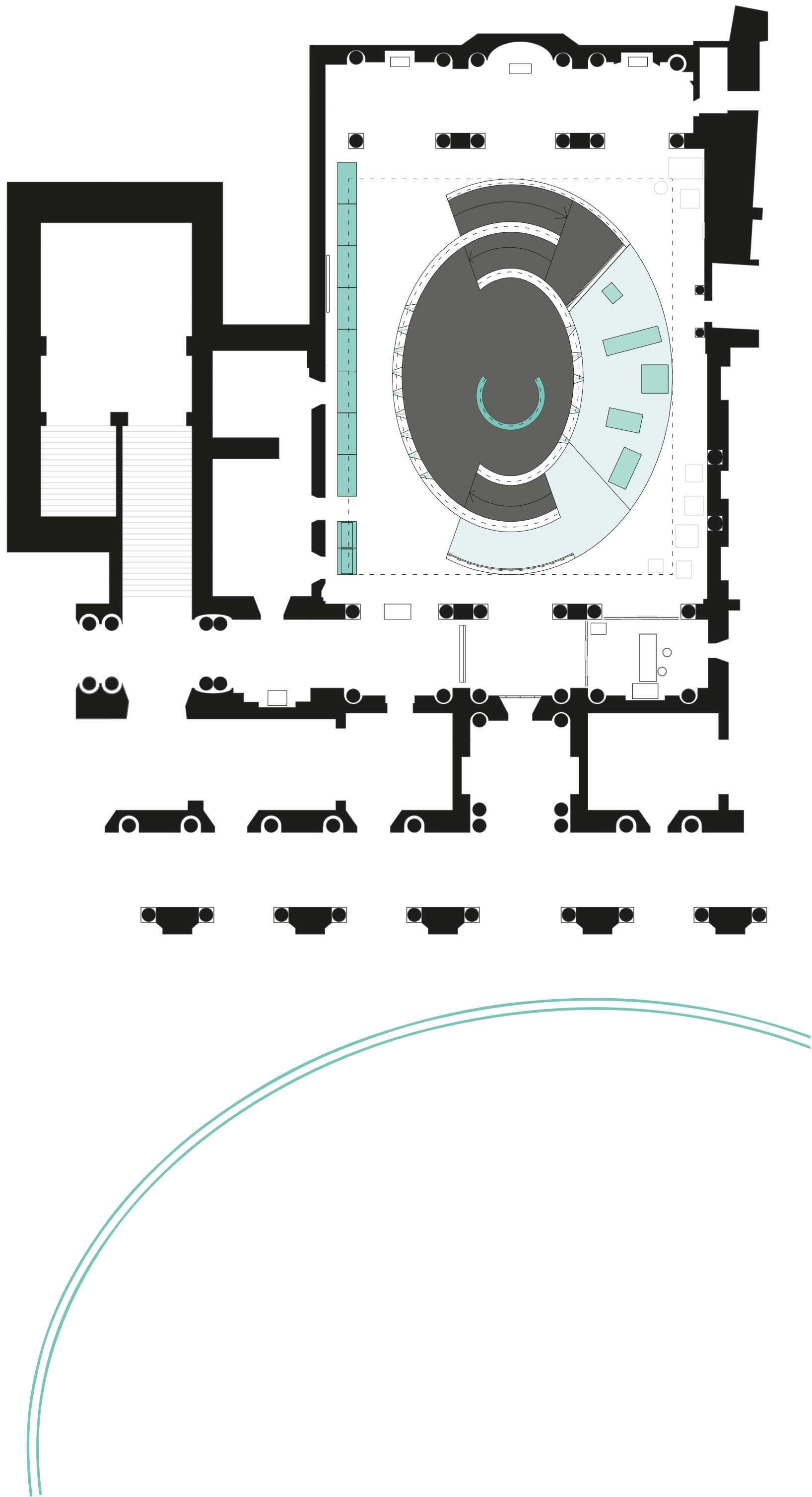
DMAIL NEW FORMAT STORE

from the Milan pilot project Dmail moves throughout Italy up to Europe. The communicative power of the project manages to arrive and adapt to all the commercial premises and environments with which it comes into contact. From the city center to the shopping center, the strength of the brand and its style remains momarabile in the shopping experience.

collaborator at
Migliore + Servetto Architects

Silvia De Masi / Architect

profile & portfolio 08/04/2020 41/80



PALAZZO DEI CONSERVATORI INSTALLATION

The installation concept is based on the concept of “Reinterpretation.”

First of all, a reinterpretation of the environment in which it is inserted, as it is immersed in a real space that must be enhanced, allowing the visitor to experience it with a new interpretation.

The visitor must be able to have an active experience in exhibition itinerary and not just being one passive spectator; the installation must be able to give stimuli of spatial and movement interaction involving it spectator and changing his perception of space and what is present there.

Second, geometric reinterpretation in that the play of the shapes of the project is based on the infinite combinatorial possibilities of the geometric alphabet, especially ellipses.

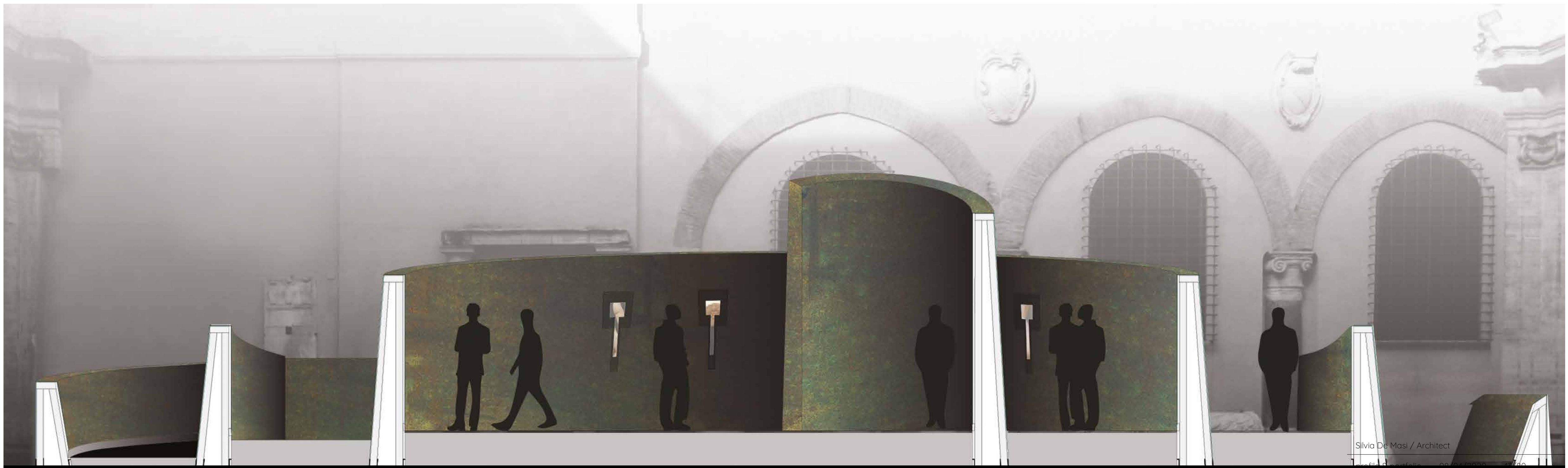
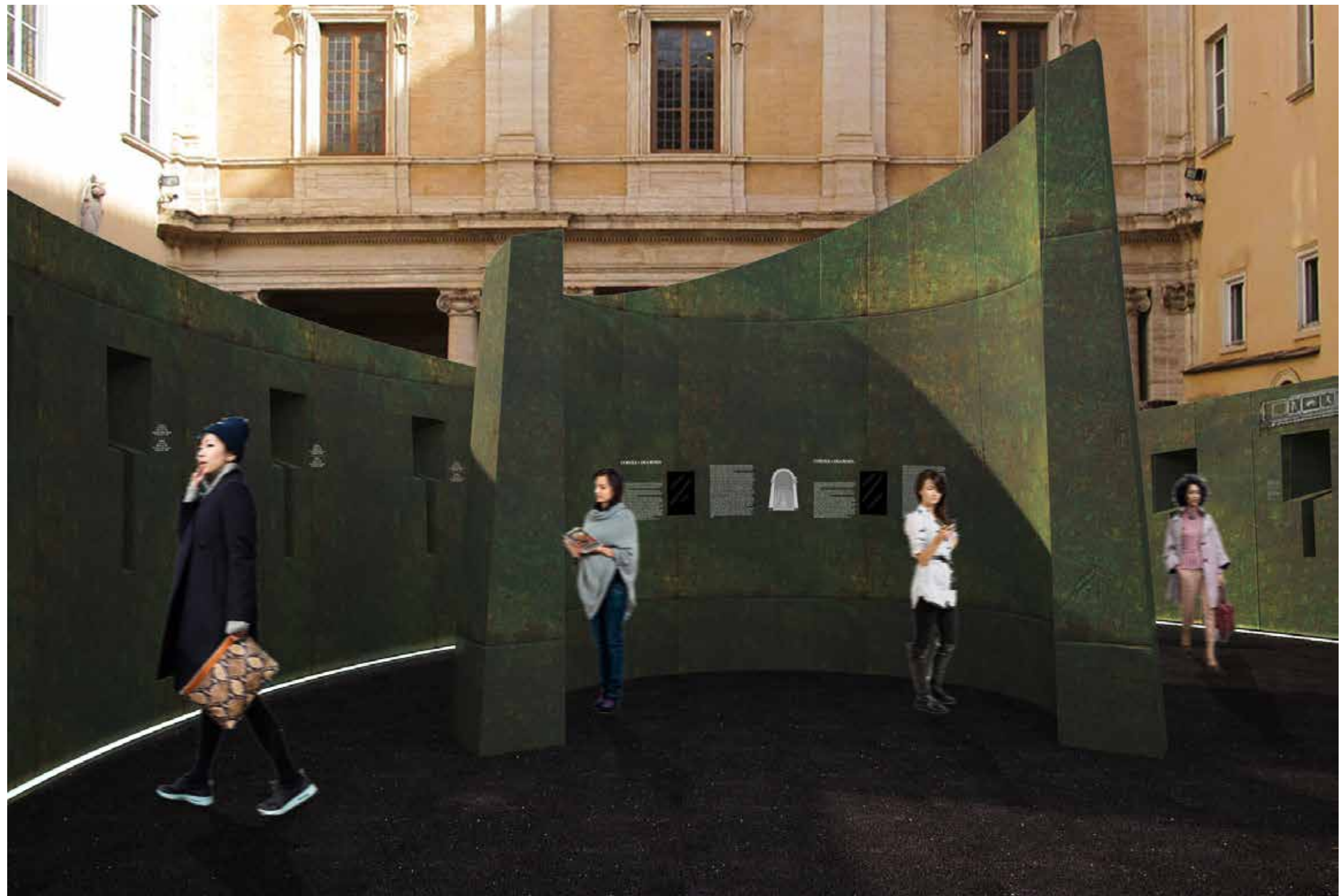
The ellipse is in fact taken from that of the pavement of the Michelangelo square of the Capitol.

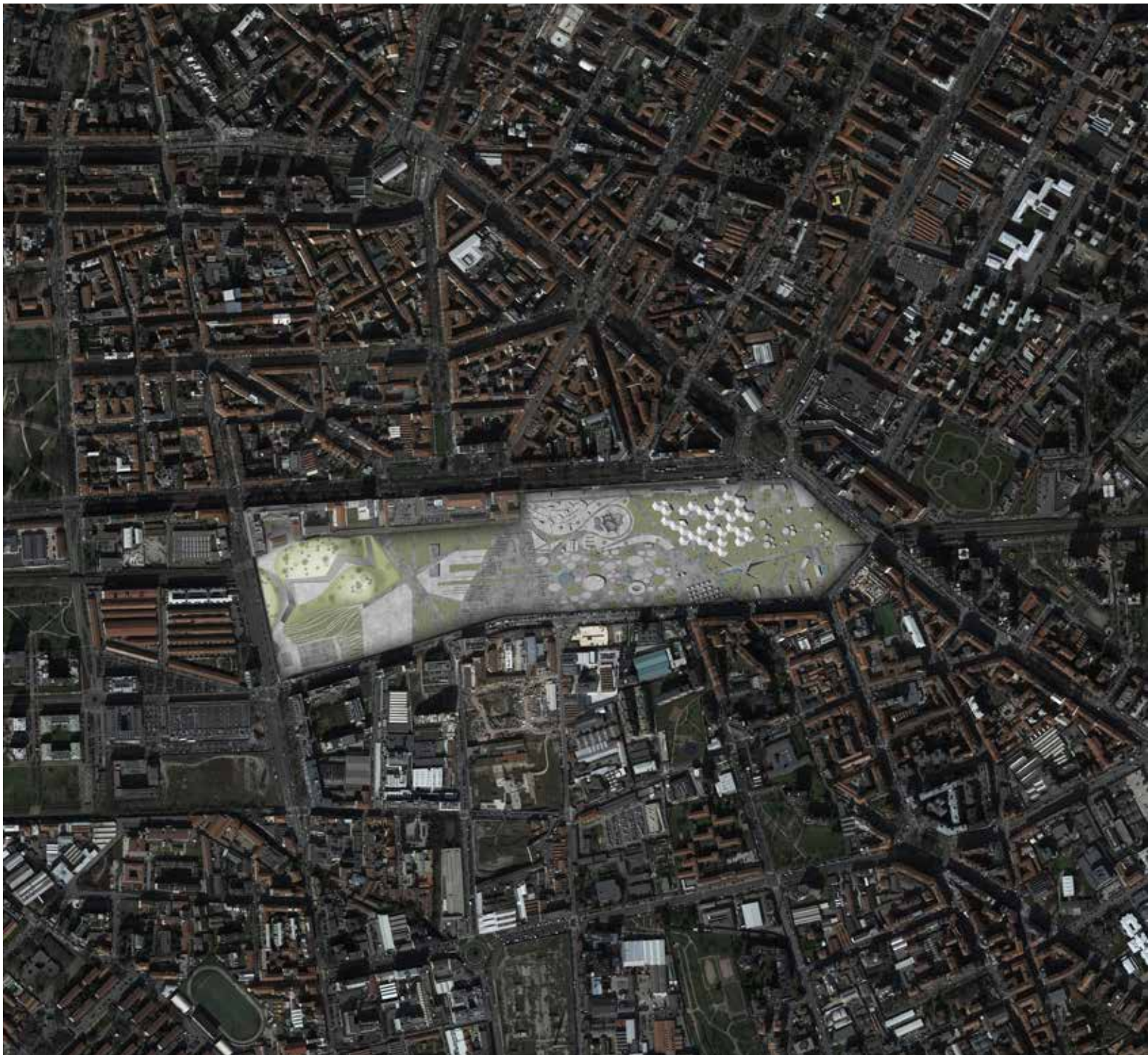
The layout, therefore, consists of several walls ellipticals that have the function of descriptive panels and of views on the works of the courtyard and on the building itself.

These views and descriptions are the most concrete way of REVIEWing works already known in an environment already known, but never seen from these points of view.

axonomic table with the listed points.

made for	Politecnico di Milano - Master IDEA	
year	2017	
type	Exhibition design	
project	Roma Campidoglio - Palazzo dei conservatori	
Silvia De Masi / Architect		
profile & portfolio	08/04/2020	42/85



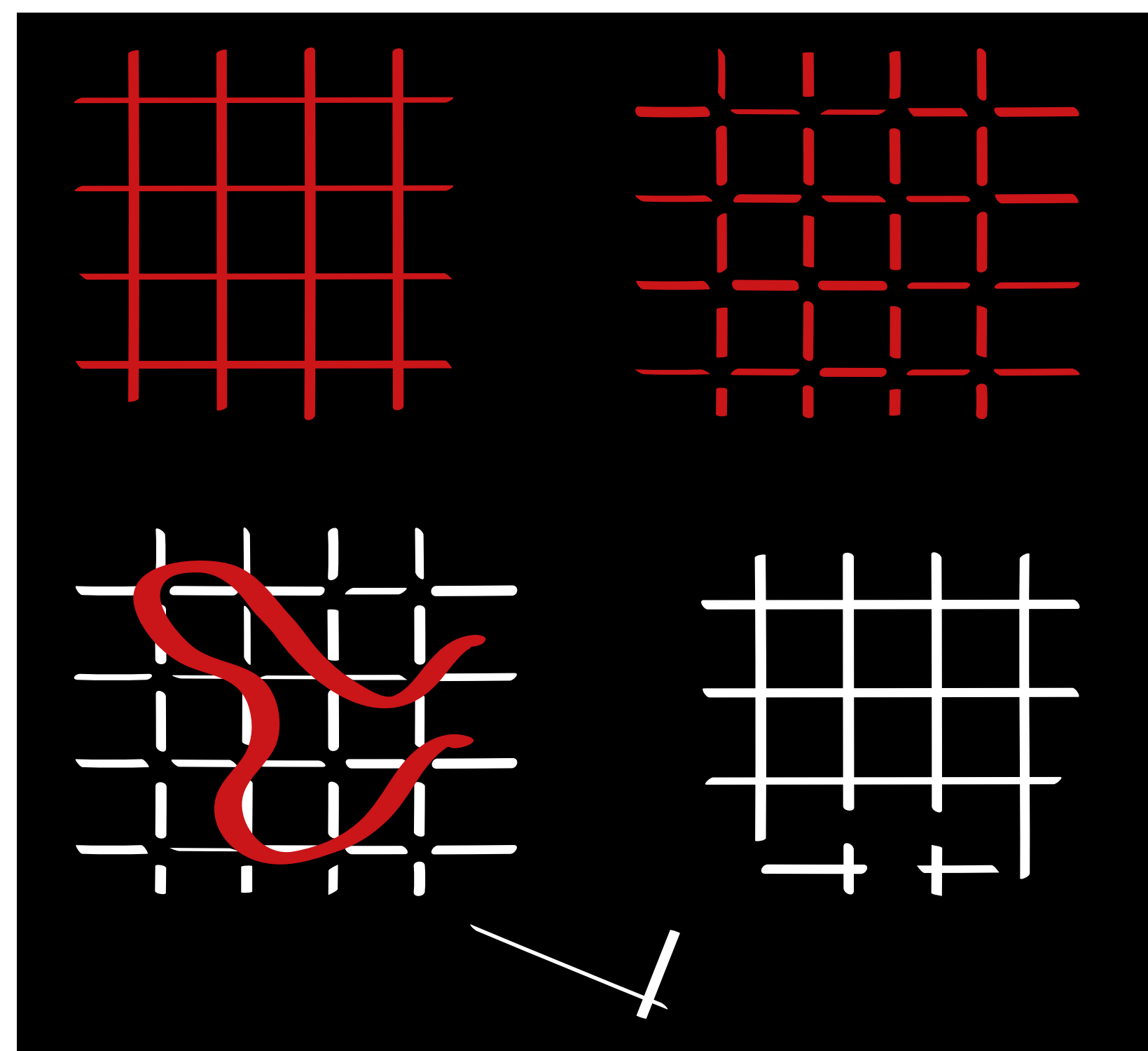


RAILWAY YARD “PORTA ROMANA”

The project request was to carry out an urban redevelopment intervention of an abandoned area at the Porta Romana station, through the creation of functional spaces for the city.

The area is near the new university building Bocconi and the IED Institute, precisely for this reason, students were considered the main users of the spaces created. Finding us in close contact with the overpass, it was decided to exploit this difference in altitude as a strength of the project. After carefully studying the context, the project was developed in 3 phases: earth movements, fracture, rest areas. The will is to go and create a strong sign of union in a highly fragmented place.

made for	Politecnico di Milano - Master IDEA	
year	2017	
type	Exhibition design	
project	Milano - Railway yard "Porta Romana"	
Silvia De Masi / Architect		
profile & portfolio	08/04/2020	44/80



AMORE & PSICHE FABRIZIO DE ANDRÈ

Through a multimedia setting, not a mere documentary exhibition by "symbol" objects, of visual and musical relics, but an emotional experience, through which everyone will be able to relate to the life, works, music and words of Fabrizio De Andrè.

The exhibition designed inside MUDEC uses the metaphor of "Amore & Psiche" to highlight the inseparable link between the life and works of the songwriter; a bond marked by a strong passion recognizable in every historical moment.

To define the project, we started from a grid broken not canonically at the corners that creates passages for a free path between life and works. Going forward along the path, the grid breaks and comes to consciousness in a large hall dedicated to concerts. Towards the exit, a material element is symbolically re-proposed with a video wall timeline that highlights the bond in silence timeless.

made for	Politecnico di Milano - Master IDEA	
year	2017	
type	Exhibition design	
project	Milan - Narrative Exhibition "Amore & Psiche-Fabrizio De Andr�"	
Silvia De Masi / Architect		
profile & portfolio	08/04/2020	45/80

2009 1998 1968



UN BLASFEMO

Stefano Cucchi è stato arrestato dai Carabinieri il 15 Ottobre. Mentre sono ancora in attesa di vedere il figlio, i familiari ricevono dai carabinieri la notifica del decreto col quale il pm autorizzava l'autopsia sul corpo di Stefano. E' così che i genitori e la sorella vengono a conoscenza della morte di Stefano.

Fabrizio è impegnato nella tournée "Mi innamoravo di tutto", la cui ultima data si svolge il 13 agosto a Roccella Jonica.

KHORKHANE

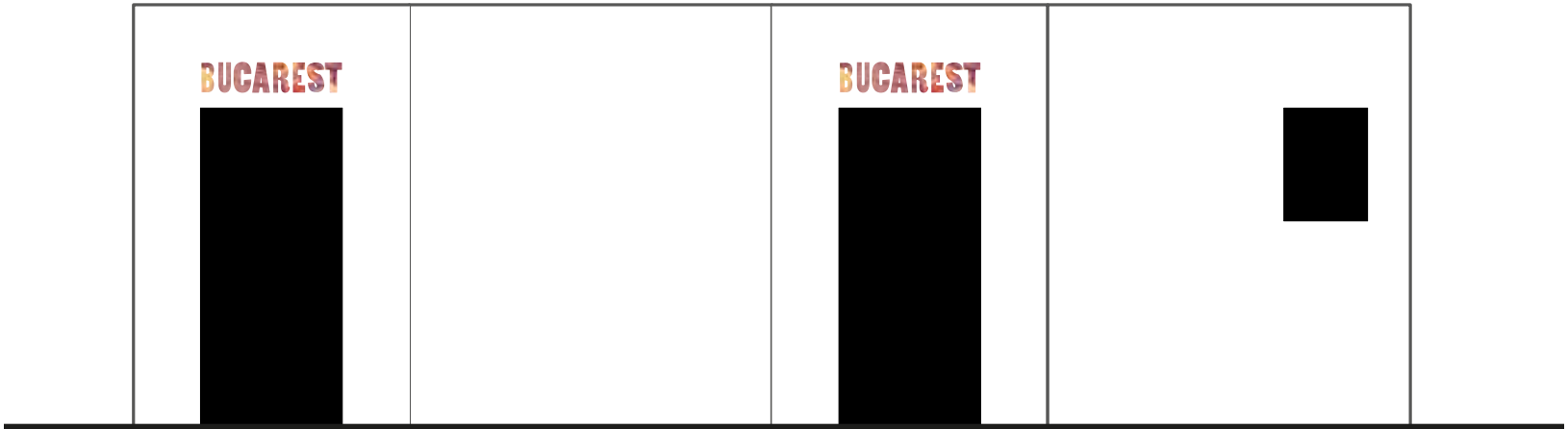
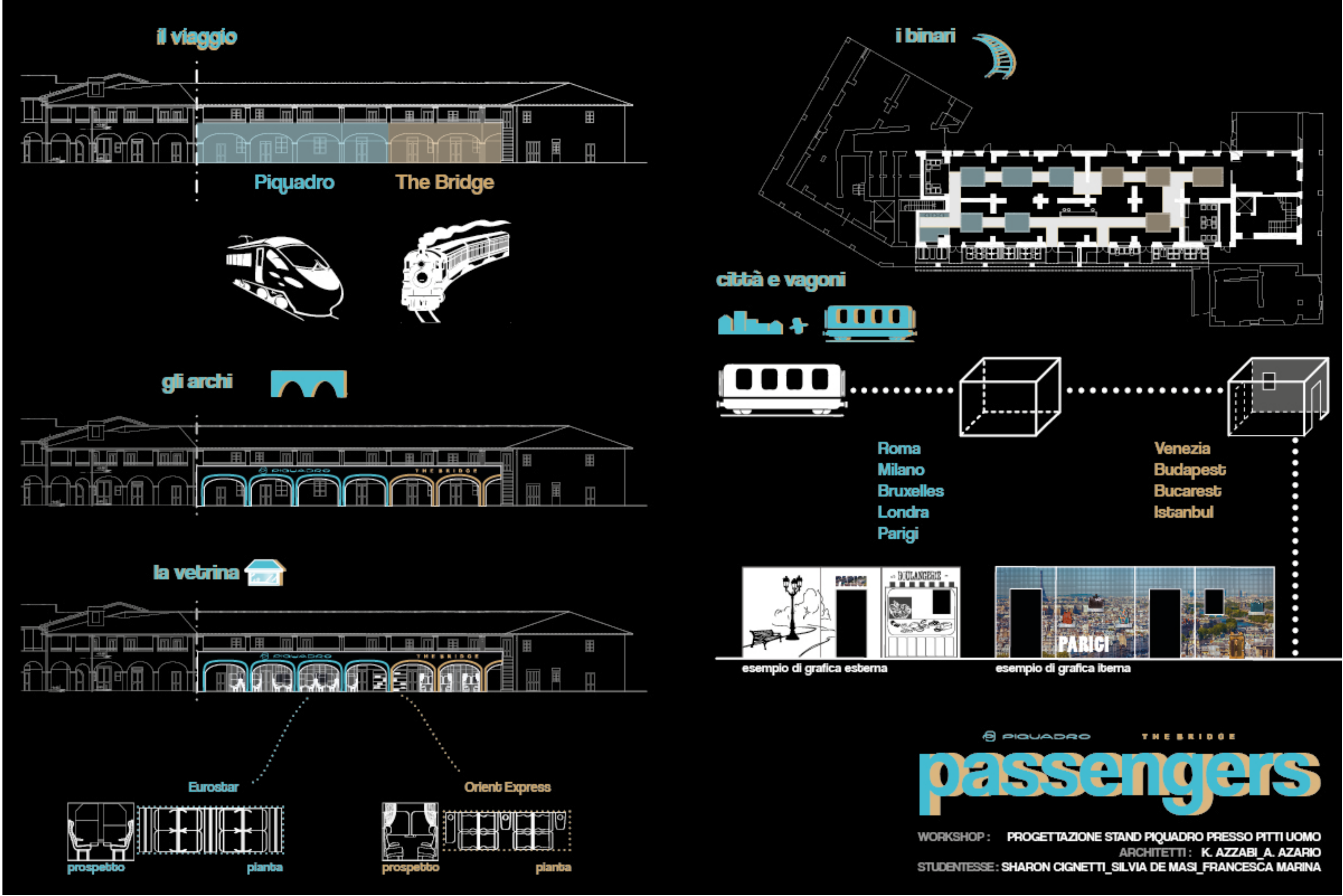
È del 1998 la legge Turco-Napolitano, che cercava di regolamentare ulteriormente i flussi in ingresso, cercando tra l'altro di scoraggiare l'immigrazione clandestina e istituendo, per la prima volta in Italia, i centri di permanenza temporanea per quegli stranieri "sottoposti a provvedimenti di espulsione".

A Canzonissima Mina interpreta "La canzone di Marinella": è la svolta nella carriera artistica di Fabrizio.

LA CANZONE DEL MAGGIO

Moti del '68, grandi movimenti di massa socialmente eterogenei (operai, studenti e gruppi etnici minoritari), formati spesso per aggregazione spontanea, attraversarono quasi tutti i Paesi del mondo con la loro forte carica di contestazione sui pregiudizi socio-politici.



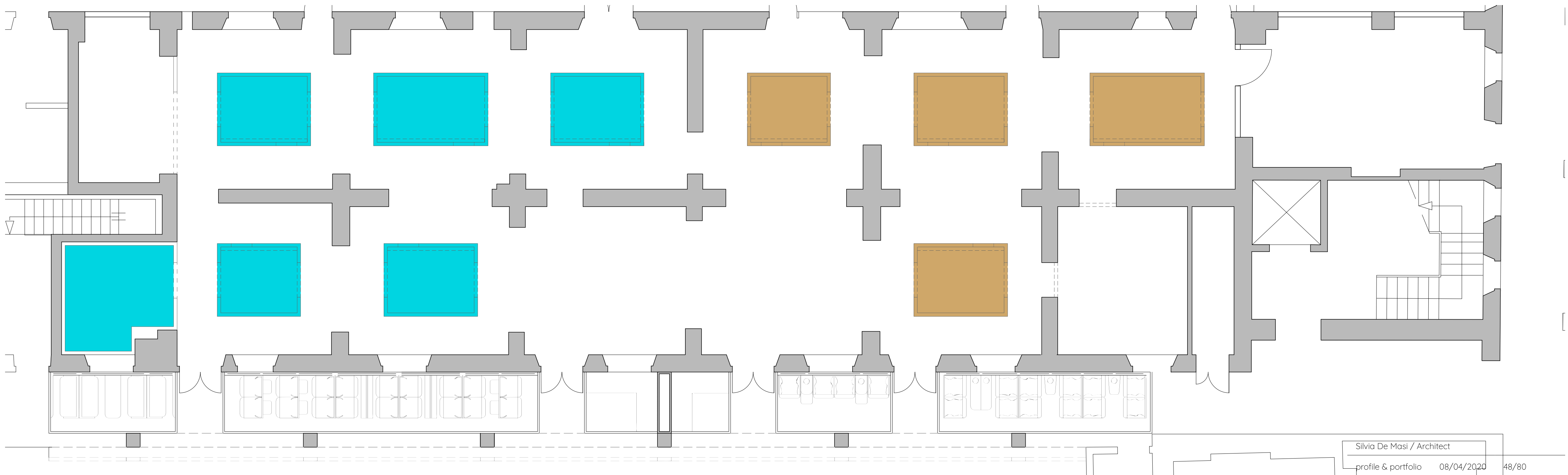


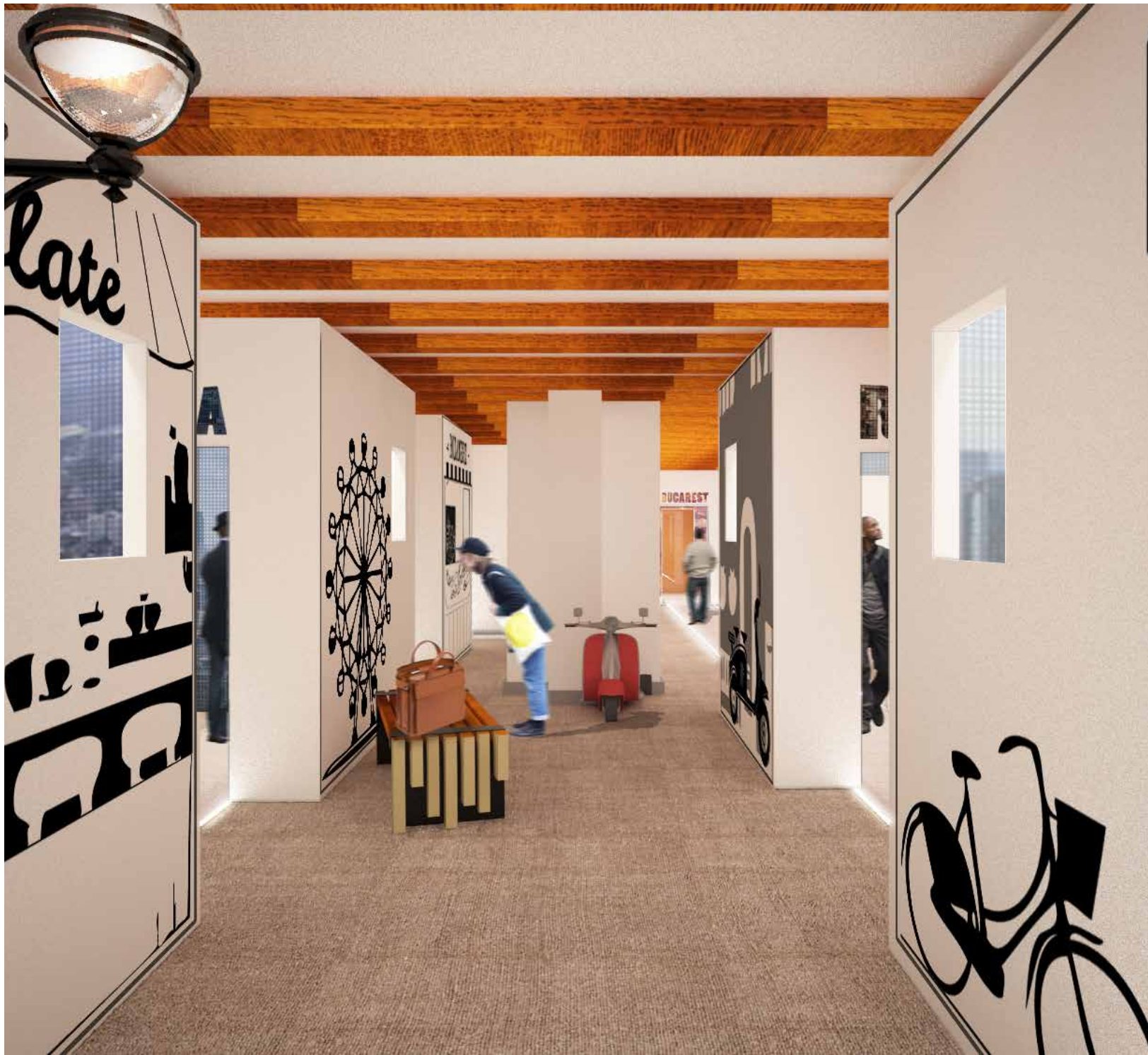
PITTI UOMO FAIR IN FLORENCE: PIQUADRO

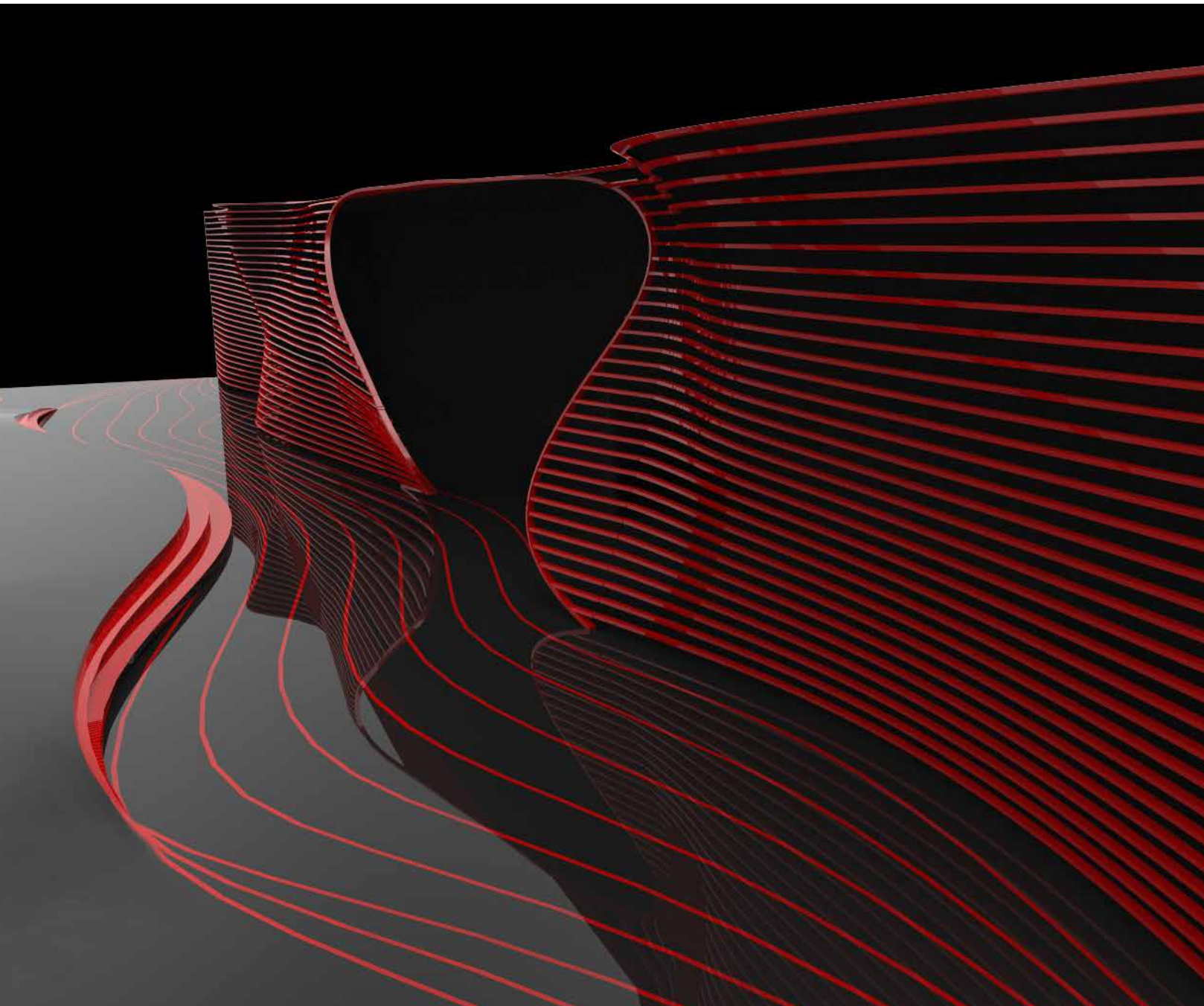
To design the stand dedicated to Piquadro and The Bridge at Pitti Uomo, the train was chosen as a means of transporting travelers from one place to another, also passing through a concept of time, past and present.

It is therefore the guiding thread that holds the two brands together, which has been thought of diversifying, imagining the Piquadro products set in the present and The Bridge products set in the past. For this reason, he imagined that he would travel on two different trains, with stops in different cities, belonging to the past and present.

made for	Politecnico di Milano - Master IDEA	
year	2017	
type	Exhibition design	
project	Pitti Uomo Fair in Florence: Piquadro Stand	
Silvia De Masi / Architect		
profile & portfolio	08/04/2020	47/80





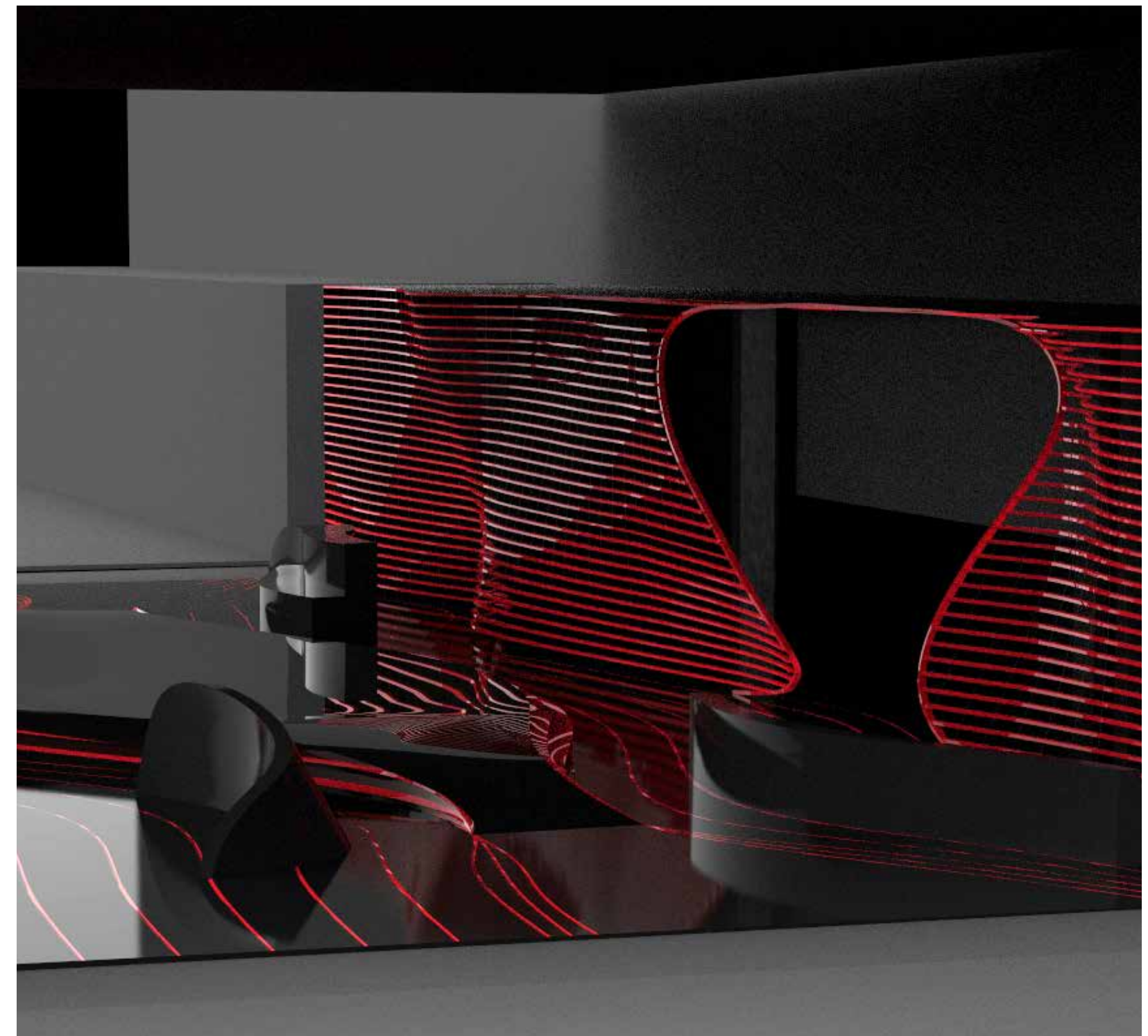
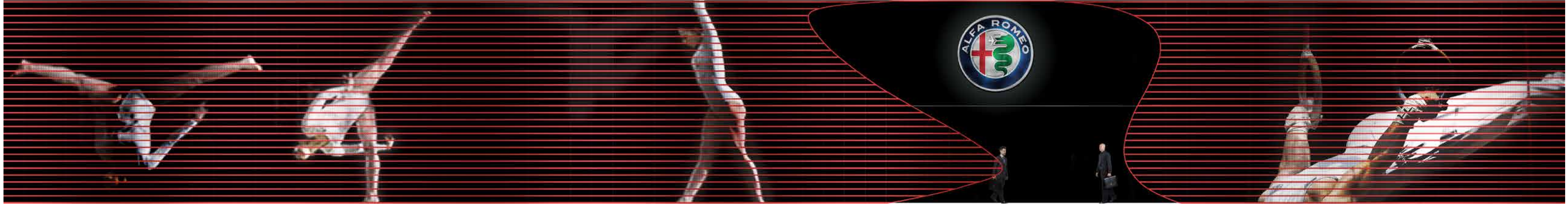


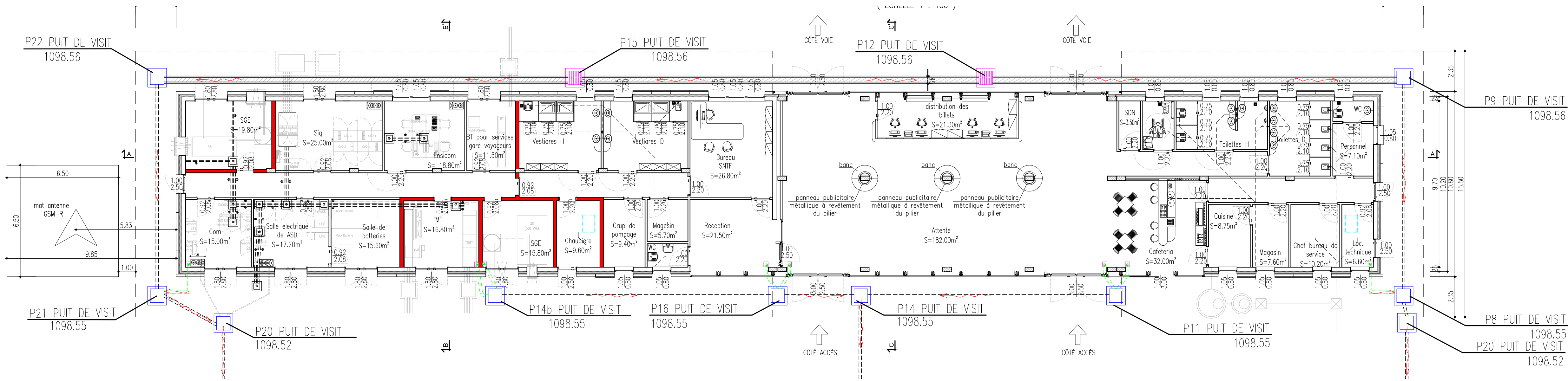
GENEVA MOTOR SHOW: ALFA ROMEO

For the design of the Alfa Romeo stand, we started from the “emotion mechanics” of the brand and declined it through red, technology and passion. Rosso Alfa becomes is the metaphor for revealing a competitive nature. To say that red represents seduction is an understatement: it is itself seductive. To forcefully attract attention and transmit vitality and movement, this is the right color. Technology is the key to mechanics. Through technology, Alfa Romeo can give rise to that thrill, to the adrenaline that is experienced by challenging speed, holding a steering wheel in your hands and freeing your energy.

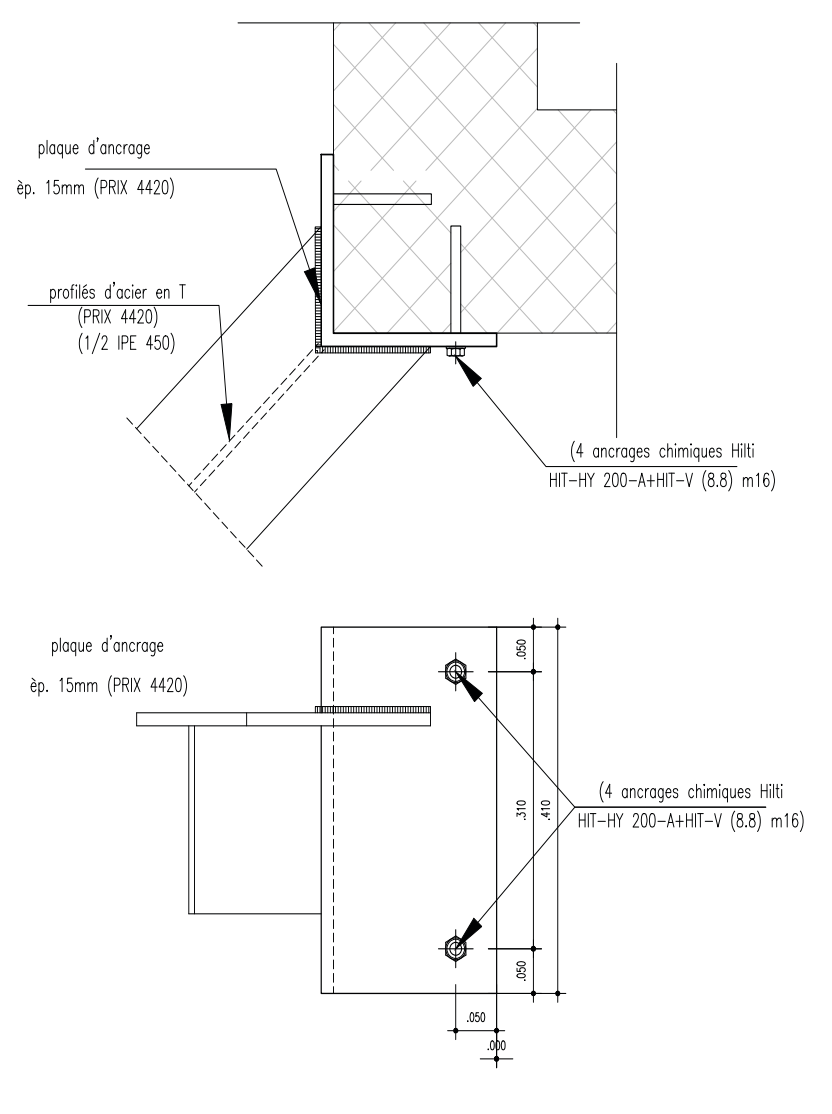
What can make us feel part of this “mechanics of emotions” is the humanization of all this. And what could be more human than a body that frees itself in space by performing acrobatics, giving rise to sinuous shapes that, by moving the air, generate emotions? The sensual shapes of a moving body combined with the red color unleash the passion of the Alfa Romeo style. Gear up. Take off. To accelerate. Learn the steps. Perform the choreography. To dance. Movement. After the start, you take the rhythm, find the right intensity and channel the energy. It frees the mind of what needs to be done and lets the movements be automatic. At that moment we start and follow a direction carried by the flow of emotions: thrill, adrenaline, tension and making passion prevail. Architecture therefore becomes an expression of a soul that feels the shape, the balance of relationships, the color, which understands and senses without mental efforts the possibility of also availing itself of difficulties, challenges, to create new motifs.

made for	Politecnico di Milano - Master IDEA	
year	2017	
type	Exhibition design	
project	Geneva Motor Show Alfa Romeo Stand	
Silvia De Masi / Architect		
profile & portfolio	08/04/2020	50/80

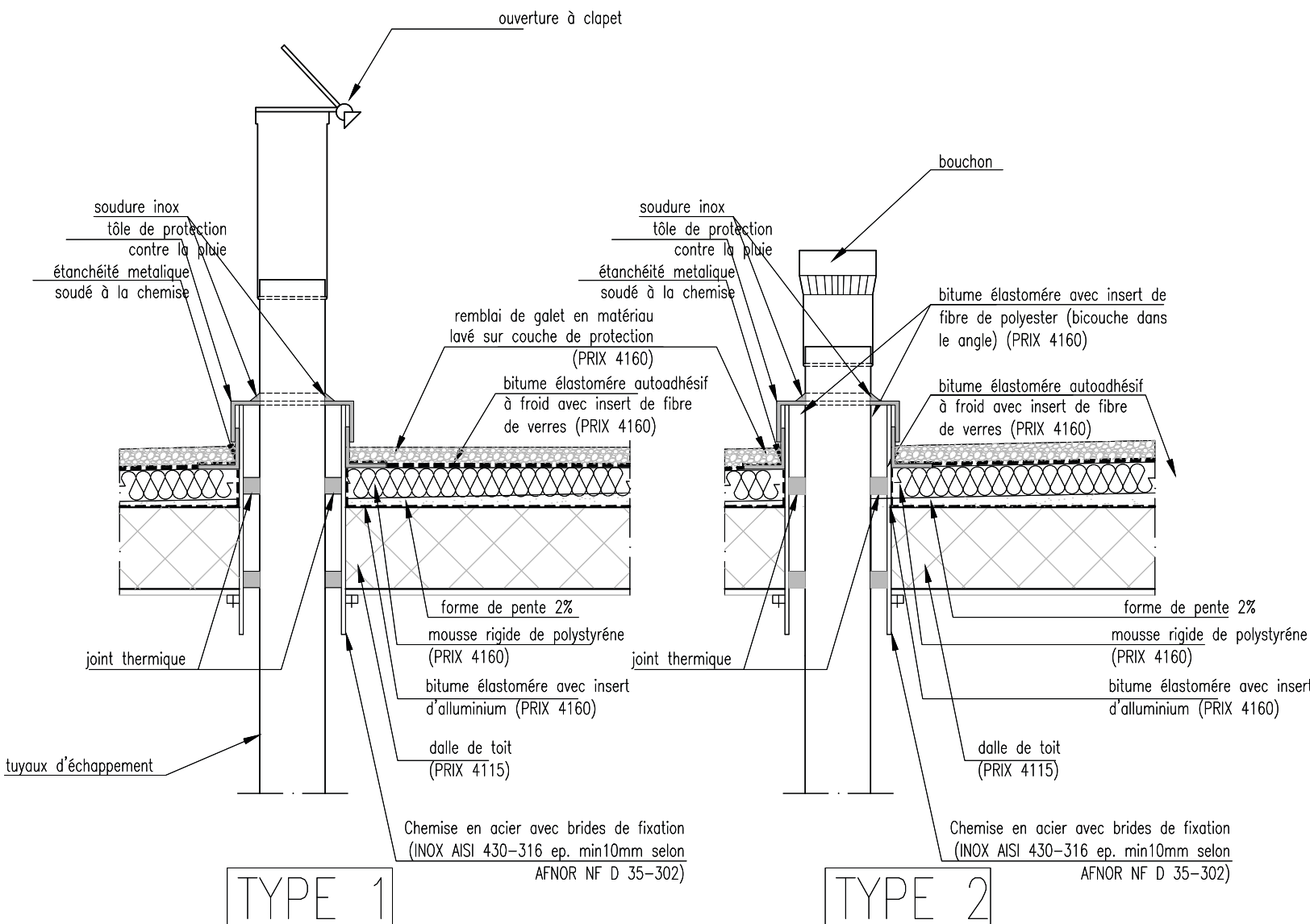
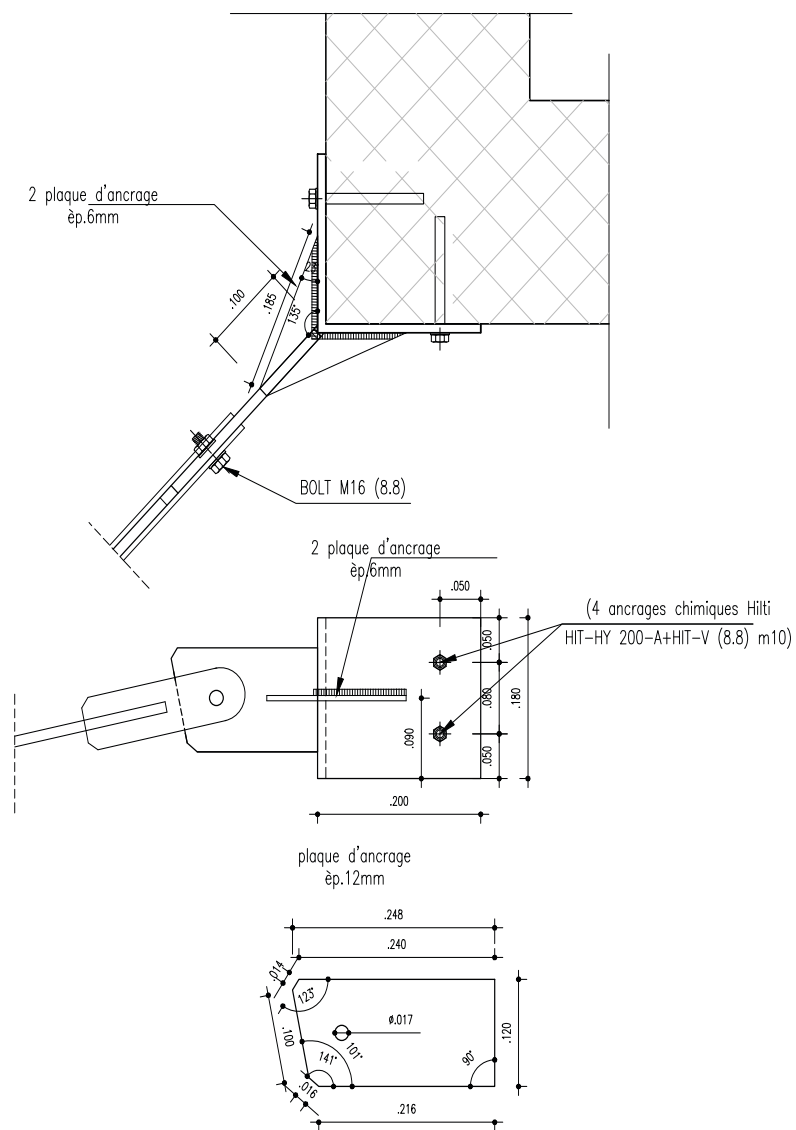




Système d'ancrage pour la poutre 1/2 IPE450 en barre d'acier Ø12



Système d'ancrage pour l'entretoise en barre d'acier Ø12



STATION FOR RAILWAY ROUTE SAIDA-TIARET

The project in question concerns the realization of the executive projects of four Algerian railway stations on the Saida-Tiaret section.

The collaboration began with the creation of the tables concerning the two passenger stations, specifically Ain Kermes and Freneda. Each choice studied, in plan in section and in elevation, was accompanied by a careful design of the details. Many tables of drawings in 20 and 10 scale were therefore produced that would help in understanding the architectural choices, at first, and subsequently were also practical for the construction site under construction.

Another fundamental element for the realization of the projects of the railway stations was the careful and precise study of the roofs with the forometry of these and the precise altitude of the individual points. For the perfect realization of them on site it was also necessary to accompany the roof plan with a special axonometric table with the listed points.

contributor at
MSM Ingegneri & Antonio Cafiero Architetto

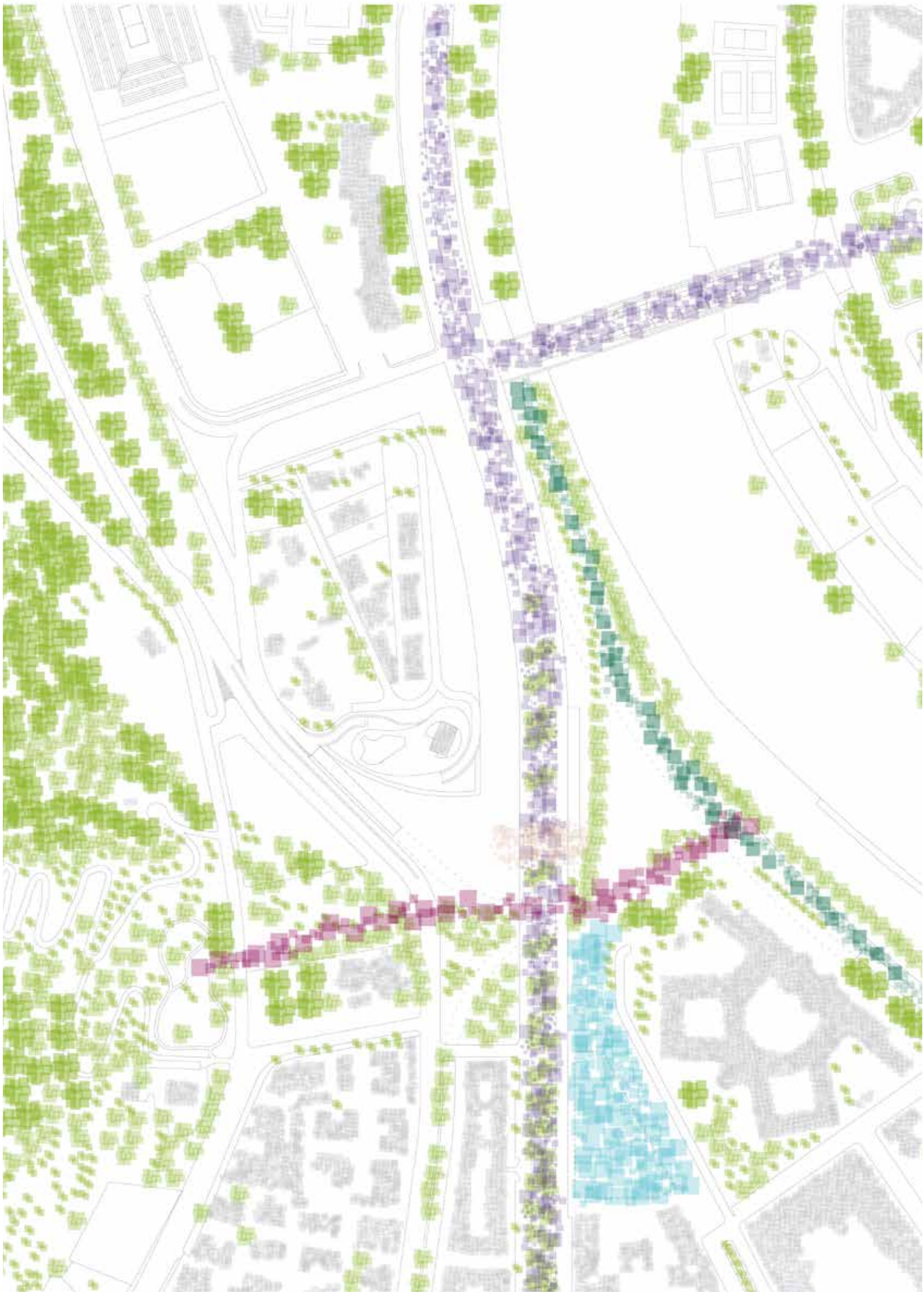
made for	Astaldi - Algeria
year	2016
type	construction project
project	Station for railway route Saida-Tiaret
Silvia De Masi / Architect	
profile & portfolio	08/04/2020 52/80



STORIC EVOLUTION

Roman gradient

- 1551
- 1748
- 1909
- 1931
- 1960
- 2003



STRATEGIES:



existing building

existing green system



road junction "Maresciallo Giardino"

"Lungotevere della Vittoria"



project area + Monte Mario new green system



"Viale Angelico"



MUSEUM CENTER

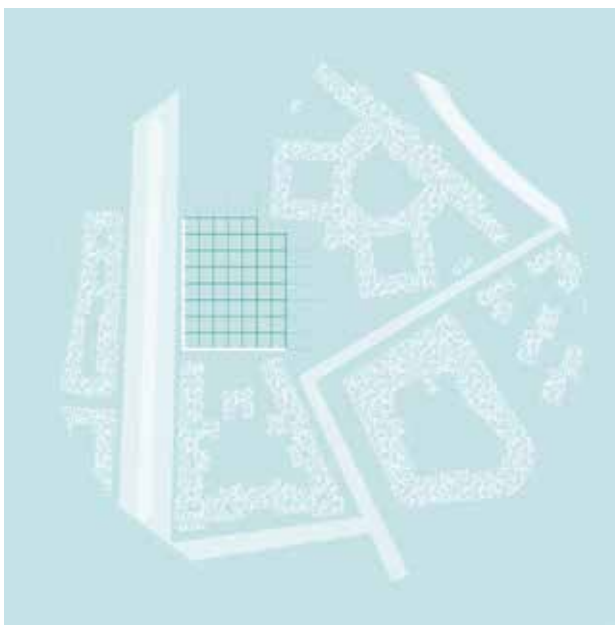
In the lot of the barracks in Piazzale Maresciallo Giardino, on the corner with Via Corridoni, a system for the redevelopment and reuse of this is provided by the Rome PRG.

The theme of the Thesis Laboratory arises from the inputs of the PRG of our city. Based on this, the proposal is to create a museum center which, on the Viale Angelico-Via Guido Reni axis, would link up with MAXXI and what will be the new City of Science. Furthermore, the non-secondary aim was to resolve the always swollen intersection of Piazzale Maresciallo Giardino. Before arriving at the Strategic Project of the new structure of the area, we went through a dense analysis phase: from historical to green, from activities to viability.

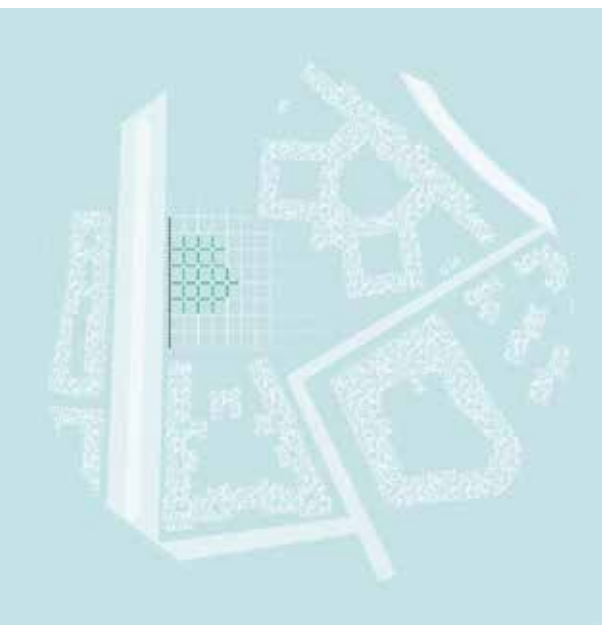
In our intent, the first fundamental point was to restore regularity and continuity to the connection between Viale Angelico and Via Guido Reni. This will make it easier for the Vittoria district to communicate with the Flaminio district, also giving full functionality to the Music bridge. The solution we propose to bury the part of the Lungotevere della Vittoria, in front of the Museum of the Weapon and Engineers, will bring continuity to the Lungotevere natural walk, also creating a wide green line serving the city and the museum complex. The new solutions make the visual and real connection between the Monte Mario green system and the city freer and more organic. The new arrangement of Viale Angelico includes a central rambla, which will give fluidity, and a more designed and continuous cycle path.

concept

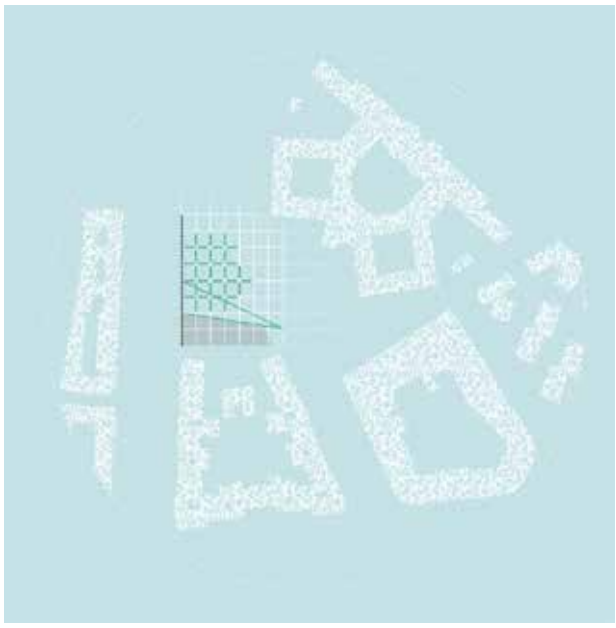
made for	Roma Tre University - Master's Thesis	
year	2015	
type	Architectural / Urban project	
project	"Polo museale Roma Foro Italico-Flaminio + FotoMuseo"	
Silvia De Masi / Architect		
profile & portfolio	08/04/2020	53/80



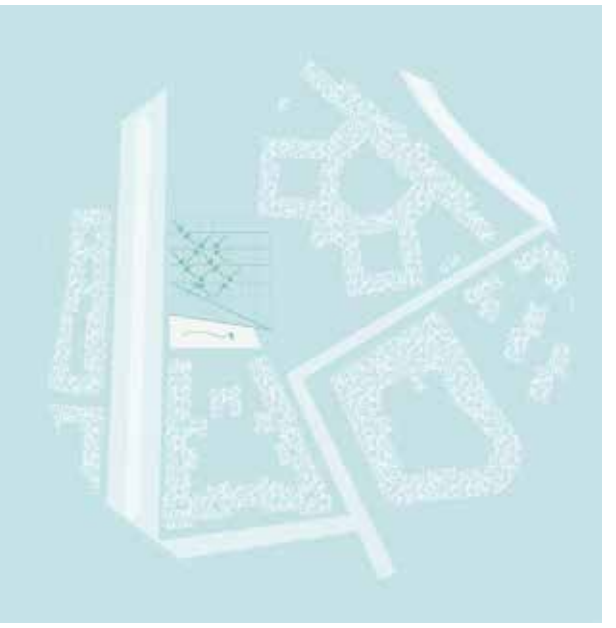
GRID



EDGES / STEPS



DIAGONALS



PATHWAYS

ROME PHOTO MUSEUM

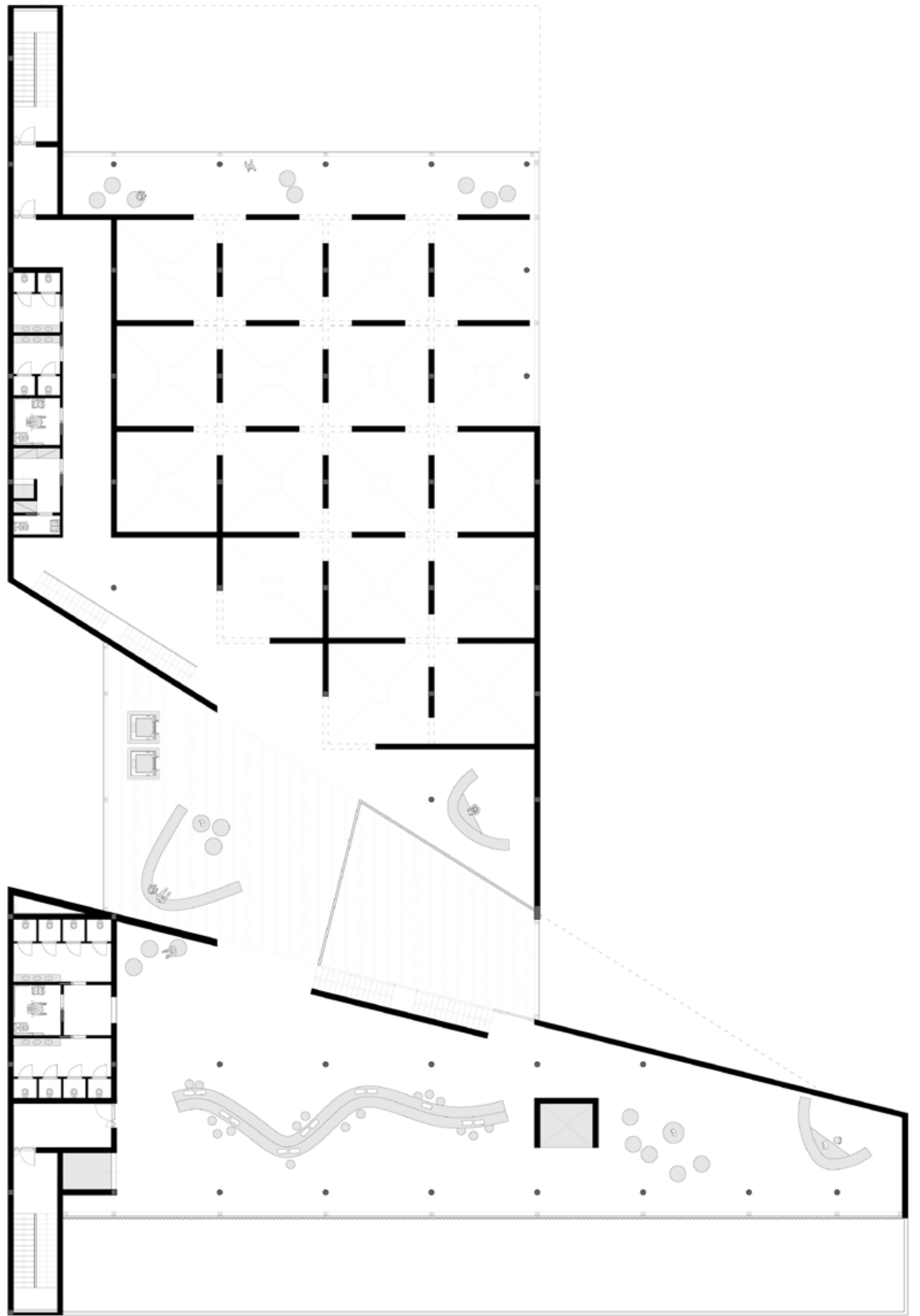
As a project concept, we started from the design of a grid that regulates and defines the scanning of spaces. Then the system of openings that define the passages through geometries that empty the edges was studied on it. A break of the grid were then marked two diagonals that in addition to interrupting the royalty have the purpose of connecting opposite spaces, between above and below, between right and left.

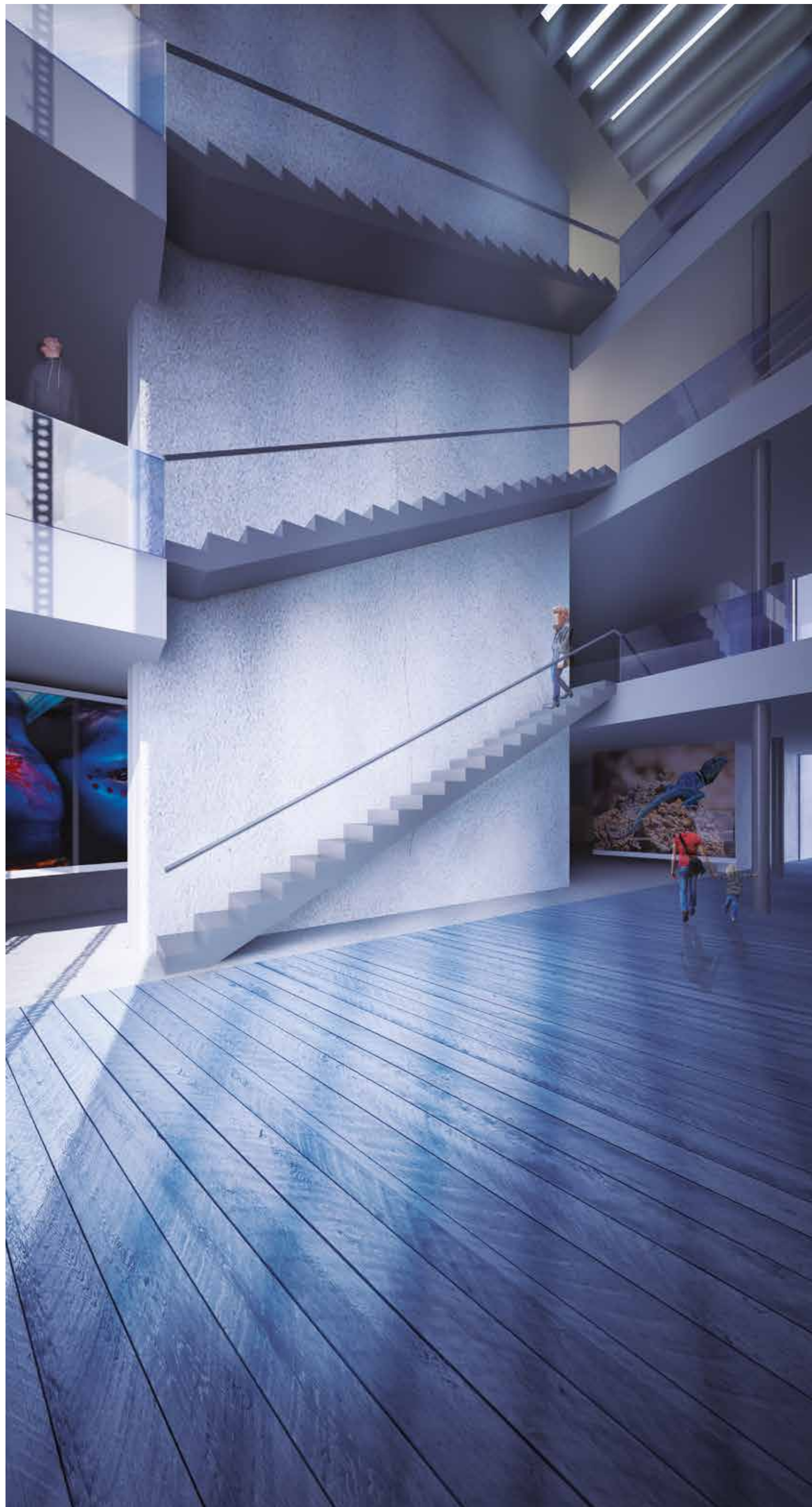
Finally, the internal paths of the museum were defined in the dialogue between the three elements: the rigidity of the movements in the grid contrasts with the freedom set by the diagonals.

On the ground floor the spaces are divided, inside, freely; while outside the grid is marked by a draining green system, water mirrors and tree-lined flower beds.

The main entrances are marked by changes of pavement, the first towards the north leads to the main hall behind the bar which overlooks the north square, facing the green area of the new urban project. The second on the east side reaches triple height and marks the transition from the grid to the free spaces, from the horizontal and diffused light to the zenithal rain light.

made for	Roma Tre University - Master's Thesis	
year	2015	
type	Architectural / Urban project	
project	"Polo museale Roma Foro Italico-Flaminio + FotoMuseo"	
Silvia De Masi / Architect		
profile & portfolio	08/04/2020	54/80

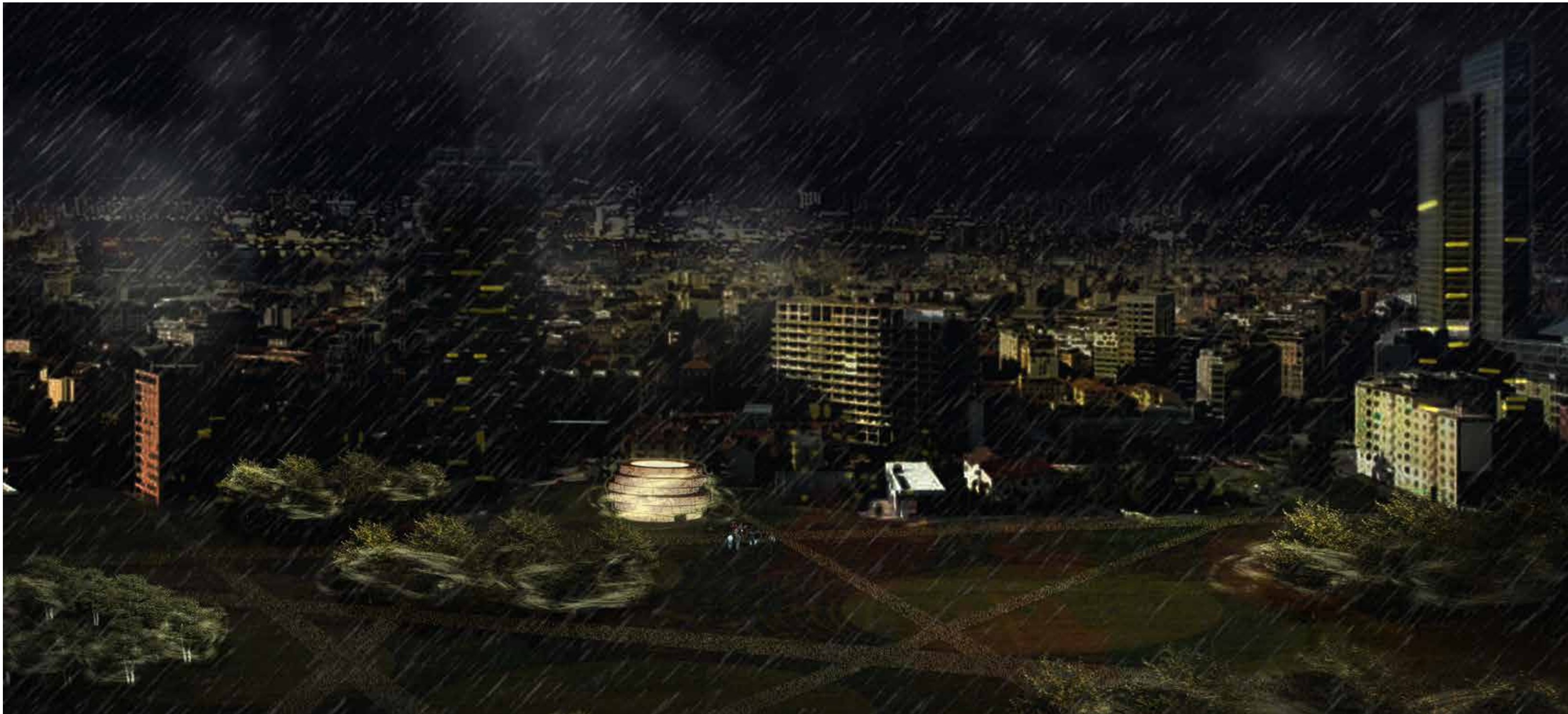
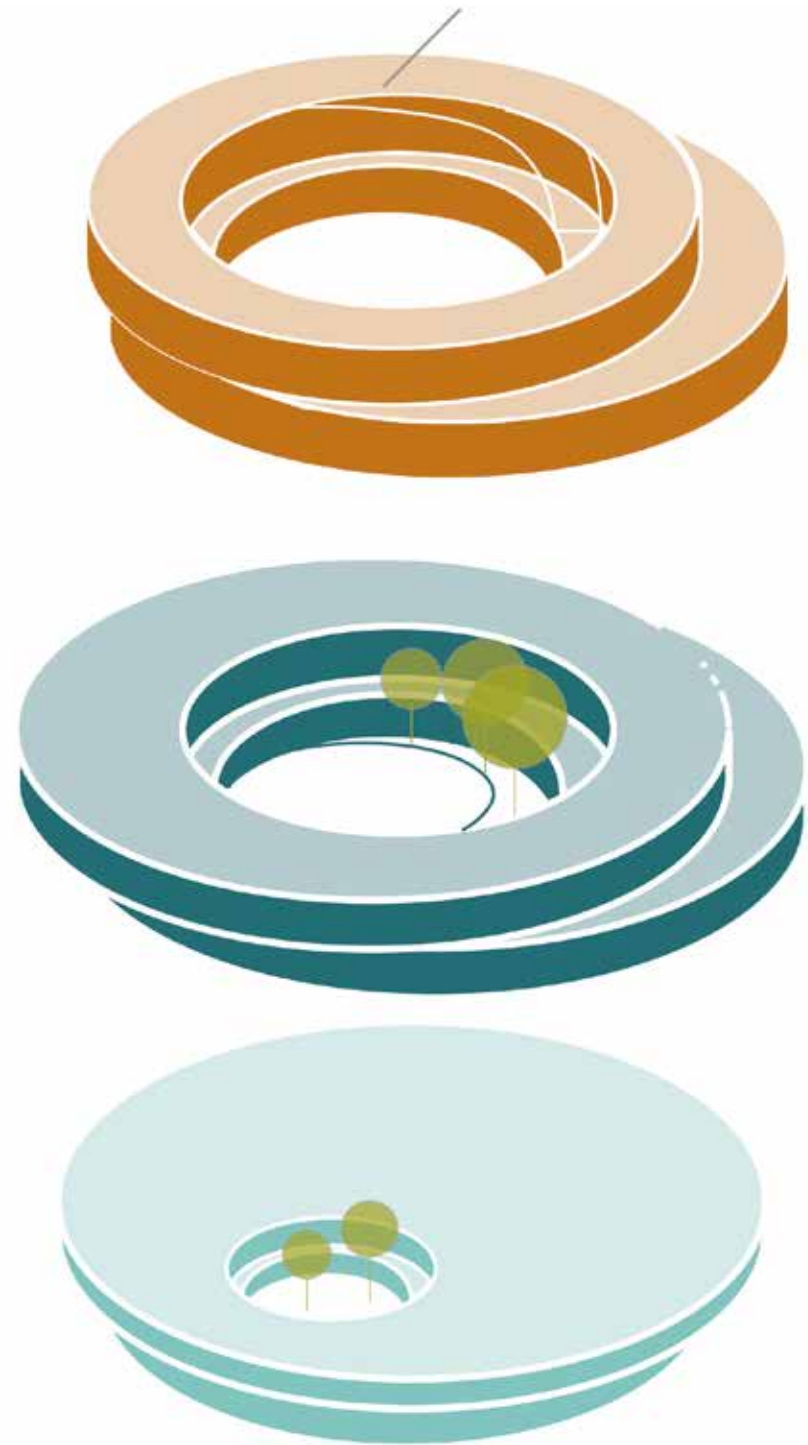




ROME PHOTO MUSEUM

On the exhibition floors the spaces above the diagonals are articulated following the grid lines. On the first floor we find the interactive part with exhibitors, dark room and development room. On the second floor the permanent themed exhibition and on the third floor the exhibition rooms with temporary installations. The “square” rooms on the last floor are characterized by a skylight for each room. The spaces below the diagonals are instead free and freely usable spaces, on the first floor the bookshop characterized by the design of the furnishings, on the second and third the multimedia environments characterized by table and multimedia wall that give light to the space.

The articulation of the elevations and external materials is concerned, we first started by choosing where to open up and where to be more introverted in order to conceal the services. So along Viale Angelico it was decided to close materially with stone façades interrupted by a totally glass rear part; for the north elevation, the choice of structural glazing for all four floors is framed by an overhang of stone elements that conceal the roof skylights and the fire escape on the right. On the east elevation it was decided to play with fully transparent parts and parts entirely in stone following the movements of the elevation itself. To the south the pattern of the north elevation is repeated but the windows are protected by brise-soleil.



MILAN CITY CIVIL CENTER
The competition for Milan involves the design of a 900 square meter civic center in the heart of the park “The library of trees” (now built), behind the Boeri vertical forest.

The building is positioned in the park by integrating its forms with the circles of trees that surround it belonging to the park “the library of trees”.

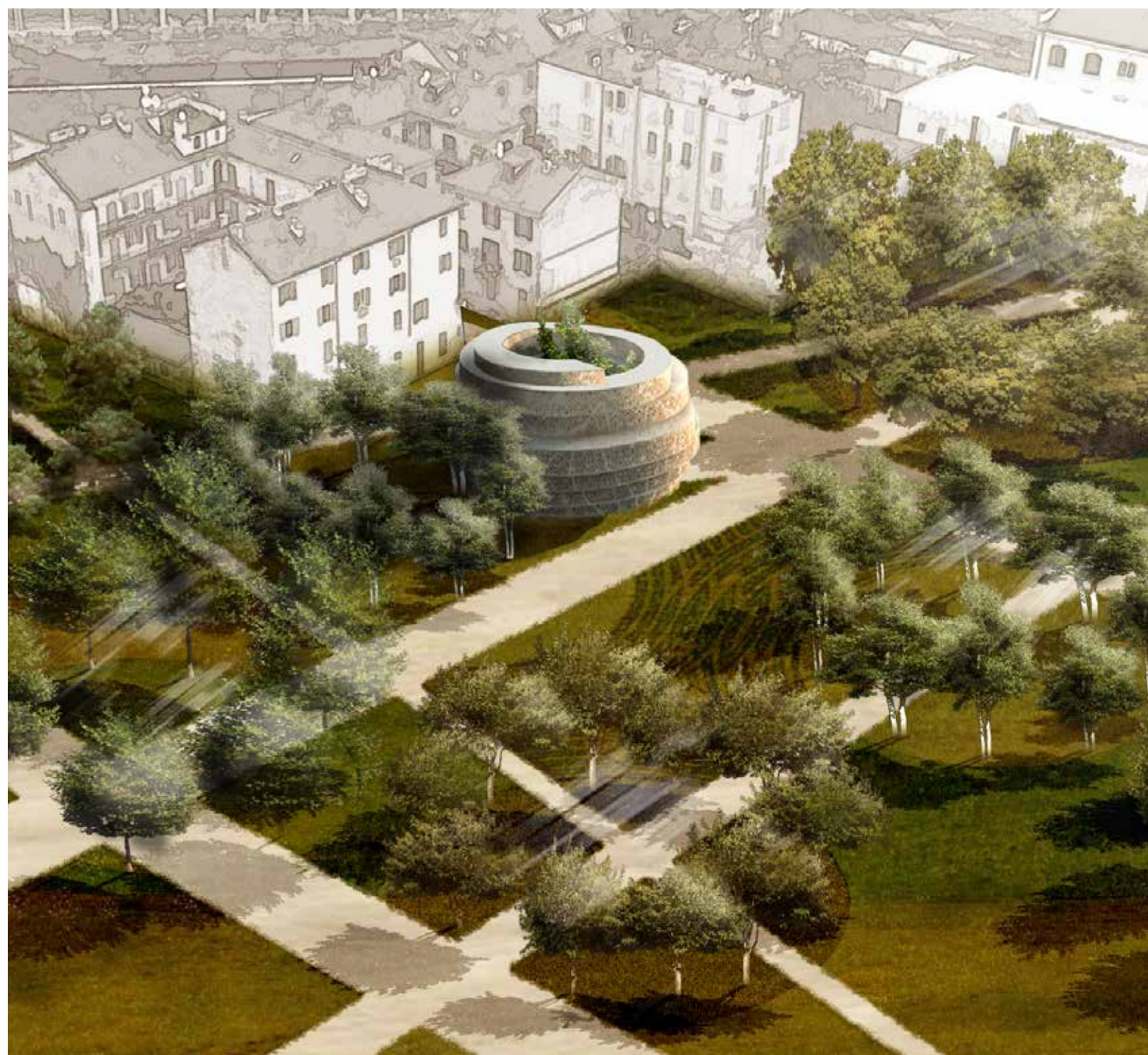
The rings that give life to the building conceal within them, two by two, the 3 floors of the civic center which host different activities.

The internal spaces have been carefully studied, concentric circles help in the design of the internal plants. The preliminary study of the functions and the control of the sizes then led to the final design of the plans of the individual floors. From the section you can better understand the functioning of the building, also from a bioclimatic point of view.

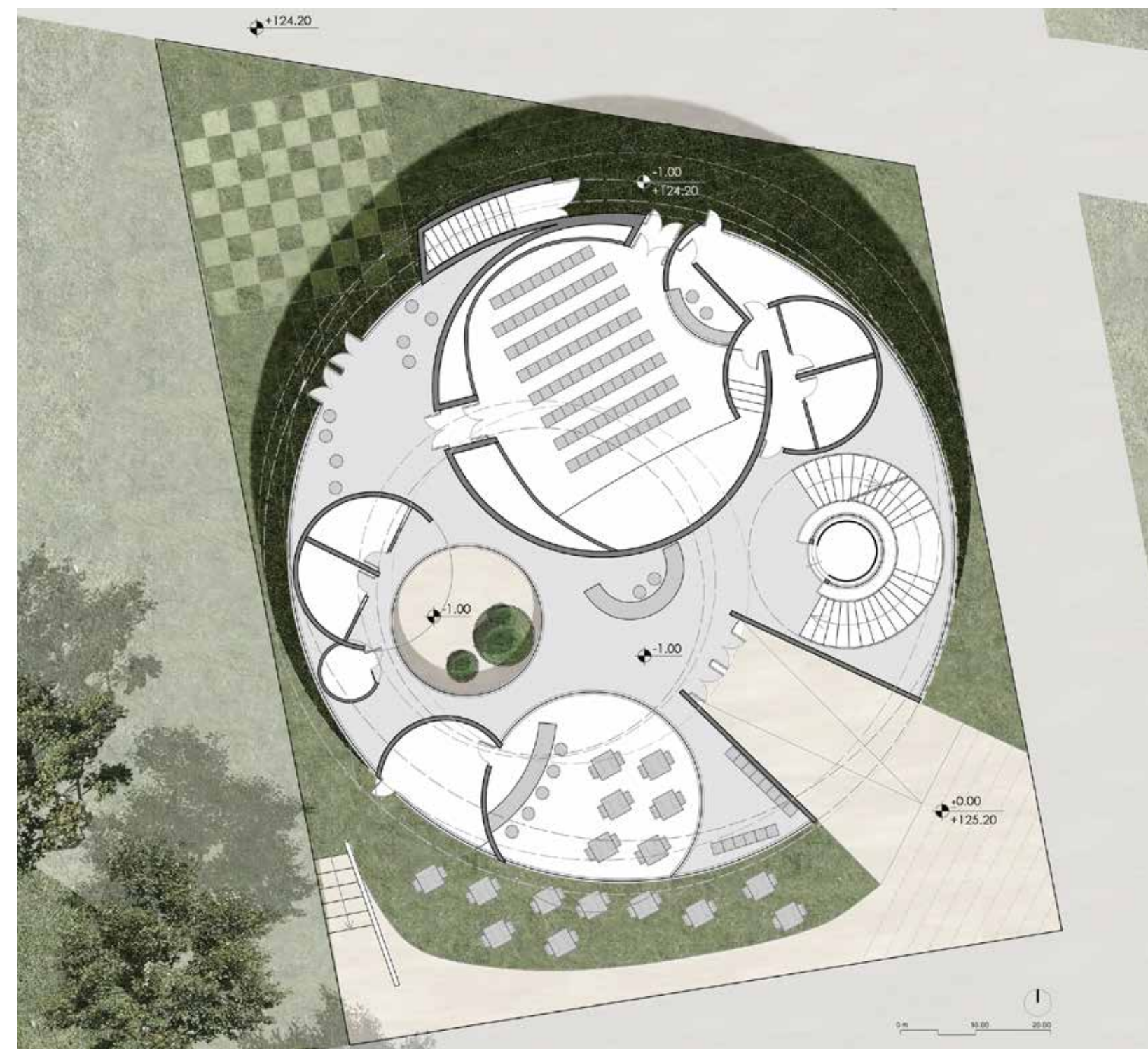
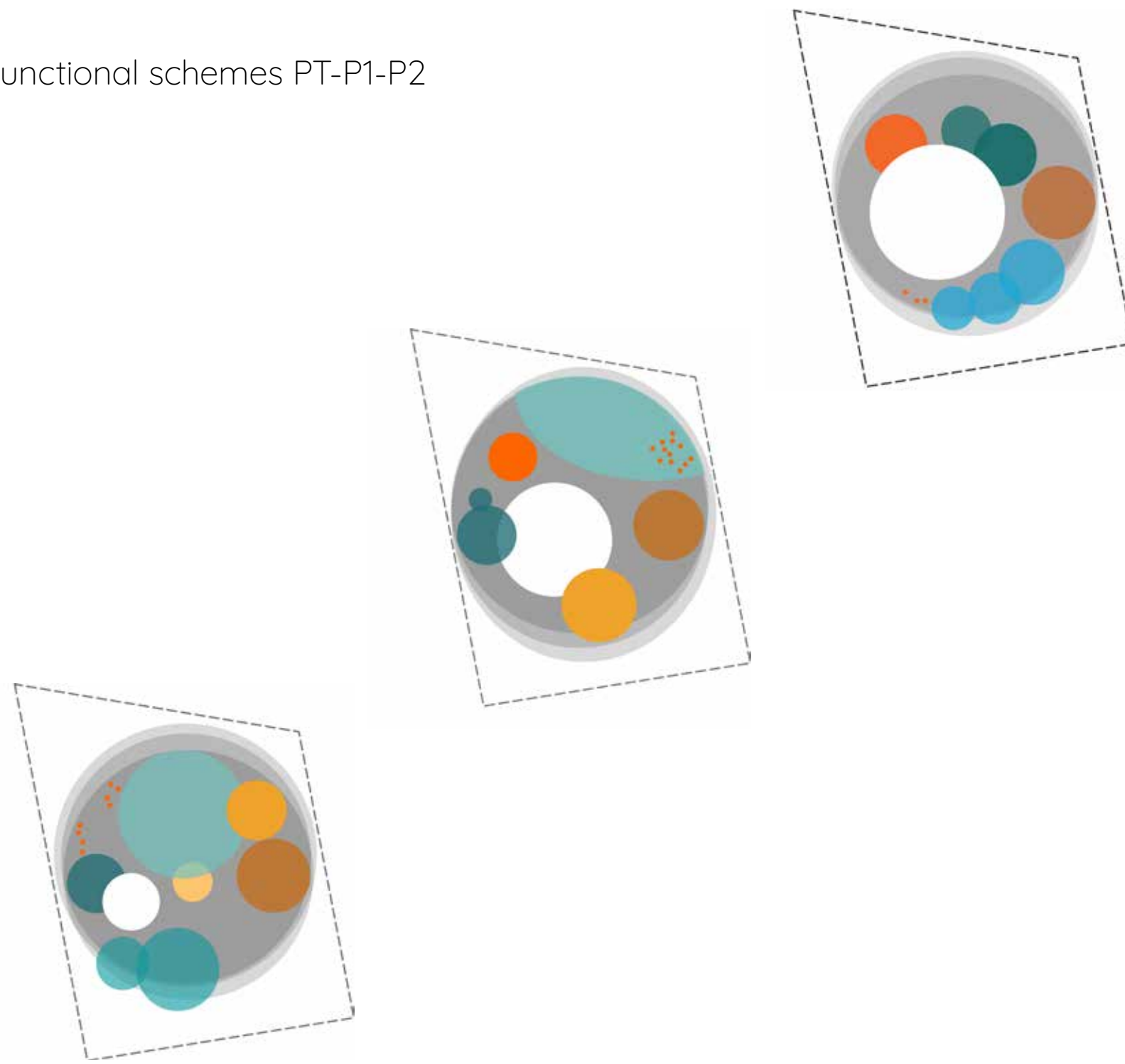
The patio favors the entry of natural light by reducing the costs of artificial lighting and heating. The transverse openings favor natural ventilation. The external skin shields the entrance of the sun, regulating the glare phenomena and controlling the thermo-hygrometry.

contributor at Tstudio

made for	TStudio - architecture & design	
year	2014	
type	international competition	
project	“Cenro Civico di Milano”	
Silvia De Masi / Architect		
profile & portfolio	08/04/2020	57/80



Functional schemes PT-P1-P2





MILAN OVERPASS “BUSSA”

The competition for Milan involves the design of a 900 square meter civic center in the heart of the park “The library of trees” (now built), behind the Boeri vertical forest.

The building is positioned in the park by integrating its forms with the circles of trees that surround it belonging to the park “the library of trees”.

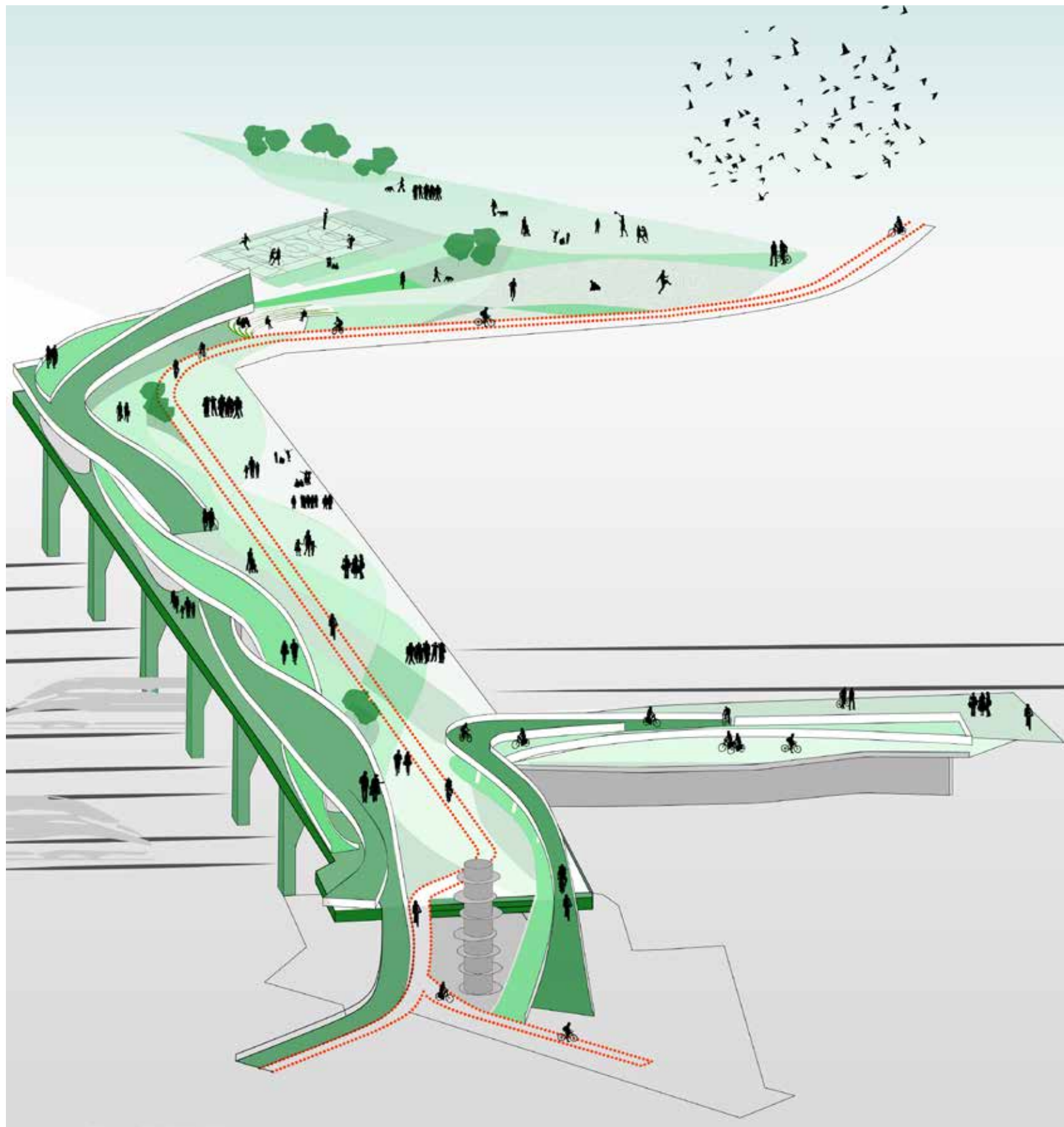
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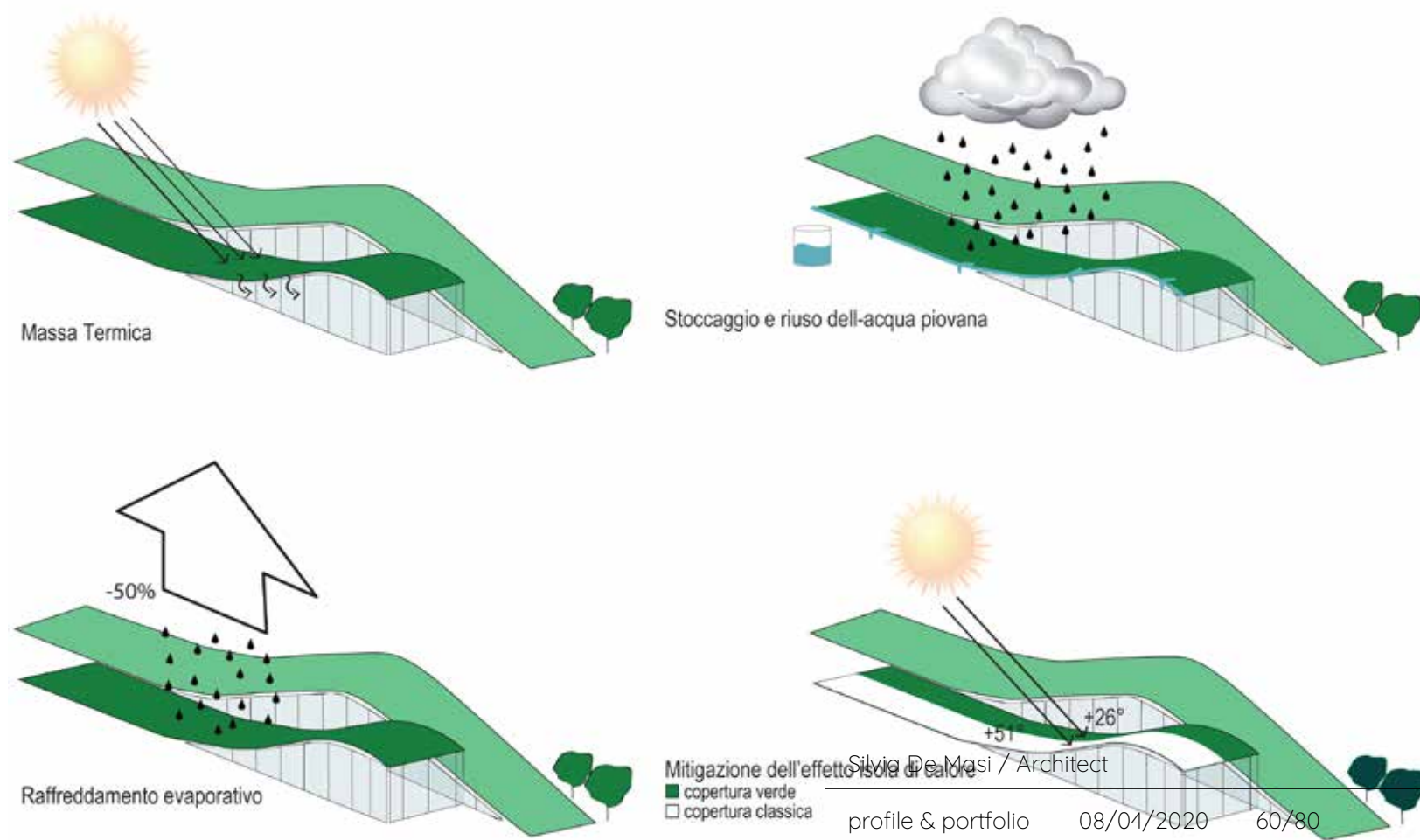
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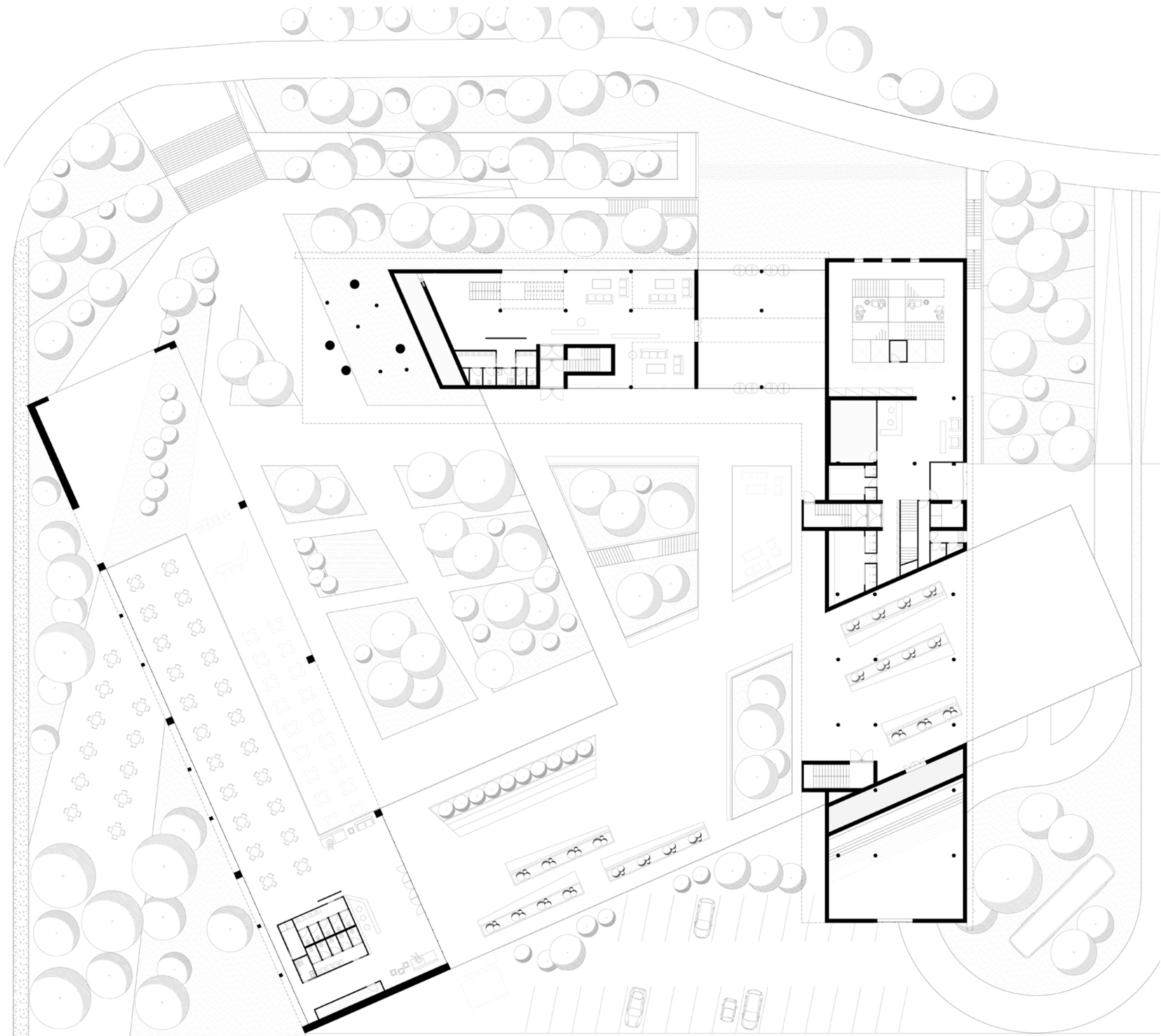
contributor at Tstudio

made for	TStudio - architecture & design	
year	2014	
type	international competition	
project	"Milano, Cavalcavia Bussa"	
Silvia De Masi / Architect		
profile & portfolio	08/04/2020	59/80



Bioclimatic System





HOTEL 4**** SUPERIOR

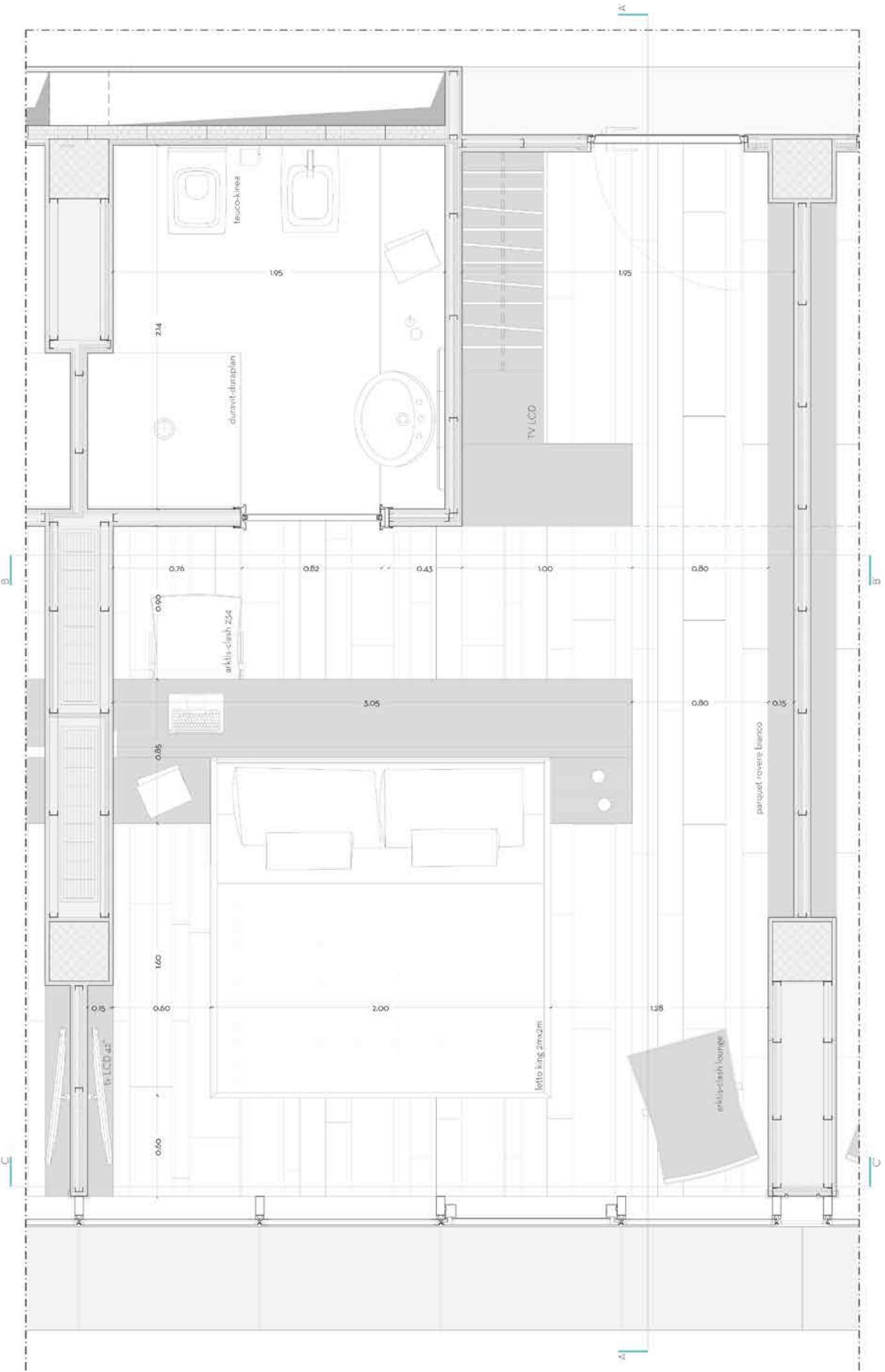
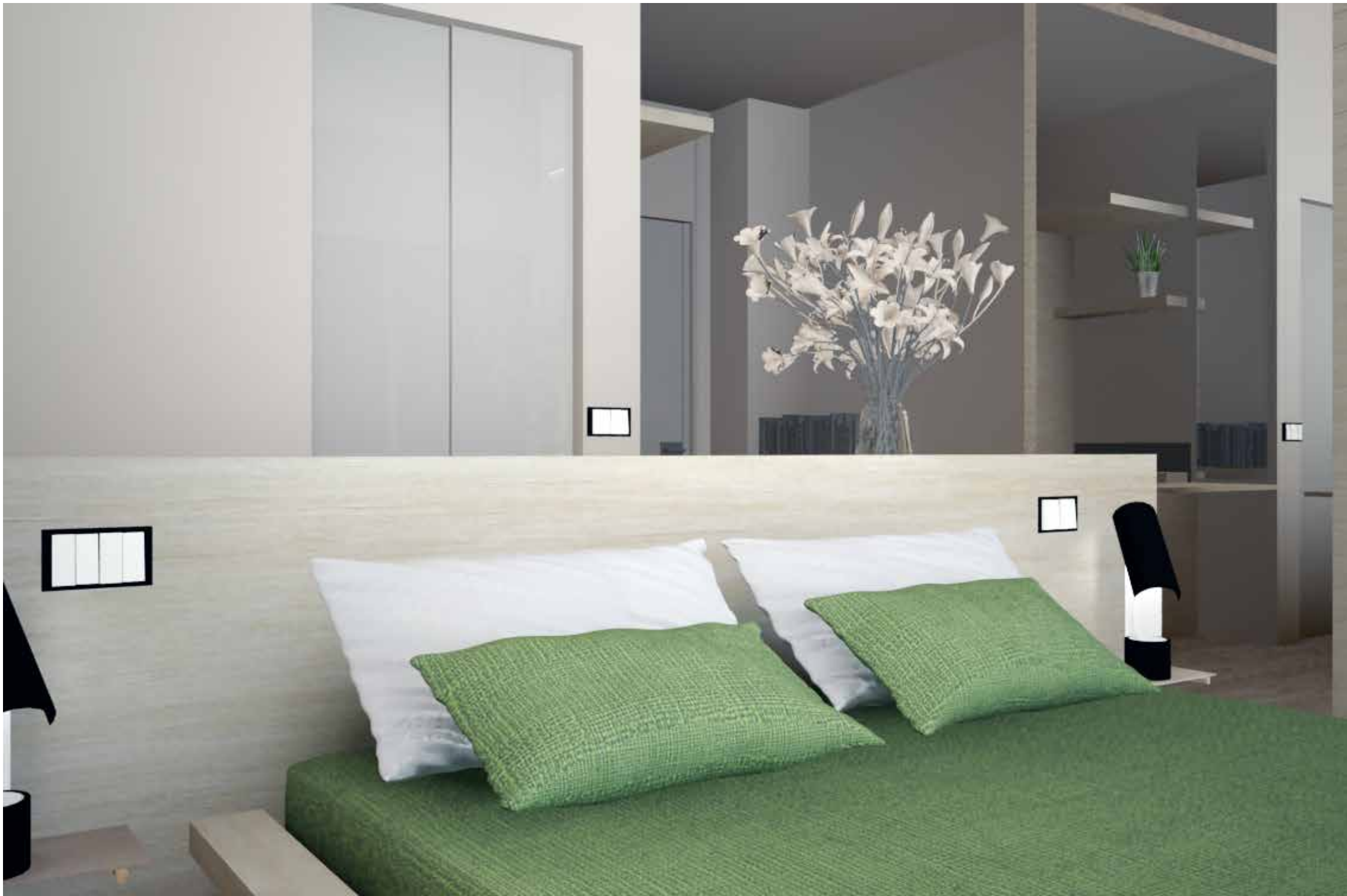
The planned intervention develops in a batch today of owned by the AMA, former ATAC warehouse.

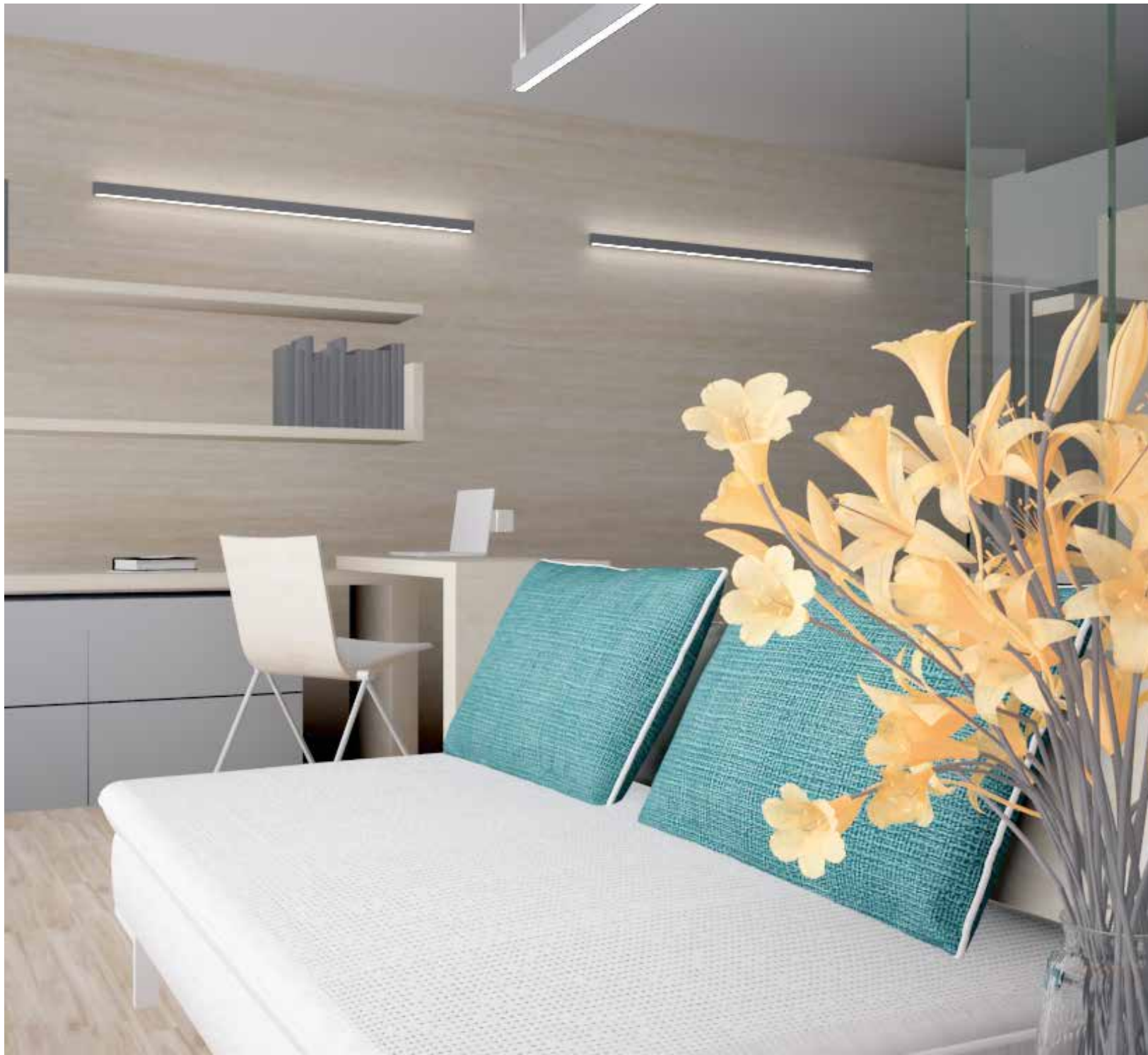
In the lot there is today a structure of the 1920s called “rimessalittoria”, a tunnel oriented north / south and bound by the general superintendency; within the project it is therefore maintained and reused according to the reversibility criteria.

Another key feature of the lot is the difference in altitude of 4.00 meters below street level; at this altitude, which can be accessed with a driveway ramp and with a path in a public park, there is the hotel lobby and restaurant as well as the luxury restaurant in the lictory gallery.

concept

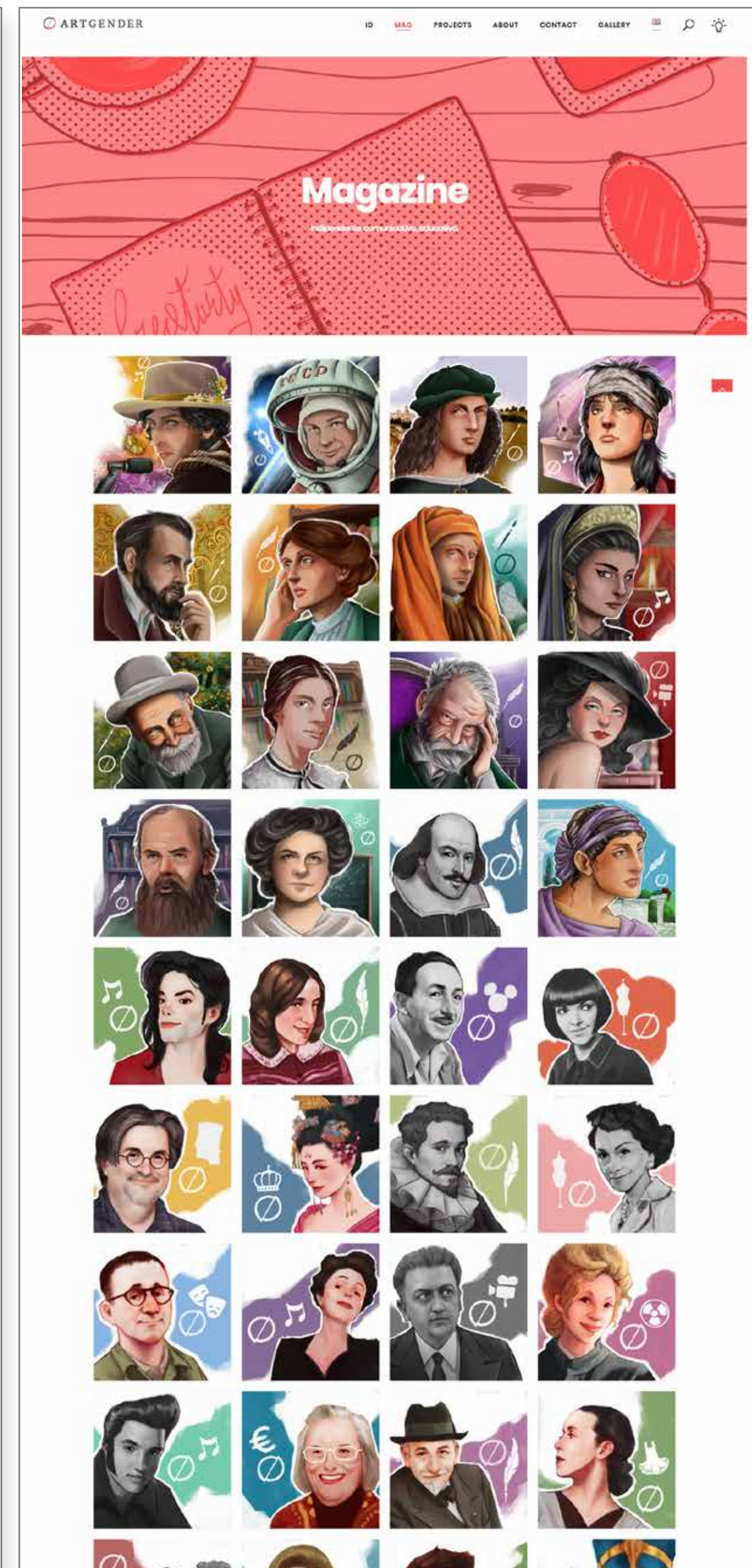
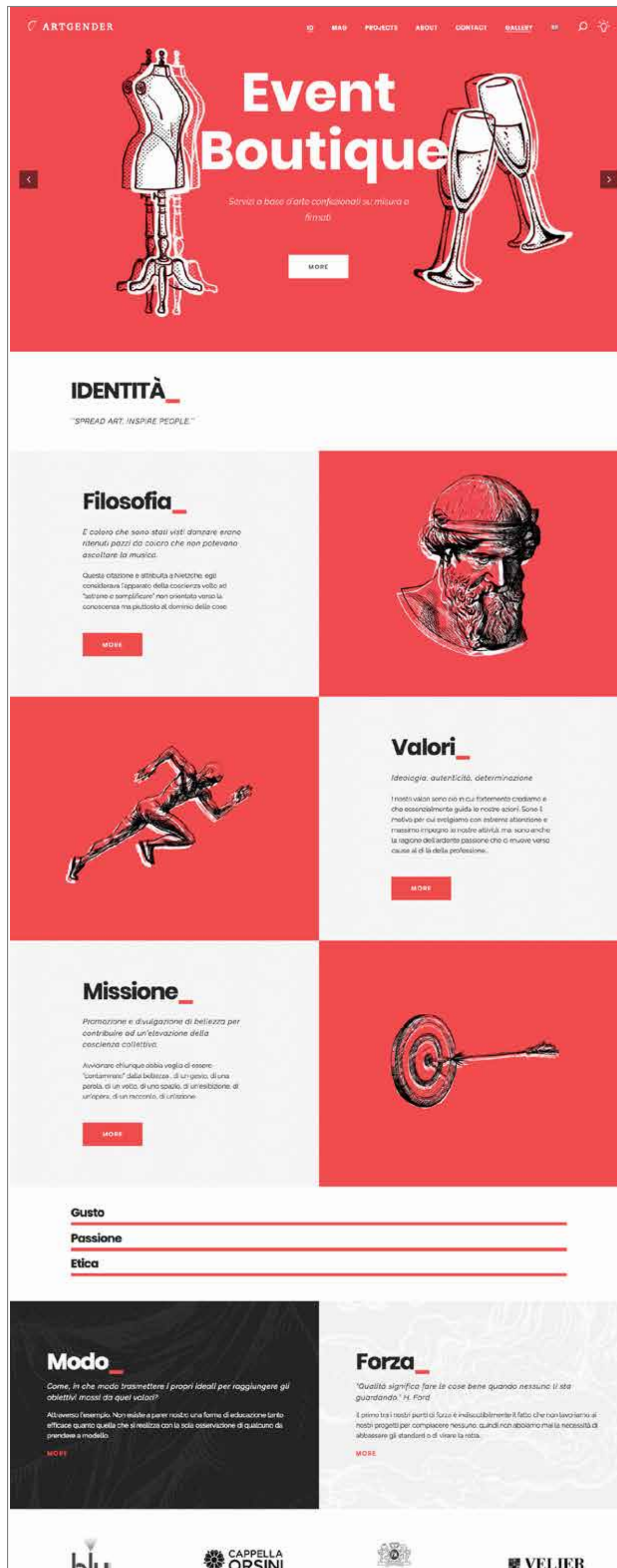
made for	Roma Tre University
year	2013
type	architectural project
project	Luxury Hotel
Silvia De Masi / Architect	
profile & portfolio	08/04/2020 61/80





WEB

website | e-commerce | touristic | SEO | social media | web marketing | growth hacking



artgender.it

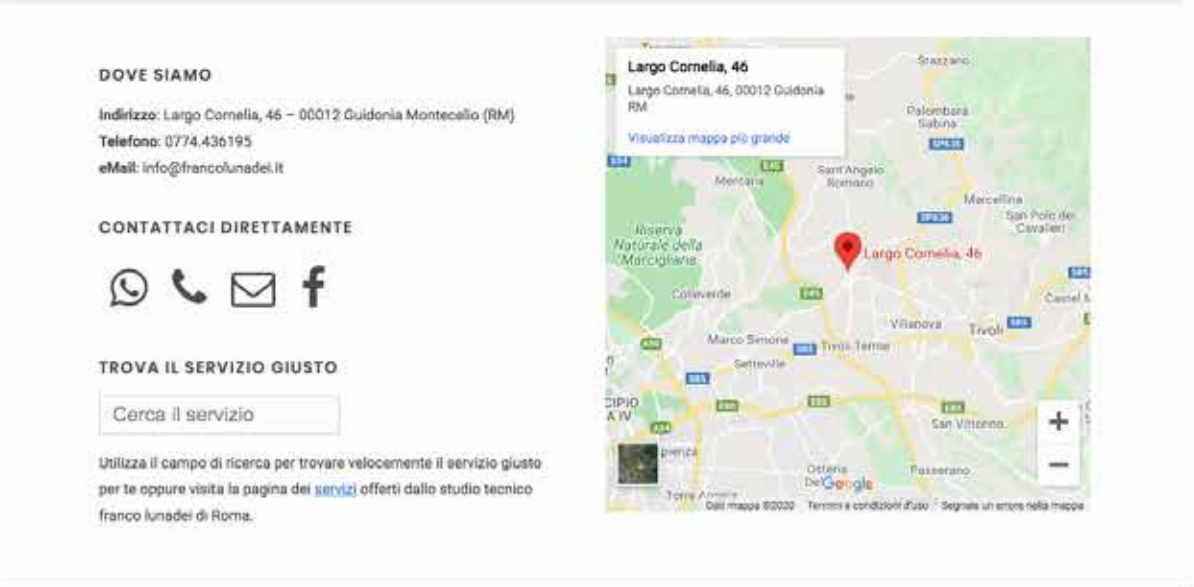
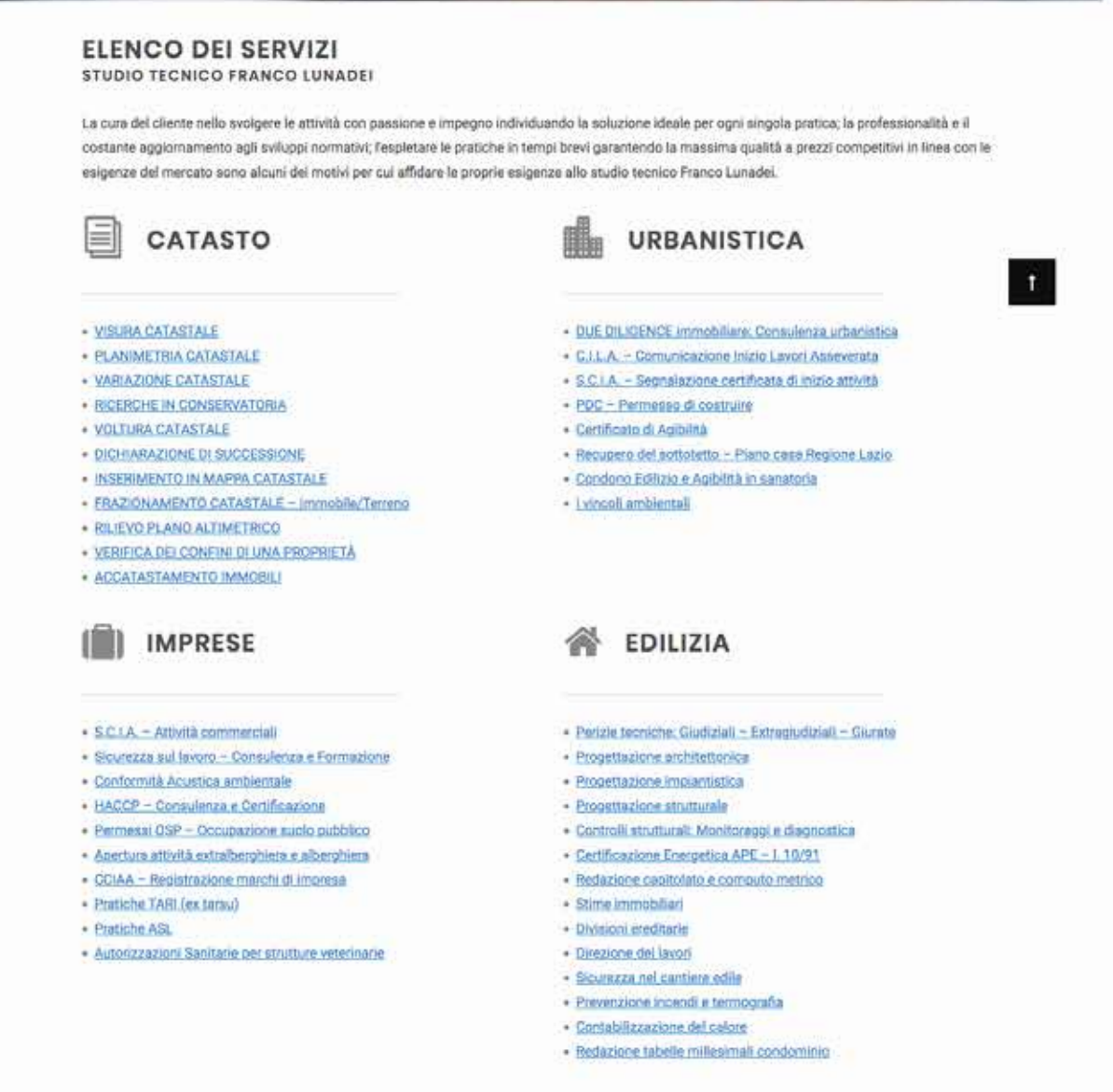
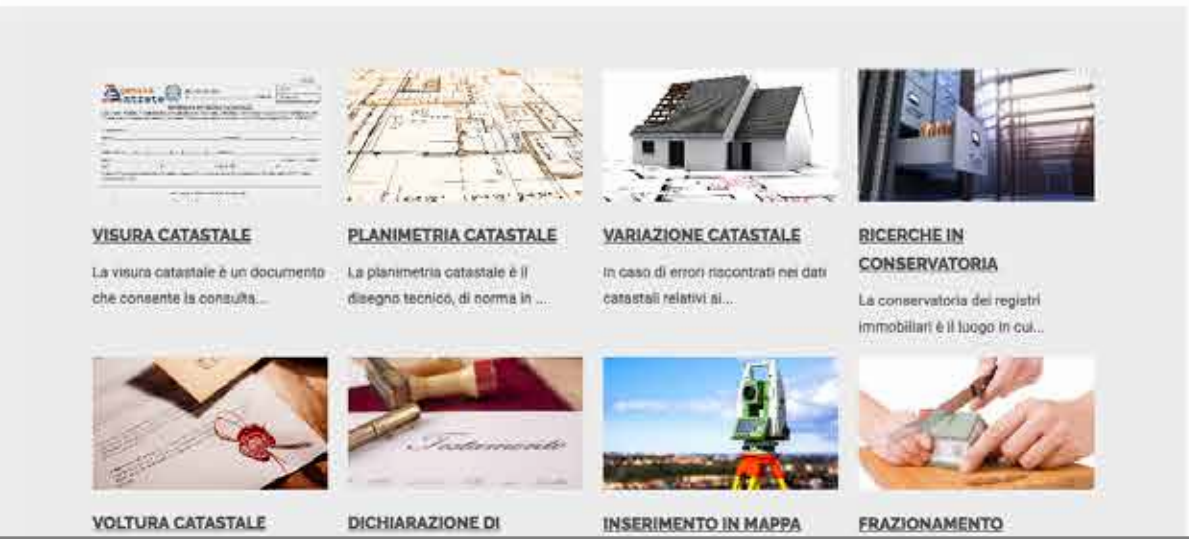
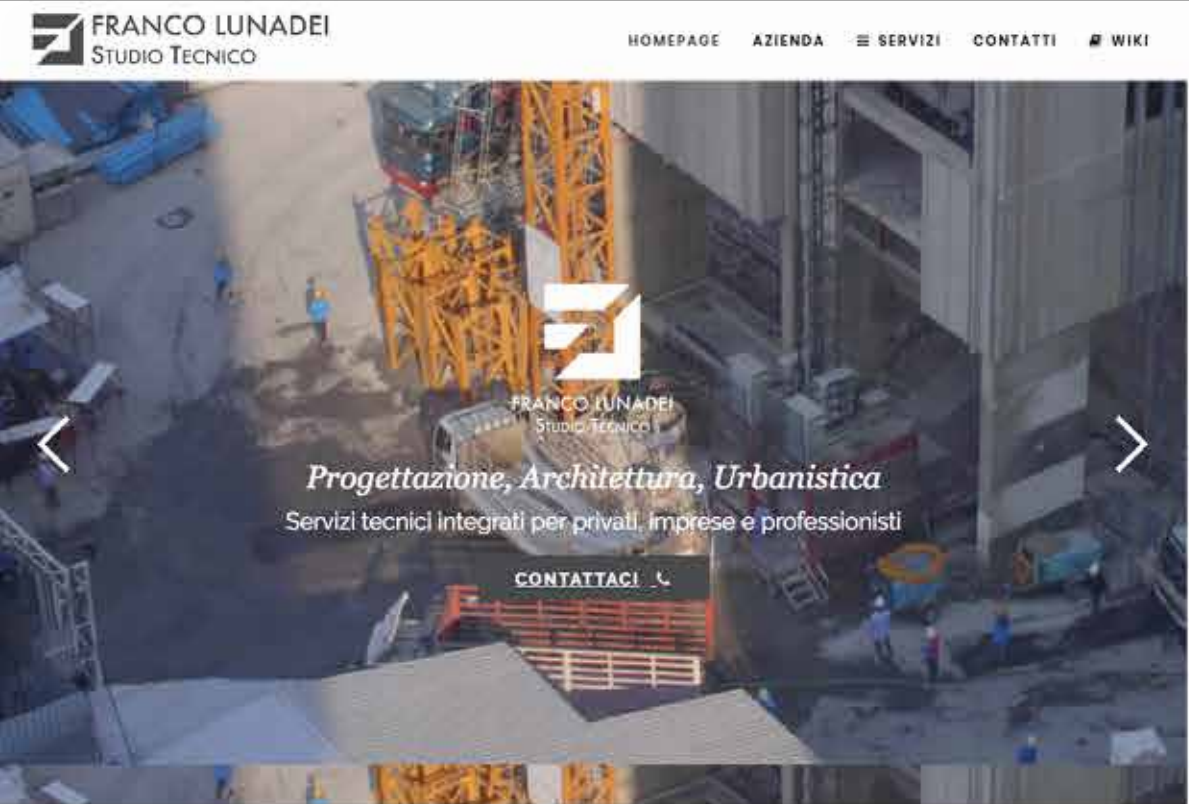
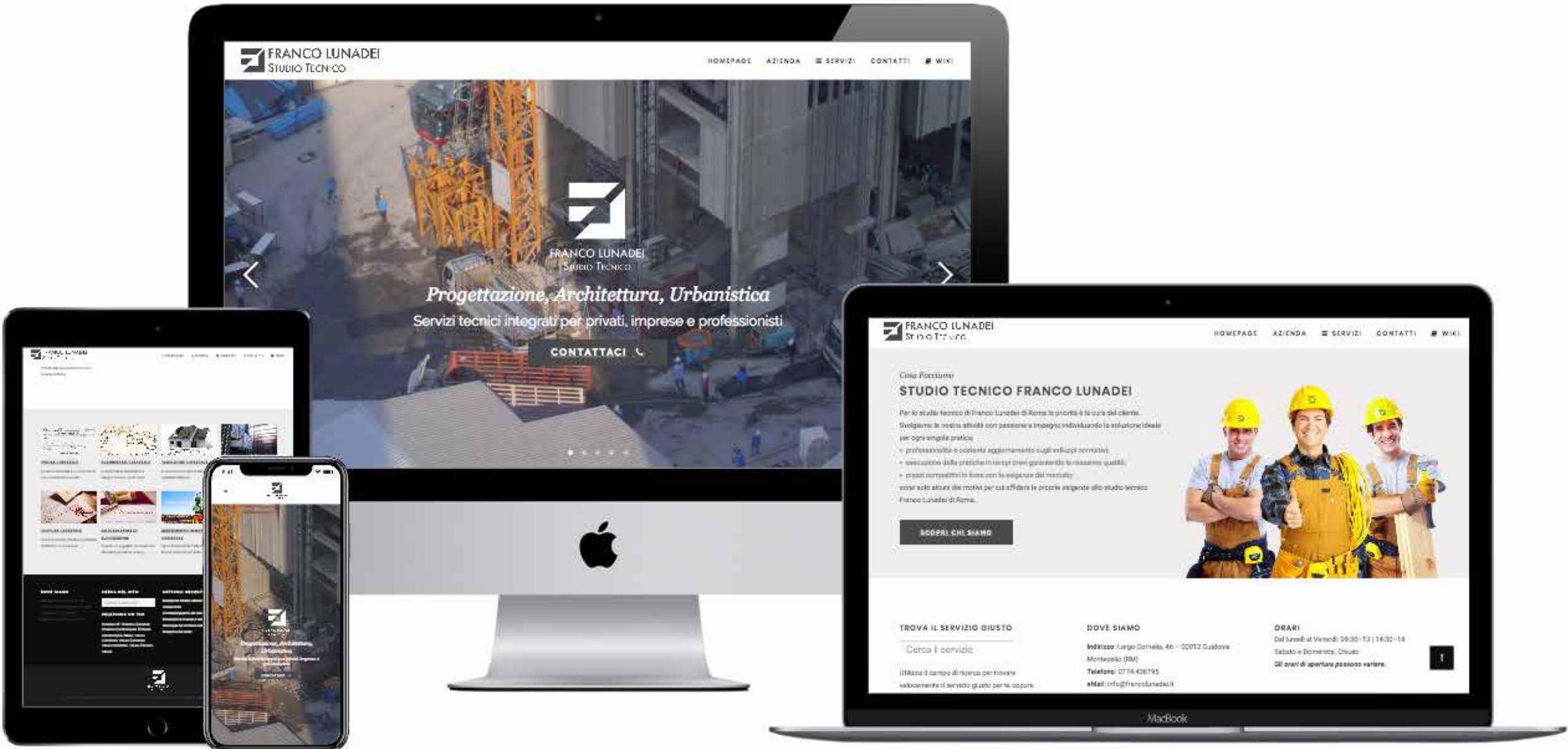
made for Art Gender

year 2020

type magazine | art | event | agency

Milo Zoia / Web Developer

profile & portfolio 08/04/2020 65/40



francolunadei.it

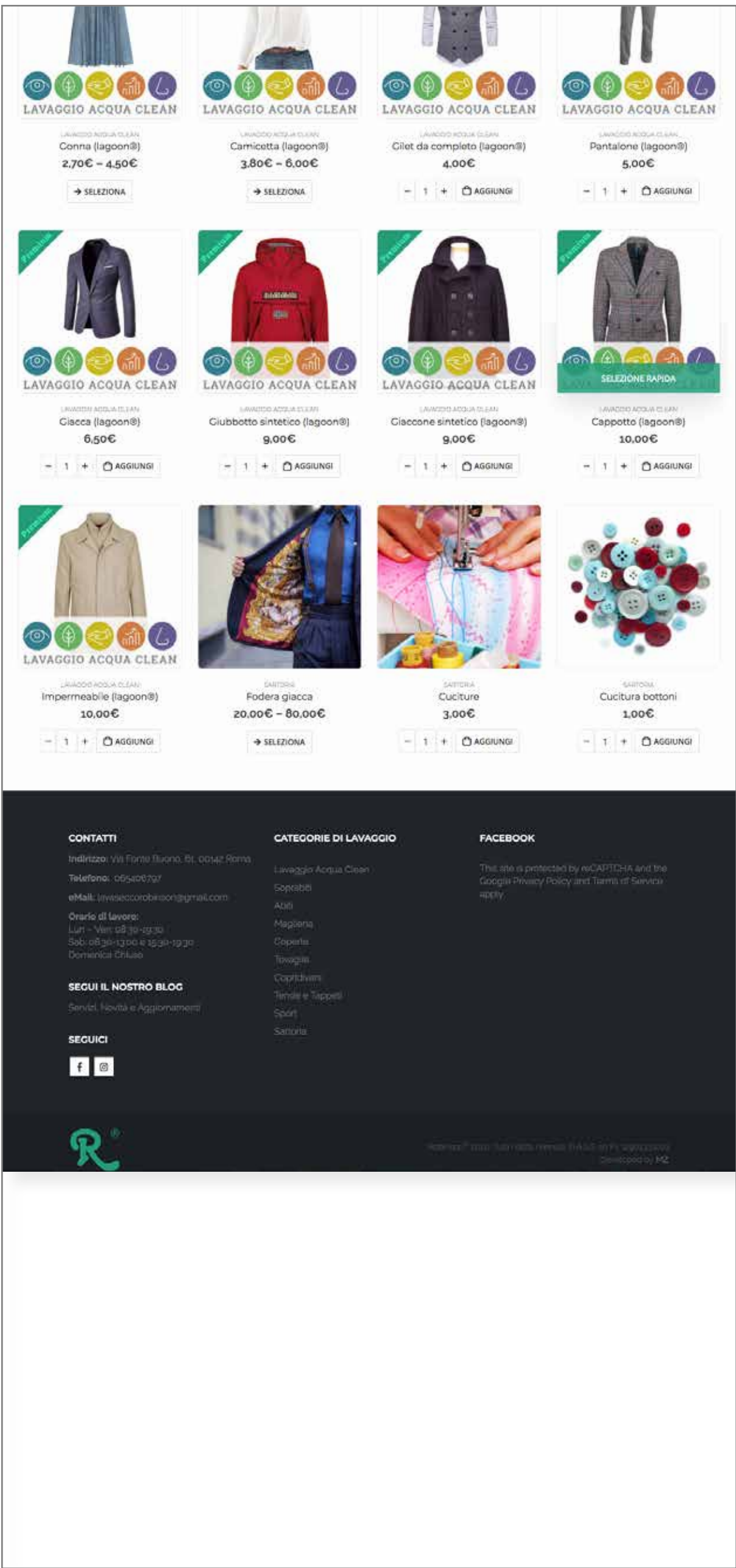
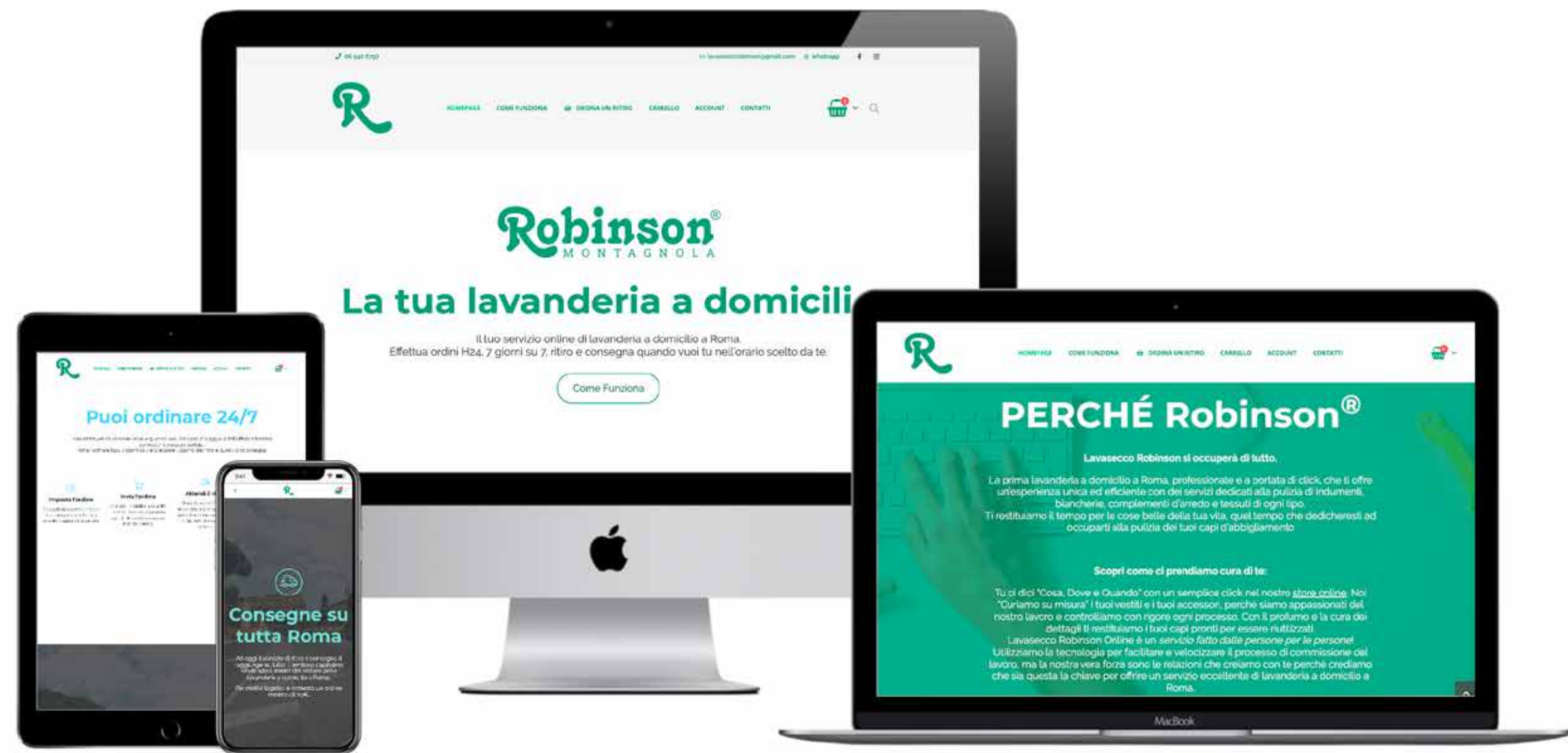
made for Franco Lunadei technical company

year 2020

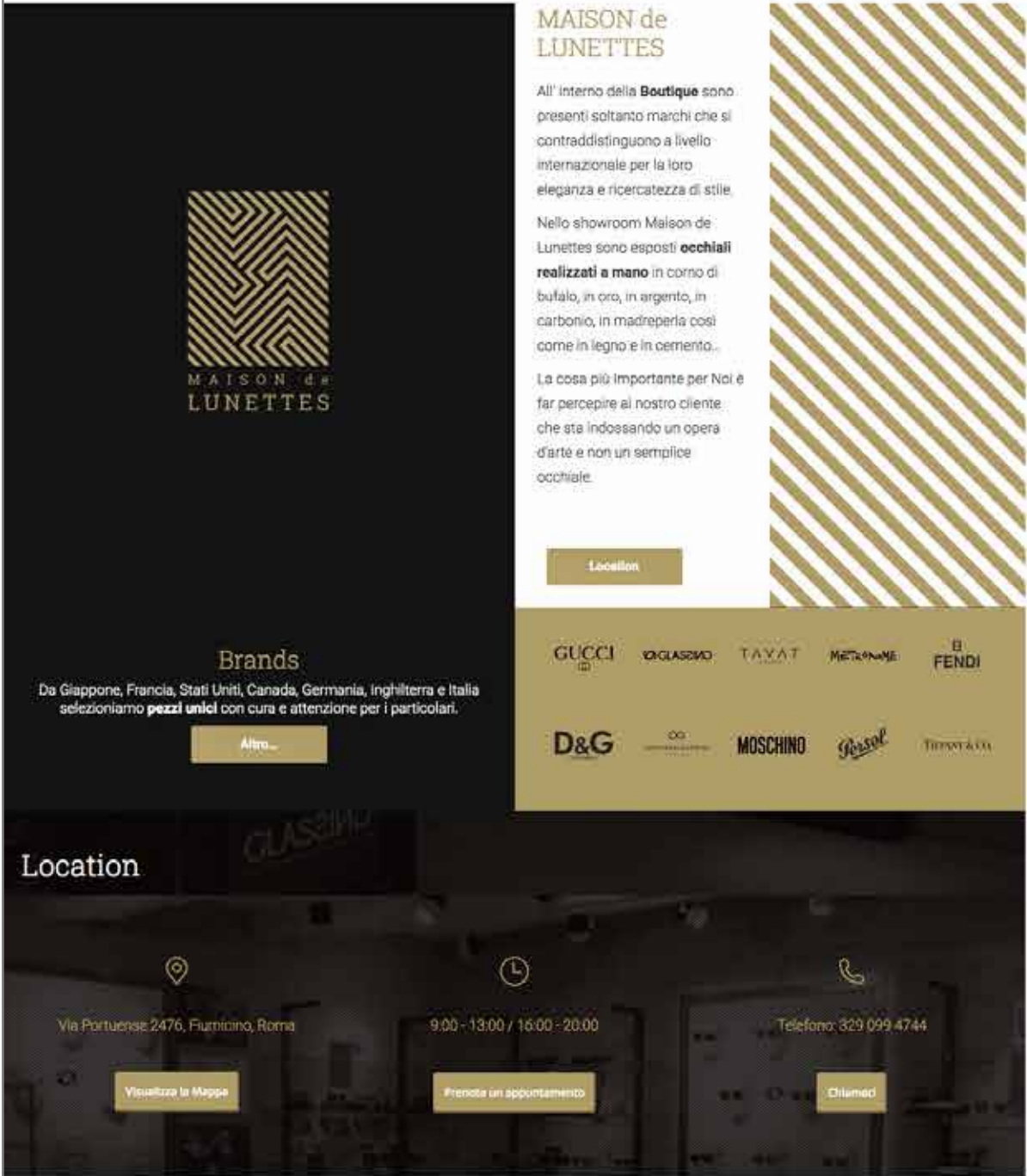
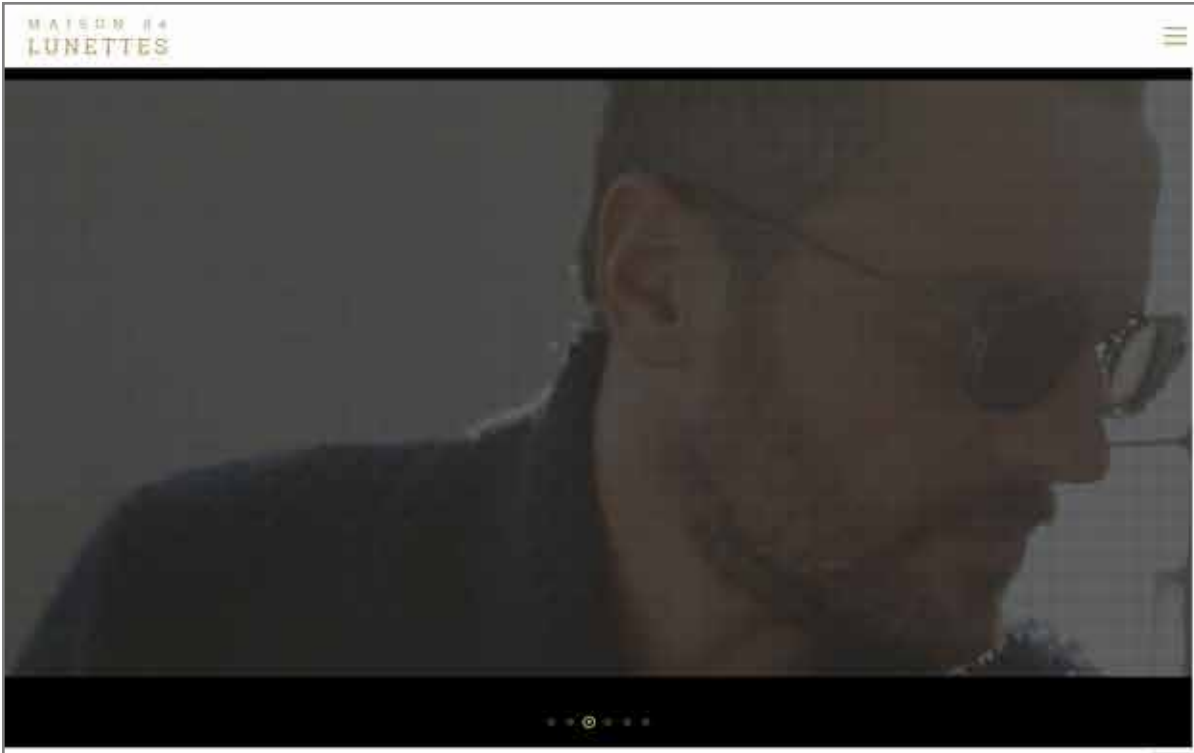
type corporate | services

Milo Zoia / Web Developer

profile & portfolio 08/04/2020 66/40

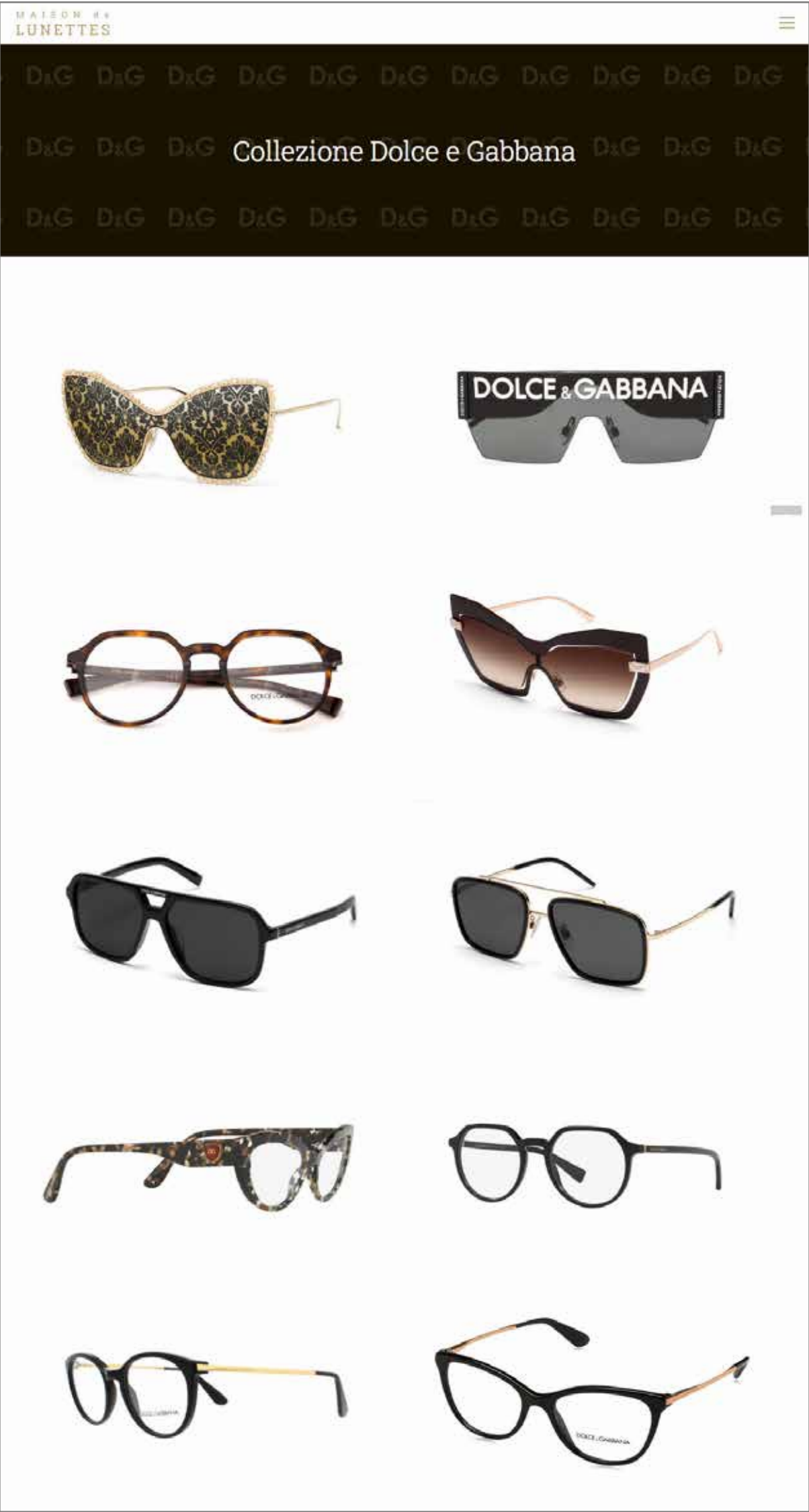


profile & portfolio 08/04/2020 67/40



Eventi

Party privati, presentazioni, eventi in boutique...



maisondelunettes.com

made for Maison de Lunettes

year 2019

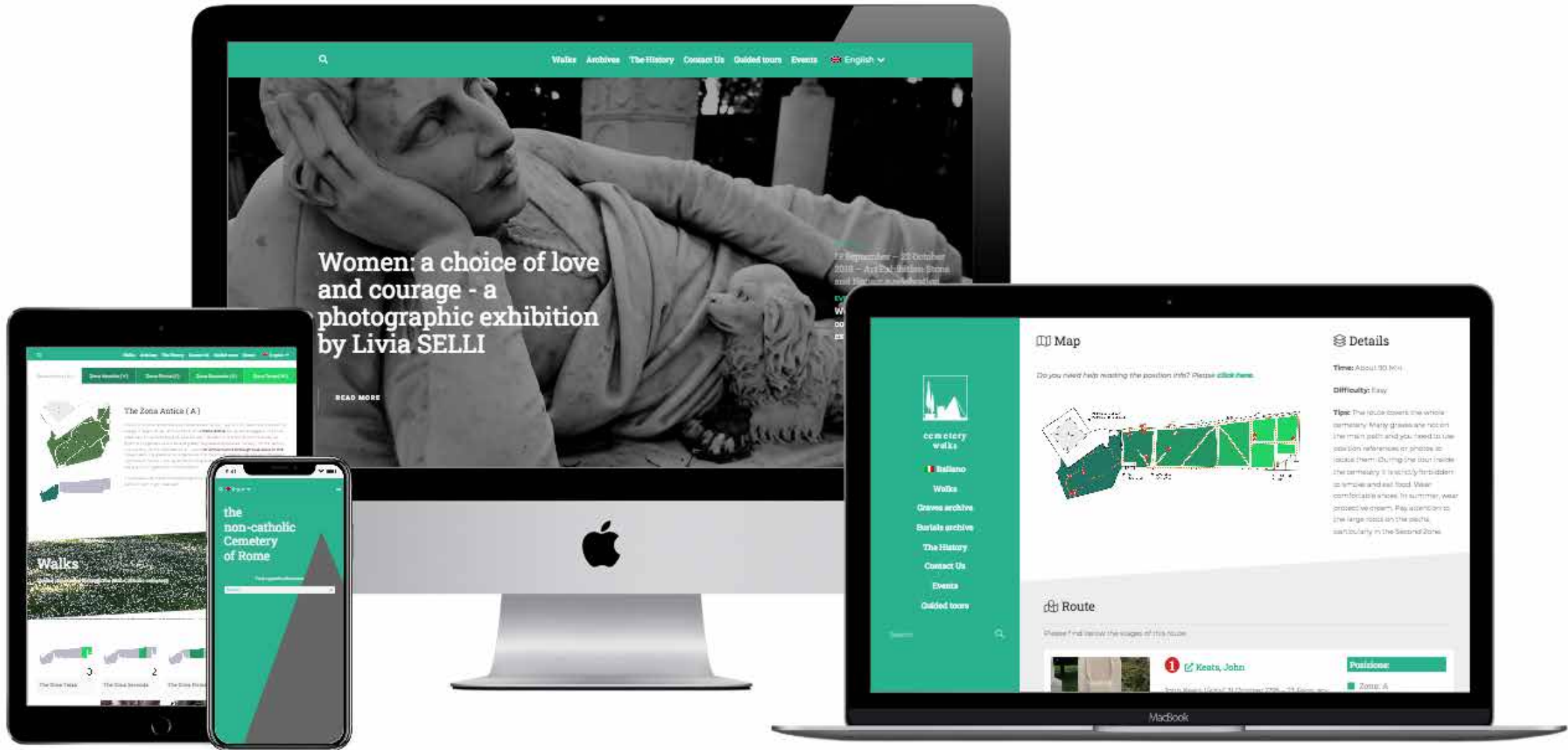
type gallery | shop

Milo Zoia / Web Developer

profile & portfolio 08/04/2020 68/40



cemetery
walks



The Non-Catholic Cemetery in Rome

The Non-Catholic Cemetery for foreigners in Testaccio, Rome, to give it its full name, is best widely known as the **Protestant Cemetery** although it contains the graves of many Orthodox Christians, Jews, Muslims and other non-Christians. It is one of the oldest burial grounds in continuous use in Europe, having started to be used around **1716**. In 2016 we celebrated 300 years of burials at the foot of the Pyramid.

The Cemetery population is not only **writers, painters, sculptors, historians, archaeologists, diplomats, scientists, architects** and **poets**, many of international renown. Tomb inscriptions are in many different languages. It is hard to think of another urban site quite so generous, its towering cypress trees and abundant flowers and greenery shelter a heterogeneity of elaborate and eclectic graves and monuments, nestled in a ridge in the shadows of the **Dynasty of Caestus**. Those who see 'have been all been able to enjoy the happiness of living more or less long in the **Eternal City**, Rome.

Address & Opening Times

Opening hours:
Mon-Sat from 9:00 am to 6:00 pm (last entrance 4:30 pm)
Sundays and public holidays 9:00 am to 1:00 pm (last entrance 12:30 pm)

Address:
Via Lata 625/5, 00187, in the Testaccio district of Rome

The Zona Antica (A)

The visitor enters the Cemetery by the Zona Vecchia, but if we turn left, pass the Victory Centre and go through the wall and we come to the **Parco Antico**. As the name suggests, this is the oldest part of the Cemetery and looks out over the beautiful ancient Roman Circus Castus Pyramid. The garden here is the first green space in the cemetery. It is a very informal garden. This is where the first 'second' burial - that of **Dr Arthur from Edinburgh took place in 1716** (roughly, really, the graves no longer exist). The majority of those buried here were Protestant members of the court of King James II of England and Ireland, in exile in Rome from 1716 to 1718. It is probable that many more people were buried here whose burial markers have not survived. Some of them might have been...

[Read more...](#)



Walks

Guided itineraries through the Non-Catholic cemetery

3
The Zona Terza

2
The Zona Seconda

1
The Zona Prima

V
The Zona Vecchia

A
The Zona Antica (A)

Image of a person holding a flower

Image of a statue

Image of a book cover titled BELINDA

The Most Visited Graves Route

The Most Visited Graves Route

Skip description

“ From the ancient part of the cemetery to the present day

In this list you can find the names of the 14 most visited graves in the Non-Catholic Cemetery in Rome.

To know the history of the individual graves, click on the names in the list below or visit the page of our grave database.

[Print this Walk](#)

Map

Do you need help reading the position info? Please [click here](#).

Details

Time: About 90 Min.
Difficulty: Easy

Tip: This route covers the whole cemetery. Many graves are not on the main path and you need to use position references or photos to locate them. During the tour inside the cemetery it is strictly forbidden to smoke and eat food. Wear comfortable shoes, in summer, wear protective cream. Pay attention to the large rocks on the paths, particularly in the Second Zone.

Route

Please find below the stages of this route:

1 **Keats, John**

John Keats (Aval), 31 October 1795 - 23 February 1821 was an English Romantic poet. He was one of the main figures of the second generation of Romantic poets, along with Lord Byron and Percy Bysshe Shelley. Despite his works having been in publication for only four years before his death from tuberculosis at the...

Position:

- Zone: A
- Position: 81

2 **Andersen, Hendrik Christian**

Hendrik Christian Andersen (Bergen, 17 April 1872 - Rome, 18 December 1942) was an American sculptor, painter and urban planner. Of Norwegian origin, Andersen was born in Bergen (Norway) in 1872, and emigrated as a child with his family to Newport, Rhode Island the following year. In 1903, Andersen travelled to Europe to study art...

Position:

- Zone: I
- Row: 7
- Position: 10

3 **Story, William Wrenmore**

William Wrenmore Story (Barnet, 12 February 1818 - Valcumbria, 7 October 1892) was an American sculptor, artist, poet and publisher. She was born to Sarah Reade Wrenmore and her husband, the poet, Joseph Story who graduated from the Harvard College in 1836, and at the Harvard Law School in 1840 continuing his studies there.

Position:

- Zone: V
- Row: 15
- Position: 7

4 **Simmons, Ella Bourne (Born Slocum)**

Wife of Franklin Simmons, sculptor of the Angel of the Resurrection.

Position:

- Zone: 3
- Quarter: I
- Row: 1
- Position: 3

5 **Corso, Gregory Nunzio**

American poet, member of the Beat Generation, his works include 'Cactus' and 'The Happy Birthday of Death'.

Position:

- Zone: V
- Row: 15
- Position: 11

6 **Winslow, Constance Fenimore**

American writer, grandson of James Fenimore Cooper and friend of Henry James, among his works is the novel Anne.

Position:

- Zone: V
- Row: 13
- Position: 12

7 **Goethe, August Vao**

Weekend, figure di Wolfgang von Goethe, è stato martire della corte di Carlo Augusto, Gran Duca di Sassonia-Weimar -Eisenach.

Position:

- Zone: I
- Row: 18
- Position: 35

cemeterywalks.it

made for Aatholic Cemetery in Rome

year 2019

type web portal | archive | tourism

Milo Zoia / Web Developer

profile & portfolio 08/04/2020 69/40

LA BOCCACCIA



LA BOCCACCIA

QUELLA DELLA PIZZERIA LA BOCCACCIA NON È UNA PIZZA COME LE ALTRE!

GLI IMPIASTI SONO PREPARATI CON UNA LAVORAZIONE TRADIZIONALE, ALL'INSEGNA DELL'ALIMENTAZIONE CENQUINA. NON VI SONO "INTRUCLTI" COME SALSE PRONTE E INGREDIENTI SCADENTI! TUTTO VIENE ACCURATAMENTE SELEZIONATO E PREPARATO CON AMORE, PER DAR VITA ALLA MIGLIORE PIZZA.

LE NOSTRE PIZZE RACCHIUDONO TUTTA LA PASSIONE CHE NOI DE' LA BOCCACCIA METTIAMO NEL PREPARARLE, INCLUDENDO SIA INGREDIENTI TIPICI DELLA CUCINA ROMANA, SIA ACCOSTAMENTI ISPIRATI ALLA CUCINA DI ALTRE REGIONI ITALIANE. IL RISULTATO È SOPRRENDENTE E AMATO DA TUTTI I CLIENTI.

LA NOSTRA PIZZA È COSÌ AMATA, DA CONVINCERCI AD APRIRE NUOVE SEDI. AL MOMENTO NE SONO 3, OLTRE A QUELLA STORICA DI TRASTEVERE, IN VIA DI SANTA DOROTEA 2.

La tua pizza geniale



Un pò di Storia

La Pizzeria La Boccaccia nasce dall'esperienza e dalla grande passione del titolare **Massimo Marganella**, che da anni opera nel settore della ristorazione, della tradizionale cucina romana e della panificazione.

Massimo, dopo aver concluso gli studi, inizia subito a lavorare nei principali locali della penisola. Dopo anni di esperienza, nel 2000, apre il suo primo punto vendita di pizza al taglio al centro della grande città di Roma, in Via Dorotea 2 a Trastevere.

Subito dopo anche i figli di Massimo, decidono di entrare nel settore e insieme al padre si impegnano per creare un'atmosfera accogliente e familiare. Il loro obiettivo è la ricerca di nuovi accostamenti tra diversi tipi di farine e ingredienti naturali, per affinare continuamente le tecniche di lievitazione e cottura degli impasti.

Gli Ingredienti

Tutti gli ingredienti utilizzati per la preparazione delle nostre pizze sono di altissima qualità e in gran parte di origine biologica e DOP.

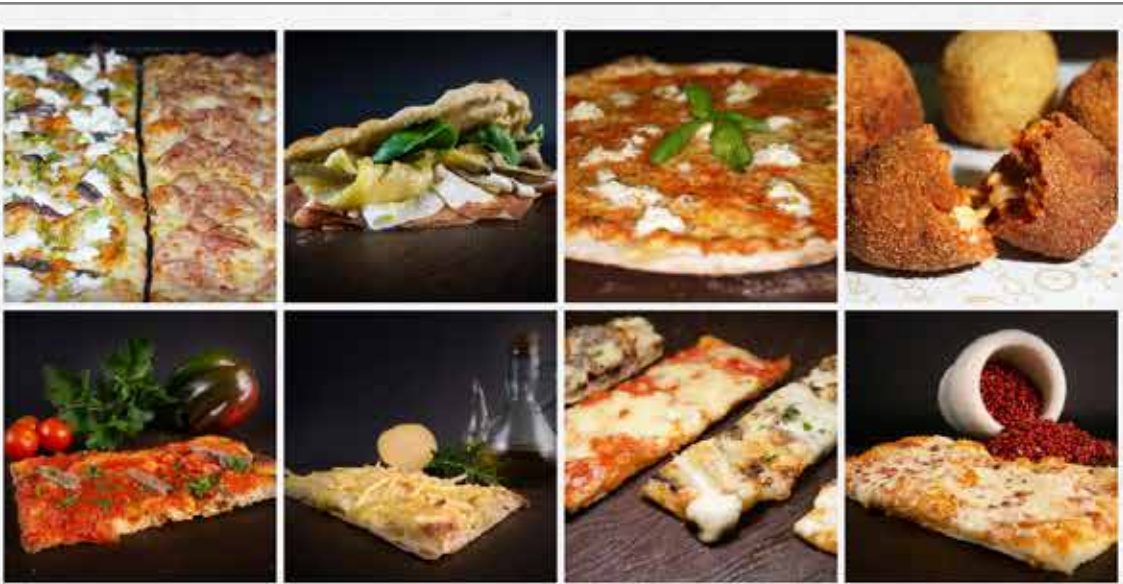
La filiera di qualità permette in questo modo un prodotto sempre genuino e garanzia del buon mangiare e dei nostri consumatori.

Il nostro prodotto è un mix di farine da noi selezionate, studiate ed equilibrate per conferire alla pizza croccantezza, leggerezza e gusto inconfondibili. L'impasto viene fatto lievitare minimo 48 ore in maniera naturale, risultando così leggero e digeribile.

Pizzeria La Boccaccia offre solo prodotti che provengono da aziende agricole nel nostro locale. Le verdure utilizzate ad esempio sono selezionate e acquistate giornalmente dal nostro staff per garantire sempre prodotti freschi e legati alla stagionalità.

COME LE ALTRE!

L'esperienza maturata negli anni di attività, ad offrire una gamma



CATERING

FOOD&BEVERAGE PER
EVENTI, CERIMONIE, MEETING



Pizzeria La Boccaccia su richiesta realizza catering di pizza, fritti e gastronomia a Roma. Utilizziamo solo prodotti freschi di stagione per non rinunciare alla bontà di materie prime genuine, tenendo sempre in considerazione i vostri desideri.

Per noi de La Boccaccia le esigenze dei clienti sono fondamentali: potrete scegliere dal nostro menù tantissimi prodotti per poter festeggiare al meglio i vostri eventi, le vostre cerimonie o i vostri meeting aziendali.

Devi organizzare la tua festa ma non sai come fare?
Contattaci per avere maggiori informazioni e ti aiuteremo a scegliere la soluzione migliore!

INFO@LABOCCACCIA.IT

LAVORA CON

NOI

FARE
LA BOCCACCIA



Pizzeria La Boccaccia nasce a Roma Trastevere nel 2000 e diviene negli anni un punto di riferimento storico nel campo delle pizzerie al taglio.

Questo know how ci consente di essere una tappa obbligata per tutti coloro che vivono a Roma o semplicemente sono di passaggio nella capitale.

La solidità del brand è maturata fino ad un punto in cui possiamo permetterci di offrire ai nostri clienti un prodotto importante e strutturato, riconoscibile e di elevata qualità gastronomica: La Pizza Romana.

Anche tu vuoi fare La Boccaccia? Contattaci per maggiori info.

INFO@LABOCCACCIA.IT

SOCIAL

LA BOCCACCIA
SULLA BOCCA DI TUTTI



La Boccaccia da oggi è sulla bocca di tutti grazie ai social e agli eventi ai quali partecipa.

I nostri punti vendita coprono la maggior parte del territorio capitolino.

Rione Monti, Trastevere, Prati, San Paolo, Campo de' Fiori.

Per conoscere tutti i luoghi dove puoi trovare la Boccaccia clicca su questo link.

Seguici anche sui social dove potrai trovare tutte le informazioni che desideri avere, le foto dei punti vendita de La Boccaccia, gli orari di apertura e altre informazioni utili.

INSTAGRAM FACEBOOK TRIP ADVISOR GOOGLE



Nome *

Email *

Modulo

Message *

☐ I consent to Pizzeria La Boccaccia collecting my details through this form.

INDIRIZZI
La Boccaccia Rione Trastevere
Via di Santa Dorotea, 2, 00153 Roma RM
3207756277
Via di S. Francesco a Ripa, 21, 00153 Roma RM
3298741450

La Boccaccia Rione Monti
Via Leonina, 73, 00184 Roma RM
0648902563

La Boccaccia Prati
Via Emilio Falò di Bruno, 16/18, 00195 Roma RM
3384193095
La Boccaccia San Paolo
Via Cabotello Chialbrera, 107, 00145 Roma RM
3519558273

INFORMAZIONI COMMERCIALI
☎ 339 58 11 736
✉ direzionelaboccaccia@gmail.com
🌐 laboccaccia.com



laboccaccia.it

made for La Boccaccia

year 2019

type food | restaurant | gallery

Milo Zoia / Web Developer

profile & portfolio 08/04/2020 70/40



OLIVER STEINBERGER

Addestratore Cinofilo per cani da utilità, compagnia, agility e sport.

HO INIZIATO LA MIA CARRIERA COME **ADEDESTRATORE CINOFILO A ROMA** NEL 2001 FREQUENTANDO UN CORSO DI ADEDESTRAMENTO PER CANI DA SALVATAGGIO INSIEME AL MIO PRIMO CANE, UNA LABRADOR DI NOME CAMILLA. DA LÌ È PARTITA LA VOGLIA DI CONOSCERE E IMPARARE SEMPRE DI PIÙ SUL MONDO CINOFILO; **CORSI CINOFILI E SEMINARI** SUL MONDO DEI CANI SONO DIVENTATI SEMPRE PIÙ FREQUENTI NEL CORSO DELLA MIA FORMAZIONE, COSÌ COME L'ESPERIENZA SUL **CAMPO DI ADEDESTRAMENTO PER CANI**.

IN SEGUITO ALLA PRECEDENTE FORMAZIONE HO CONSEGUITO DAPPRIIMA IL **BREVETTO DI UNITÀ CINOFILA DI SALVATAGGIO** CON LA SOCIETÀ NAZIONALE DI SALVAMENTO A MARINA DI PISA E SUCCESSIVAMENTE SONO DIVENTATO ADEDESTRATORE **ENCI SZ. 1** FREQUENTANDO UN CORSO ALL' X CENTER SCHOOL "MARTINO MARTINELLI" DI PERUGIA.

Attualmente ho 4 cani, 3 border collie femmine e una labrador. Mi occupo di **puppy class**, corsi di **educazione di base** per cani cuccioli e cani adulti, **agility dog agonistica** e dilettantistica. Inoltre, come **comportamentista cinofilo**, mi occupo del recupero comportamentale del cane a seguito di una errata gestione da parte dei padroni, oltre ai classici **recuperi di cani paurosi o mordaci**.



SERVIZI PRINCIPALI

Addestramento, Corsi, Educazione, Pensione.



CONTATTI

Recapito, email, modulo di contatto.

CONTATTACI CON WHATSAPP

Da oggi puoi utilizzare **Whatsapp** per metterti in contatto diretto con Oliver. Clicca su "avvia chat" per avviare la conversazione attraverso l'app di Whatsapp. Si aprirà una nuova finestra con un messaggio predefinito già impostato. Dovrai soltanto cliccare su invia per iniziare la conversazione. Non dimenticare di specificare il tuo nome e le informazioni di cui hai bisogno.

Avvia Chat

CONTATTACI CON MESSENGER

Da oggi puoi utilizzare **Messenger di Facebook** per metterti in contatto diretto con Oliver. Clicca su "avvia chat" per avviare la conversazione attraverso l'app di Facebook. Si aprirà una nuova finestra di messenger. Dovrai soltanto digitare il tuo messaggio e cliccare su invia per iniziare la conversazione. Non dimenticare di specificare il tuo nome e le informazioni di cui hai bisogno.

Avvia Chat

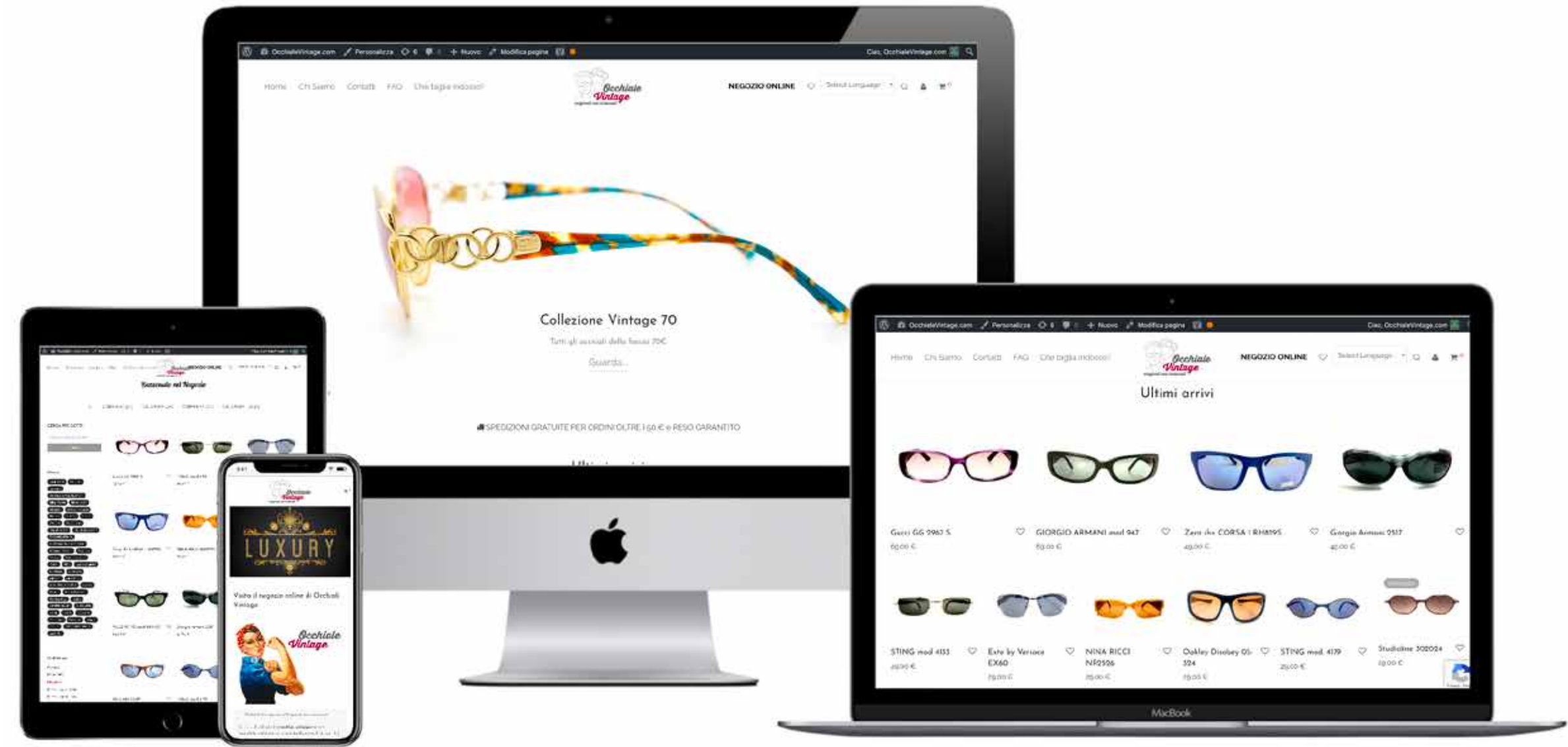


DOVE SIAMO


Centri di addestramento, Pensione per cani, Parchi ricreativi

I servizi di Addestramento, Pensione ed Educazione sono svolti nei centri elencati di seguito in collaborazione con Oliver Steinberger e il suo Team. Per ulteriori informazioni riguardo il centro più adatto alle tue esigenze utilizza il modulo di contatto.





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Sting
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Gucci GG 2967 5
69.00 €




Giorgio Armani mod 947
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Alain Mikl O86
69.00 €




Laura Biagiotti P31
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70.00 €

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Christian Dior Black tie 1325
70.00 €

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Christian Dior 2415
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Venduto




Christian Dior 2552
70.00 €

Venduto




Simonetta Ravizza 1166

Venduto



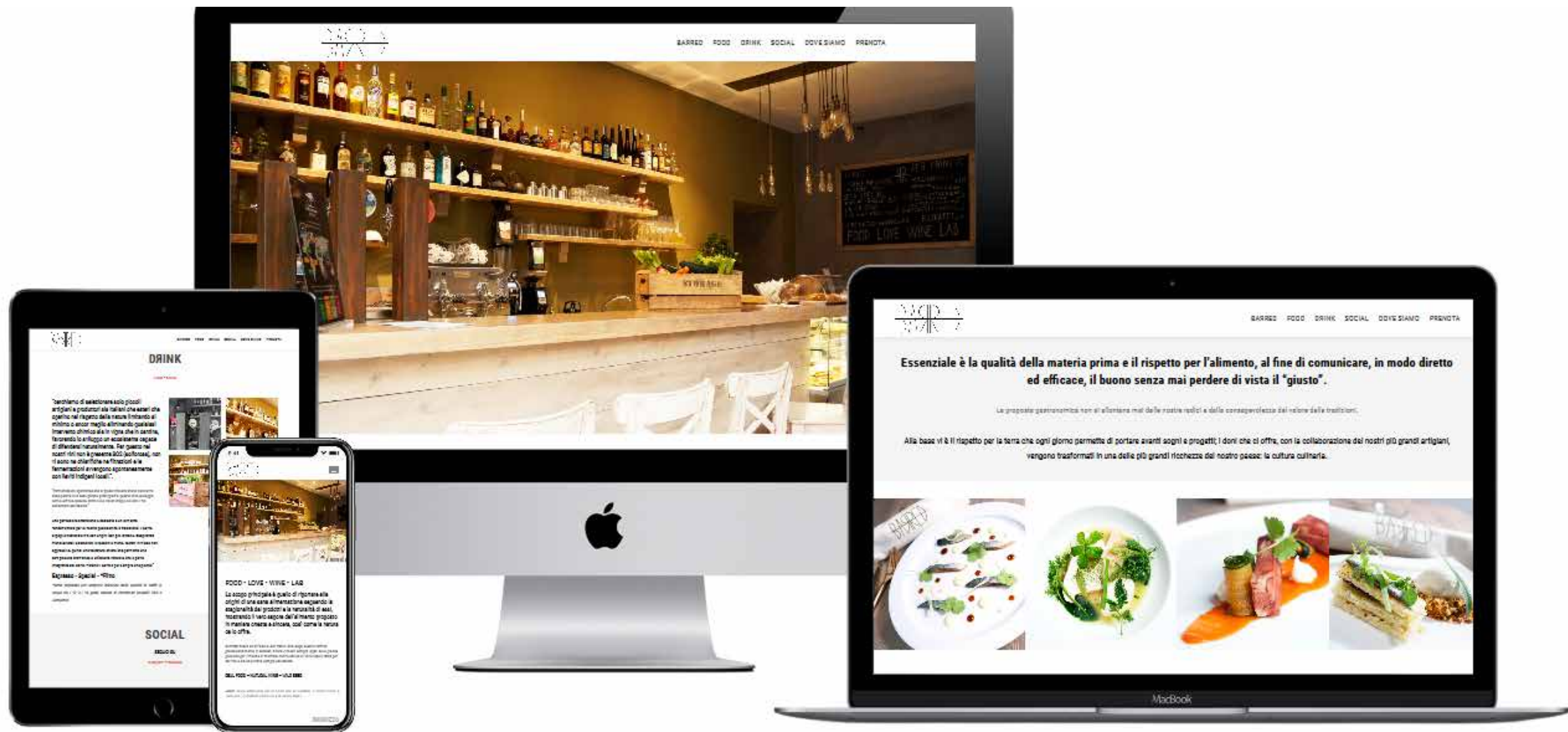
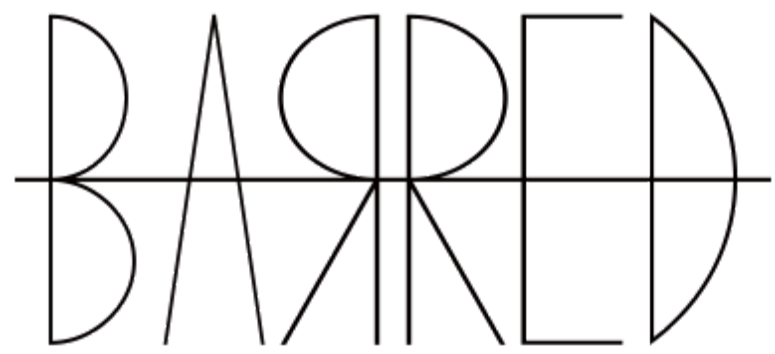
Giorgio Armani 806

Venduto



Giorgio Armani 326 071

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FOOD • LOVE • WINE • LAB

Lo scopo principale è quello di riportare alle origini di una sana alimentazione seguendo la stagionalità dei prodotti e la naturalità di essi, mostrando il vero sapore dell'alimento proposto in maniera onesta e sincera, così come la natura ce lo offre.

BARRED nasce da un'idea di due fratelli che, dopo essersi formati professionalmente in contesti diversi, rimasti sempre legati dalla grande passione per il mondo alimentare, hanno deciso di unire idee e forze per dar vita a ciò che hanno sempre desiderato.

REAL FOOD - NATURAL WINE - WILD BEER

«Molti fanno attenzione più al nome che al risultato, il nostro nome è "Barred", il risultato siamo noi e le nostre idee»

INDIRIZZO

Via Cesena 30
00182 Rome, Italy

ORARI

Len - Sat 17:00-03:00
Dom Chiuso

CONTATTI

86 9727 7332
info@barred.it

SERVIZI

Free Wi-Fi, Servizio al tavolo
Accesso disabili, Take Away

FOOD

Menu

Essenziale è la qualità della materia prima e il rispetto per l'alimento, al fine di comunicare, in modo diretto ed efficace, il buono senza mai perdere di vista il "giusto".

La proposta gastronomica non si allontana mai dalle nostre radici e dalla consapevolezza del valore delle tradizioni.

Alla base vi è il rispetto per la terra che ogni giorno permette di portare avanti sogni e progetti. I doni che ci offre, con la collaborazione dei nostri più grandi artigiani, vengono trasformati in una delle più grandi ricchezze del nostro paese: la cultura culinaria.



DRINK

Wines • Drinks

"cerchiamo di selezionare solo piccoli artigiani e produttori sia italiani che esteri che operino nel rispetto della natura limitando al minimo o ancor meglio eliminando qualsiasi intervento chimico sia in vigna che in cantina, favorendo lo sviluppo un ecosistema capace di difendersi naturalmente. Per questo nei nostri vini non è presente SO2 (solforosa), non vi sono né chiarifiche né filtrazioni e le fermentazioni avvengono spontaneamente con lieviti indigeni locali".

"fermentazioni spontanee che si può ritrovare anche nella birra nera perché wild beer, perché prediligiamo gustare alla selvaggia come Lambrusco, Gamay, Sweet Ale e Italian Grape Ale con il filo conduttore dell'autenticità."

Una particolare attenzione è dedicata a un alimento fondamentale per la nostra quotidianità e tradizione: il caffè, oggetto razionale ma con origini ben più lontane. Scegliamo monovarietali selezionati e raccolti a mano, tosti in modo non aggressivo, quindi una tostatura chiara che permette una complessità aromatica e un'acidità naturale che è parte integrante del caffè. Perché il caffè è pur sempre una pianta?

Espresso • Special • *Filtro

*non preparato per semplice infusione della polvere di caffè in acqua tra i 92 e i 96 gradi. Metodi di estrazione possibili V60 o Aeropress



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SOCIAL

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DOVE SIAMO



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TRASPORTI PUBBLICI

Fermata metro Linea A, Ro di Roma

CALCOLA PERCORSO



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☐ Non sono un robot

INVIA

...oppure CHIAMACI

06 972 733 82

...o SCRIVICI

info@barred.it

Via Cesena 30, 00182 Rome, Italy

info@barred.it

35 872 733 82

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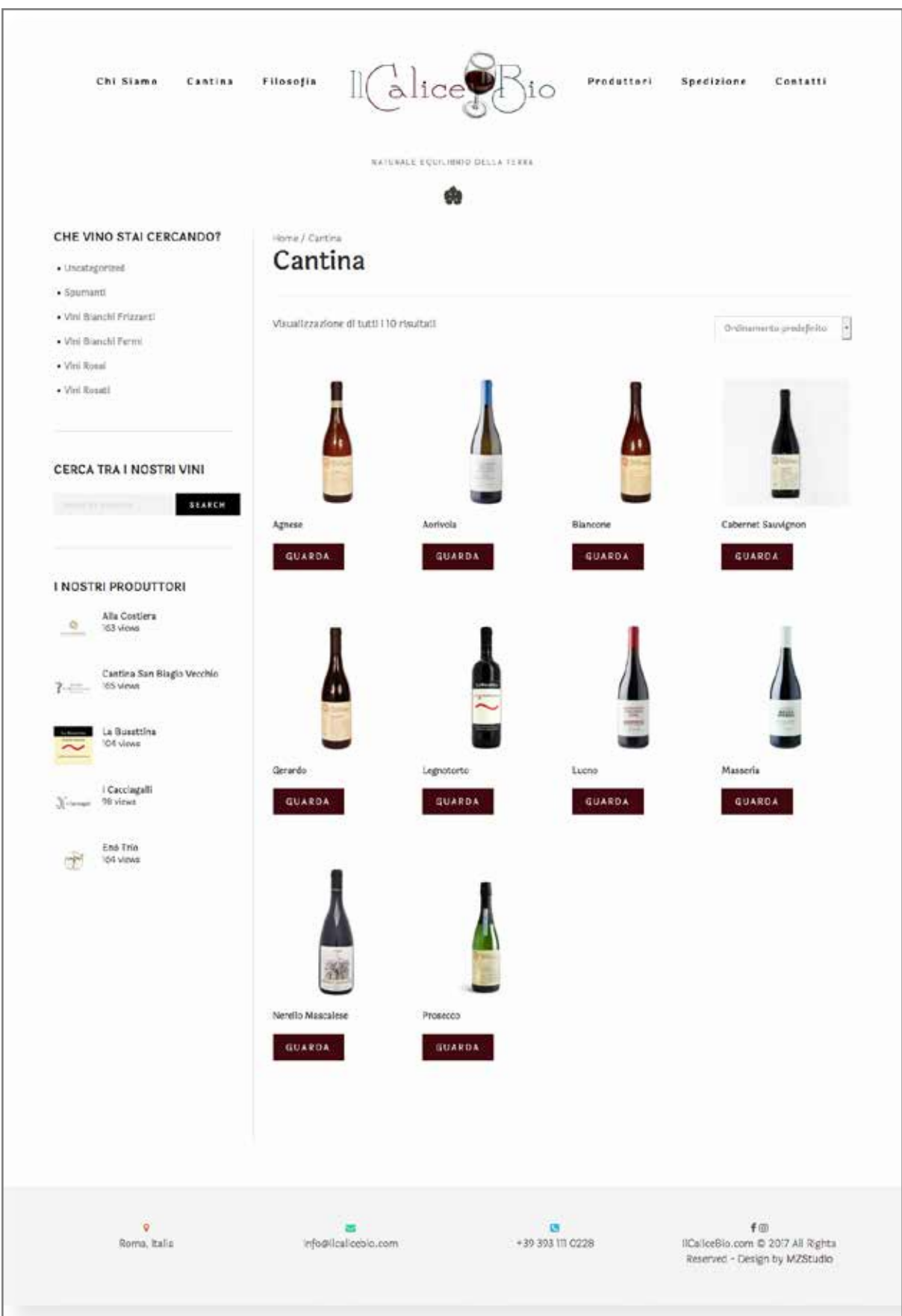
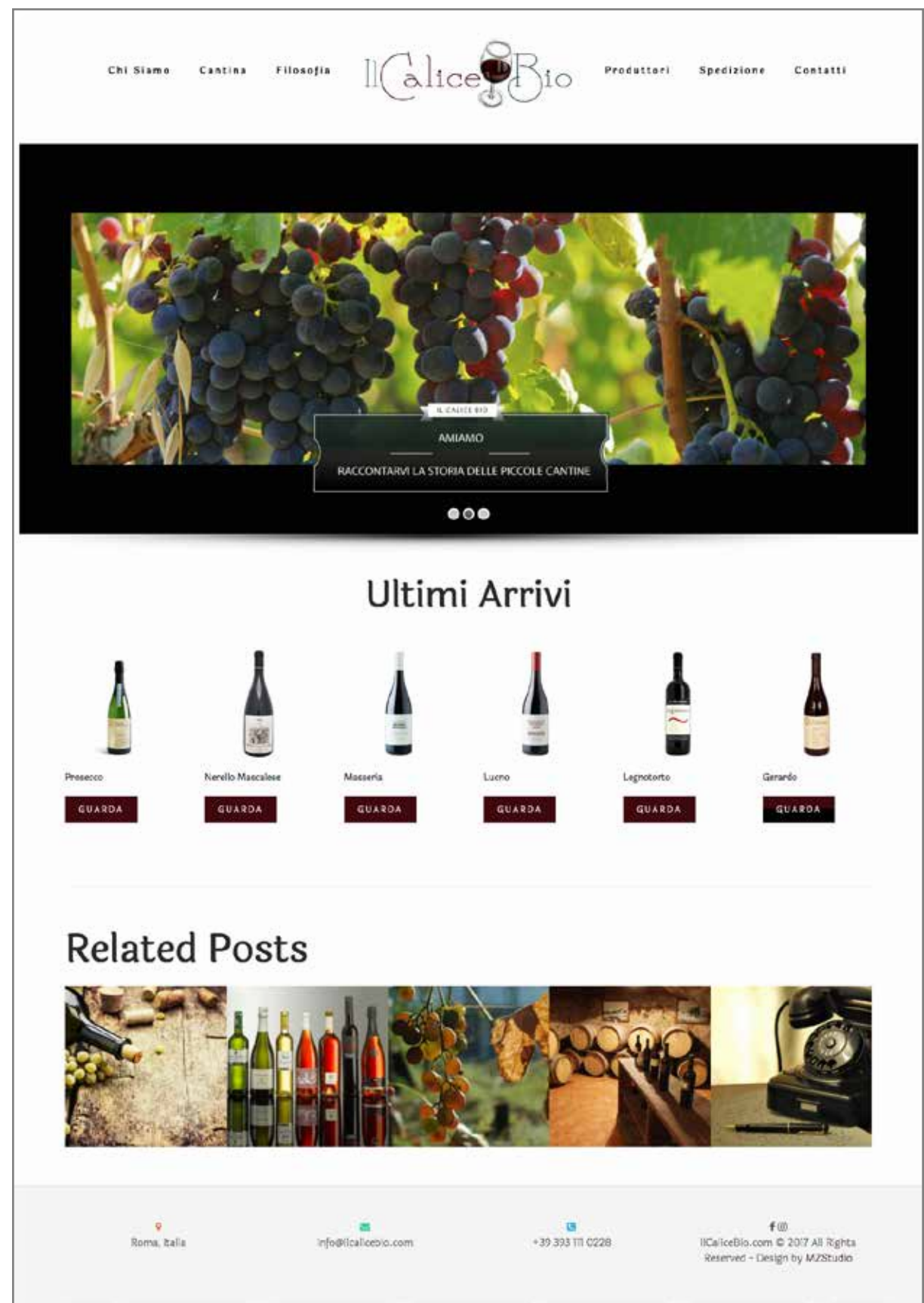
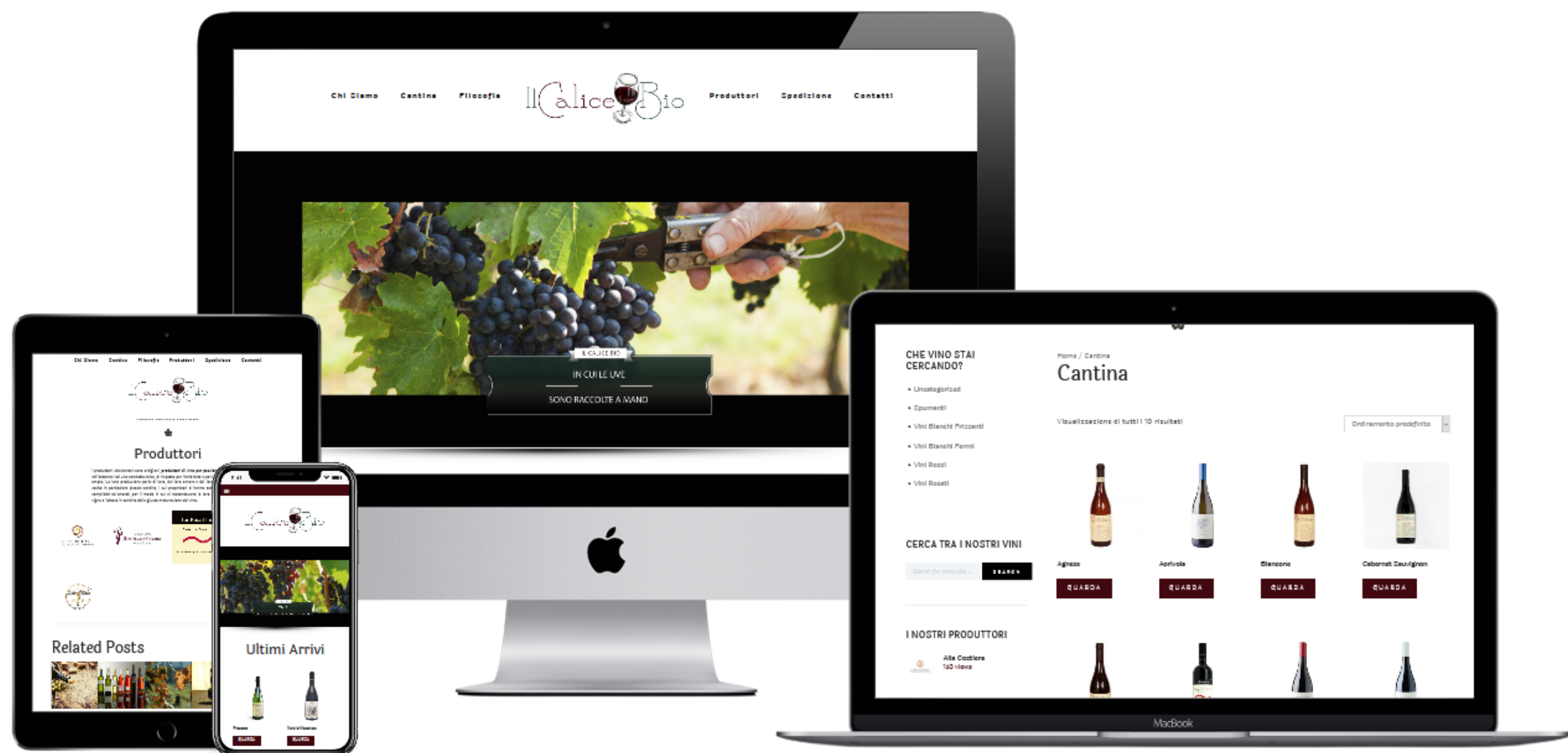
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year 2017

type restaurant | food | wine

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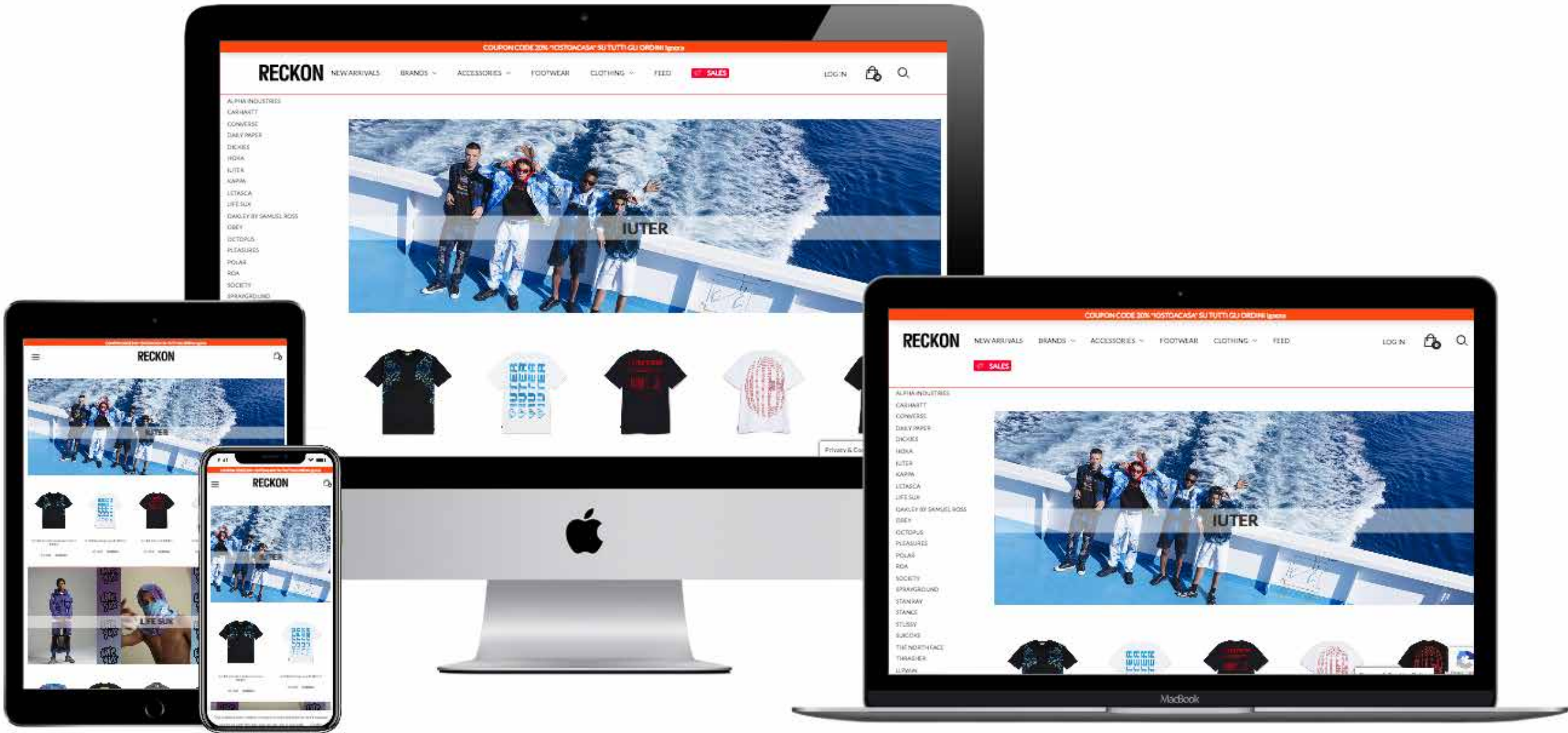
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type magazine | art | event | agency

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Speciazioni in 24/48 ore Ignora

RECKON

IUTER

IUTER double nepal tee embro NERO

85,00€ SCEGLI

IUTER fast logo tee BIANCO

45,00€ SCEGLI

IUTER info tee NERO

45,00€ SCEGLI

IUTER lcd tee BIANCO

45,00€ SCEGLI

IUTER lcd tee NERO

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LIFE SUX

LIFE SUX tie dye ls MULTI

85,00€ SCEGLI

LIFE SUX rainbow tee NERO

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LIFE SUX pickley bowling shirt MULTI

129,00€ SCEGLI

LIFE SUX tie dye shirt MULTI

149,00€ SCEGLI

LIFE SUX basic logo VIOLA

166,00€ 125,00€ SCEGLI

THE NORTH FACE

The north face norm hat NERO

35,00€ SCEGLI

The north face m ss fine tee ROSSO

35,00€ SCEGLI

The north face m ss fine tee NERO

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The north face m ss fine tee BIANCO

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The north face m ss fine tee GIALLO

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ABOUT

Situato al centro di Roma a soli 5 minuti a piedi da Piazza Venezia - Reckon Store è un concept space, che si estende su una superficie di 100mq. La brandlist comprende alcuni fra i nomi di moda e lifestyle più importanti del mondo.

BRAND LIST

NEWNESS

The north face norm hat NERO

35,00€

The north face m ss fine tee ROSSO

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The north face m ss fine tee NERO

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The north face base camp duffel NERO

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The north face m ss rbw NERO

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The north face m ss rbw GIALLO

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The north face m ss rbw GIALLO

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reckonstore.com

made for Reckon

year 2017

type ecommerce | streewear | shop

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bistrotbio.com

made for	Bistrot Bio
year	2016
type	magazine art event agency
Milo Zoia / Web Developer	
profile & portfolio	08/04/2020 76/40



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PLANET OPTICAL

Azienda▼Punti vendita▼Prodotti▼Servizi▼Promozioni▼Contatti▼

LASCIA IL VIRUS FUORI DALLA PORTA

RESTA A CASA

#IORESTOACASA

COVID-19 EMERGENZA

Da Lunedì 23 Marzo 2020 i nostri negozi resteranno chiusi causa COVID-19 Ci scusiamo per il disagio creato Per urgenze contattare il 3290994744

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Planet Optical è dotato dell'offerta di prodotti ZEISS. Siamo specializzati per guidarti nella scelta di lenti personalizzate grazie alla presenza di strumentazione optometrica di ultima generazione e personale qualificato da corsi di formazione certificati ZEISS.

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beef SHORTHORN

La razza "shorthorn" è originaria della contea di Durham nel Nord Est della Scozia. Proviene da animali allevati secondo metodi tradizionali, di questi vengono macellati soltanto le femmine (scottoni) di un massimo di 16 mesi. Per caratteristiche organolettiche, marezza e tenerezza, possiamo affermare che il risultato è una carne eccezionale che spicca in tutta Europa per sapore e tenerezza.



fassina PIEMONTESE

È una carne molto apprezzata dagli chef. La sua peculiarità sta nella conformazione genetica che la rende praticamente priva di fibra, magra, ma al tempo stesso particolarmente tenera. L'equilibrata infiltrazione di grasso (marezza) ed una giusta frollatura la rendono davvero soffice. L'aroma ed il sapore quasi dolci sono persistenti in bocca e delicati al palato.



chianina CHIANINA

Razza antichissima, di origine Umbro-Etrusca, è allevata da almeno 22 Secoli nella media valle del Tevere e nella Val di Chiana. La particolarità del suo patrimonio genetico ha fatto di questo bovino un riproduttore ricercato in tutto il mondo, dove viene incrociato con altre razze per migliorarne la qualità delle carni. Il gusto pregiato e ricco ne fa la regina delle carni da griglia.



alaska KING CRAB

Molto apprezzato per le sue carni, viene pescato nelle acque del mare di Bering e a largo dell'Alaska. Il King Crab è conosciuto in tutto il mondo come il "re dei crostacei", di sapore dolce e di consistenza tenera e soda al tempo stesso. È facile trasformarlo in uno dei tanti piatti squisiti a base di polpa di granchio, avendo cura di scaldarlo delicatamente e solo per il tempo strettamente indispensabile. La sicurezza e la qualità costituiscono dei pilastri fondamentali per l'industria ittica dei paesi che si affacciano a Nord dell'Oceano Pacifico: ogni lotto è controllato e rintracciabile. Il sistema di lavorazione è rapido: raccolto nei mari freddi e mossi durante la stagione più inclemente, il granchio reale (ancora a bordo di pescherecci da cattura e trasformazione, "pescherecci fattoria" o "pescherecci congelatori") viene pulito, cotto e subito surgelato per conservarne al meglio le caratteristiche e arrivare nella crostacceria di l'Oste e la Civetta come appena pescato. Carni deliziose, di un bianco intenso ed un sapore delicatissimo.



tiger PRAWNS

Teneri gamberi dalla carne compatta bianca e striata da anelli corallo. Pescati nel Mediterraneo, prevalentemente di fronte alla Tunisia. Il gambero tunisino del Mediterraneo ha una dimensione che va dai 10cm ai 15cm. Diffuso soprattutto nel canale di Sicilia, si pesca con le strascico ma anche con le nasse. Con il loro basso contenuto calorico - per 100g di porzione contengono solo 80 Kcal - i gamberi sono ideali per una dieta salutare ma ricca di sapore. Offrono inoltre diversi vantaggi nutrizionali, per il loro contenuto di proteine, vitamine e minerali. Contengono astaxantina, un carotenoide che li colora di rosa e che può agire come un potente antiossidante oltre a proteggere la pelle da un invecchiamento precoce. Vieni a provare queste specialità alla crostacceria roma eur presso il ristorante l'Oste e la Civetta.

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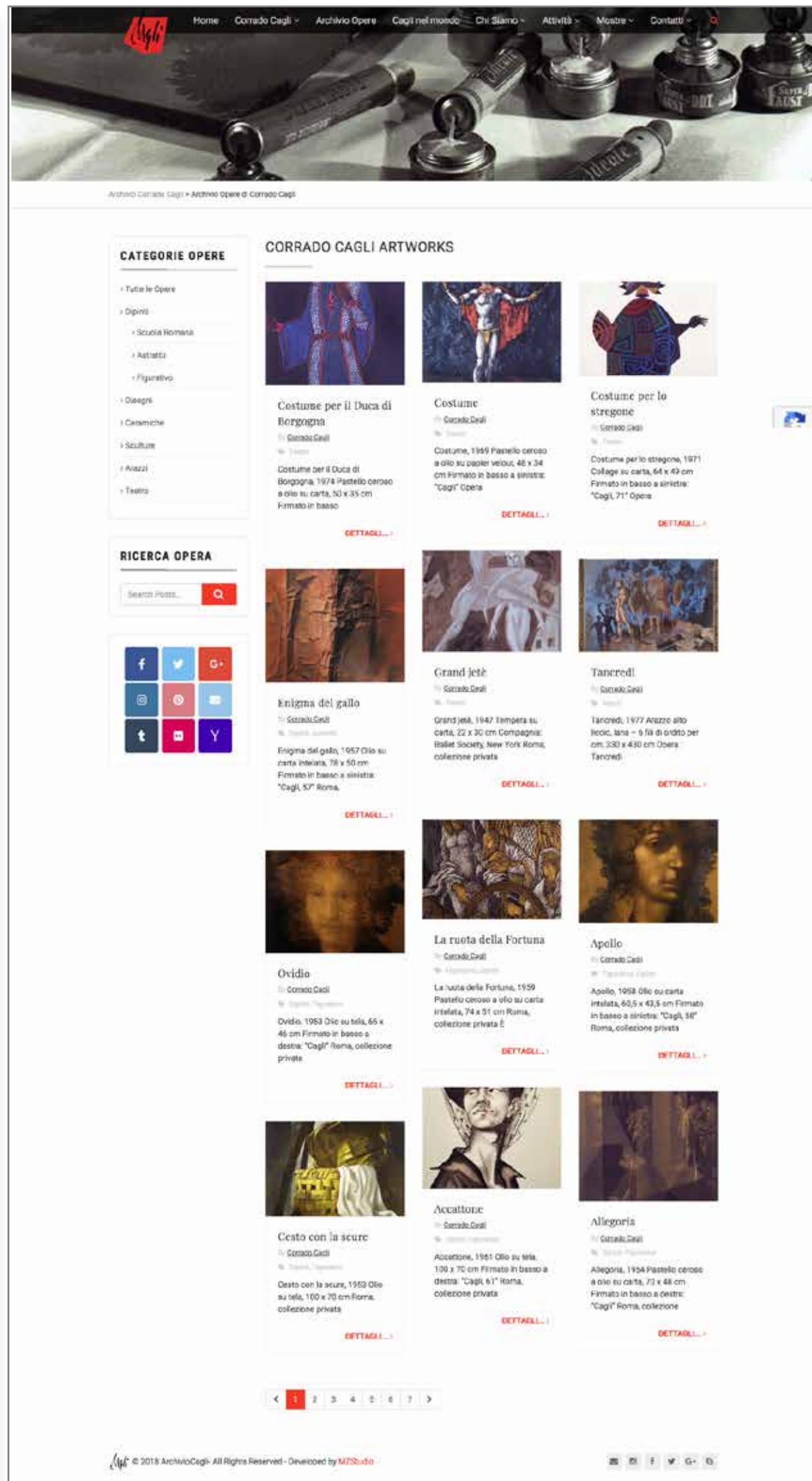
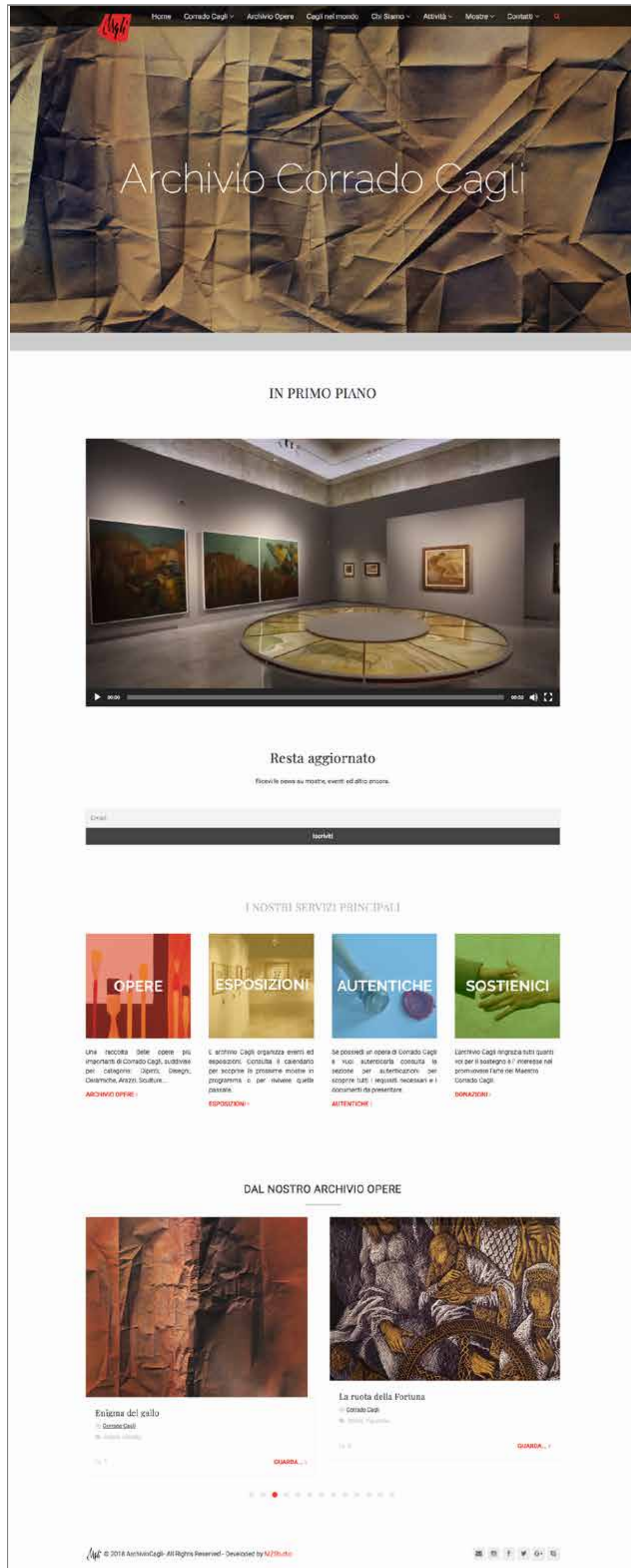
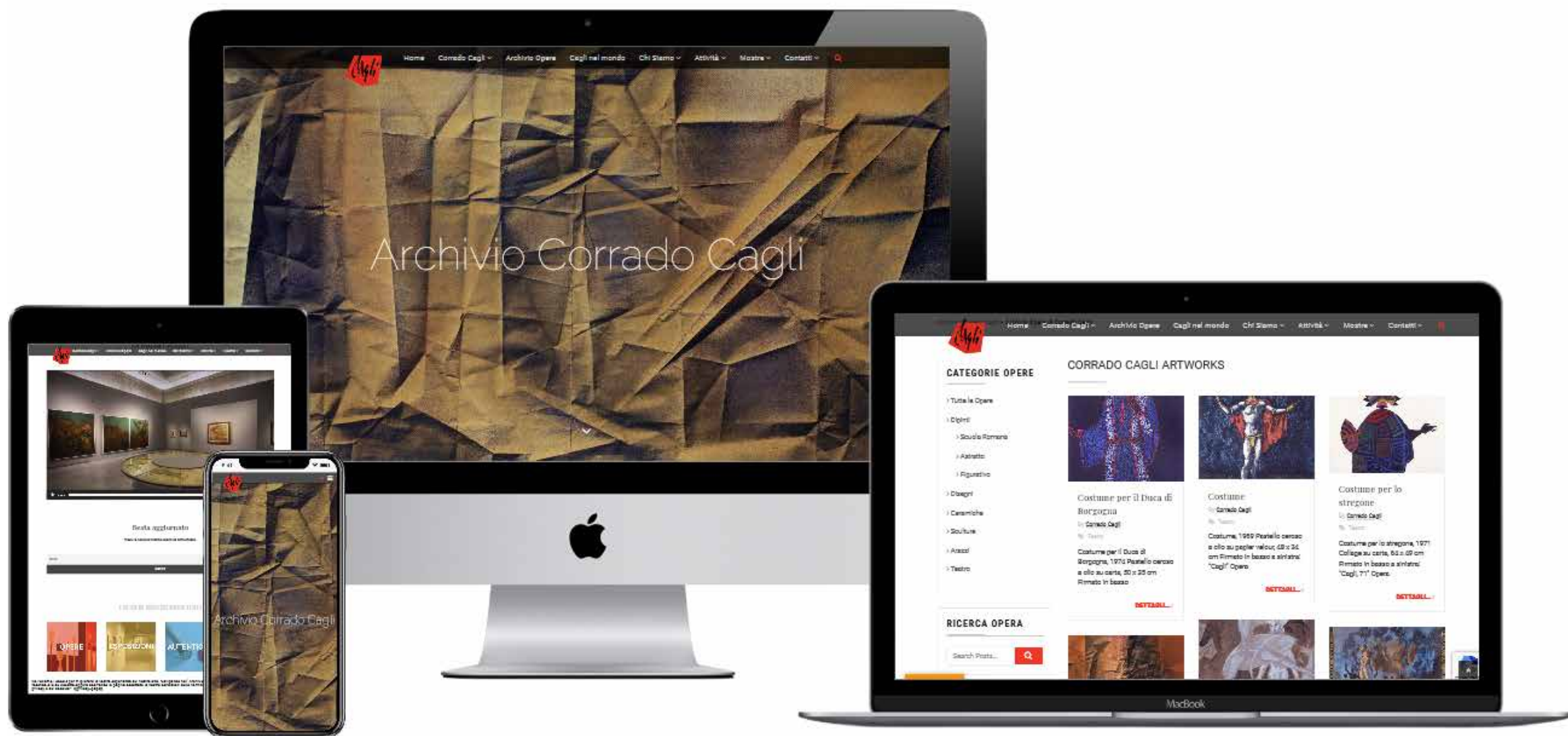
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grazie

Il design è un atto poetico, la semplicità eroico.
La progettazione ispirata esalta le qualità dei prodotti attraverso eleganti metafore.

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